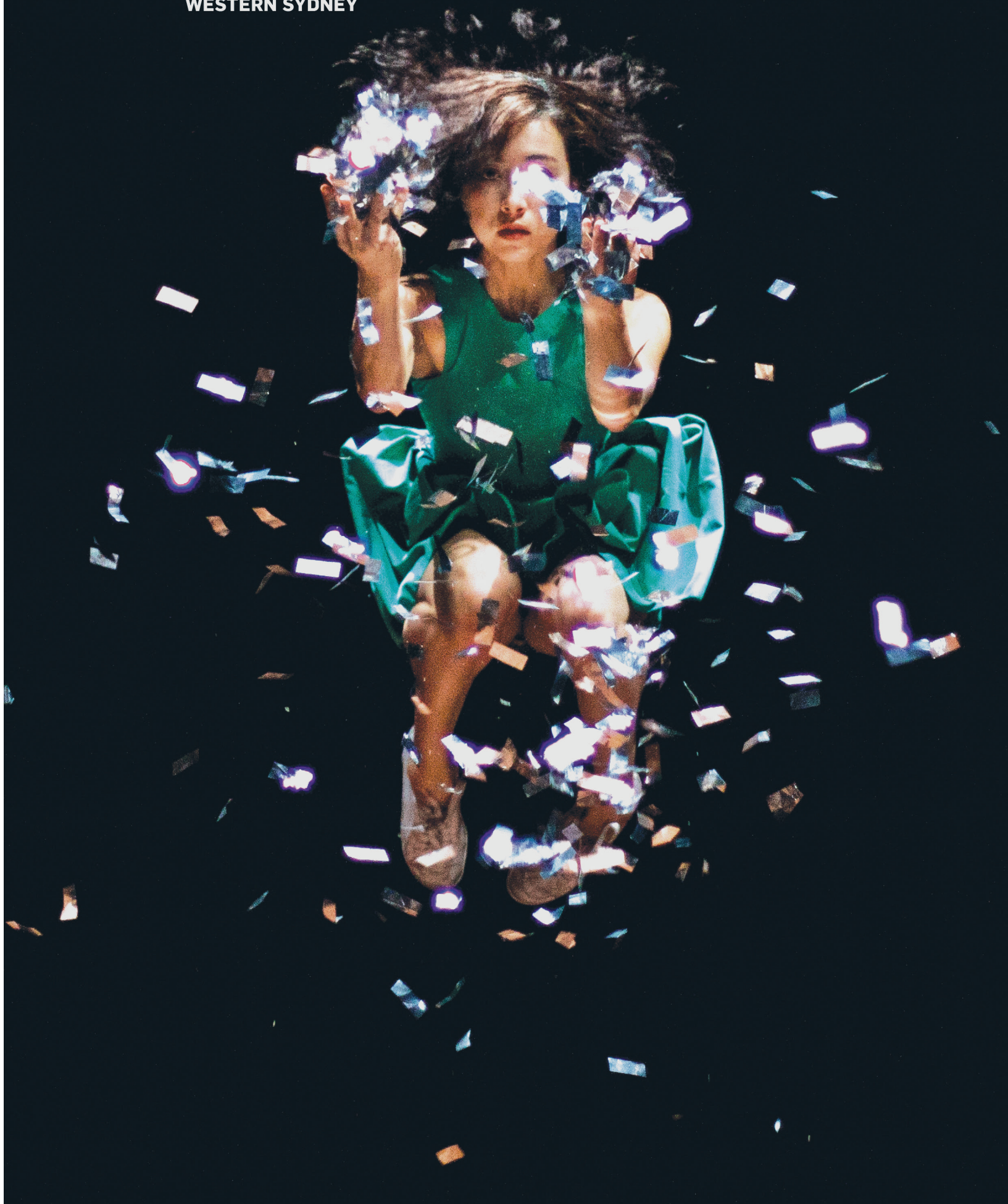


# FORM

DANCE PROJECTS

FOSTERING DANCE  
CULTURE IN  
WESTERN SYDNEY

ANNUAL REPORT 2012







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# ABOUT US

FORM Dance Projects (previously known as Western Sydney Dance Action) is a unique, innovative cultural service provider that aims to foster and develop contemporary dance culture in Western Sydney. Form Dance Projects delivers a vibrant, engaging dance based artistic program creating professional development opportunities for emerging to established choreographers and dancers. FORM provides access to dance education, appreciation and participation opportunities for the Western Sydney community.

Since its inception in 2001, as Western Sydney Dance Action, the organisation has established strong networks with local and state government, education and community based sectors, and has a Board comprised of representatives from government, business and the arts.

FORM Dance Projects has matured from a small dance service provider into a professional arts organisation with a growing reputation for presenting a high calibre artistic program of contemporary dance works. FORM has delivered projects in partnership with high profile arts organisations such as Sydney Festival and the Australian Chamber Orchestra.

FORM presents a curated multi-stranded dance program across the four key areas of presentation, education, professional development and community outreach. FORM creates, shape and forms a diverse program of dance projects in collaboration with choreographers, dancers and artists.

These projects are presented throughout the year in a signature season, Dance Bites, or special events, creative development projects, education workshops, masterclasses and programs such as Fast+Fresh Dance. A key driver for FORM is facilitating professional development for Western Sydney choreographers and dancers. The emergence of new dancers via pathways provided by education, mentoring and auspicings programs is testimony to a growing degree of success.

FORM maintains strong community partnerships through links with key service providers such as STARTTS, the NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors, and Community First Step, a Fairfield based service provider. FORM auspices CPAN, the Cultural Performing Arts Network, representing over 300 community cultural performers in Western Sydney.



# MESSAGE FROM THE CHAIR

In 2012 Form Dance Projects consolidated the exciting vision embraced by our organisation through the successful renewal process commenced the year before.

In an important year, we registered a vibrant calendar of artistic high points and audience engagement. The ongoing renewal of our educational projects continued too, providing much needed access to dance culture for secondary students in Sydney's west.

Pleasingly, Form's engagement with artists, funding bodies, critics and audiences is reaching new levels of success, enabling us to pursue exciting new projects with confidence. Form's commitment to fostering dance culture is stronger than ever and our commitment to providing opportunity for students, emerging and established artists remains a vital part of Sydney's performing arts landscape.

Our Director, Annette McLernon, continues to give magnificent service to Form. Under her patient and resourceful leadership, Form produces great things.

I must recognise the fine contribution of my Form board colleagues this year too. The energy and ideas they bring are a vital support to Annette and her team.

Without the financial support of Arts NSW and Parramatta City Council and our enduring relationship with Robert Love and the Riverside Theatres, of course, Form could not continue. We are grateful for their wonderful support.

Robert Grieve  
Chair

# PROGRAM OVERVIEW 2012



*Supermodern*, Kristina Chan and Timothy Ohi, Photo: Tim Thatcher

FORM Dance Projects came into its element in 2012, developing programming initiatives and partnerships and consolidating the education program. It was an exciting year of activity engaging with independent dancemakers and creating diverse opportunities for artists in the dance sector. Many artists have responded with enthusiasm to what FORM represents for them, in a landscape where opportunity for independent performers to present their works is becoming progressively narrow.

The Dance Bites 2012 program was launched in March with a presentation of independent choreographer Anton's first feature length work, *SuperModern Dance of Distraction*. This fast-paced clever and captivating new work was extremely well received by audiences and critics. Choreographer, Liz Lea came back to the Western Sydney fold with a presentation of *120 Birds*, which delighted audiences both young and old. An homage to the touring company and Anna Pavlova, with its reminiscent routines of social dance and retinue of costumes and vintage film footage featuring a stellar performance by Miranda Wheen.

In August, De Quincey Co presented *FRAMED*, a meditative exploration of the *Natyasastra*, which resonated and lingered with many who experienced the installation style performance by Tess de Quincey and Victoria Hunt. The final Dance Bites 2012 was presented in October and featured *Prime: Orderly*, choreographed by Dance Fellow, Australia Council for the Arts, Dean Walsh. *Prime: Orderly* was the culmination of two years of research into the marine environment and the evolution of Dean Walsh's new choreographic scoring system. The 2012 Dance Bites program demonstrated the breadth and diversity of contemporary dance in NSW.



New projects initiated by FORM in 2012 included the Blog Residency, an annual commission for an invited choreographer to share their views on everything dance. This was launched in 2012 with the award winning and highly regarded independent choreographer and performer, Martin del Amo. FORM developed a successful partnership with the Australian Film Television and Radio School to present the AFTRS Dance Film Masterclass which sold out in July 2012, facilitated by Richard James Allen from Physical TV Dance. Another strong partnership was forged between FORM Dance Projects, Legs On The Wall and VOX, Sydney Philharmonia Choirs' youth choir, to creatively develop an exciting new cross-disciplinary project, Puncture, over the next two years.

FORM's education strand is growing stronger each year and provides Secondary School performing arts students, particularly in Western Sydney, with unique access to artists and participation in specialised skills workshops. The immersive Choreographic Workshop was presented by FORM and facilitated by Kay Armstrong's youMove Company. The popular Fast+Fresh Dance youth competition for emerging choreographers and dancers continues to capture the imagination of the next generation of young dance makers and provide unique performance and professional development opportunities.

FORM greatly appreciates the Triennial funding from Arts NSW and the enduring partnership with Riverside and support of Robert Love, Riverside Director. FORM is grateful to Parramatta City Council for its project funding in 2012. This enabled FORM to initiate Puncture and engage emerging Western Sydney mentorees and to auspice CPAN, the Cultural Performing Arts Network.

FORM thrives on the energy and creative contribution of many people. Thank you to all the artists who participate and contribute to the artistic program and the many partners and sponsors who enable FORM to deliver the artistic and education programs.

A special thanks to FORM's Board for their commitment and advocacy in promoting the work of the organisation and FORM's staff who keep the wheels turning and create a positive and nurturing environment for dancemakers in NSW. FORM reached its potential in 2012 becoming a lighthouse organisation presenting and contributing to the sustainability of contemporary dance culture in Australia.

Annette McLernon  
Director

# GOVERNANCE

## 2012 BOARD MEMBERS

### CHAIR

Robert Grieve

### VICE CHAIR

Pamela Thornton

### TREASURER

Alissa Bruce

### BOARD MEMBER

Dr Garry Lester

### BOARD MEMBER

Caroline Baum

### BOARD MEMBER

Narelle Lewis

### BOARD MEMBER

Miranda Wheen

## RESIGNING BOARD MEMBERS IN 2012

Amy Matthews

Joanne Pickhaver

# STAFF

### DIRECTOR

Annette McLernon

### ADMINISTRATOR

Kylie Riddell (Until May 2012)

Anita Lever (May – 15 November 2012)

### PROGRAM & MARKETING CO-ORDINATOR

Tanya Veselcic (From October 2012)

### ACCOUNTS OFFICER

Elena Cinque (From October 2012)

### EDUCATION CO-ORDINATOR

Suzanne Dunne (Until 18 July 2012)

Carl Sciberras (From 16 July 2012)



# STAFFING

## **Director – Annette McLernon**

Annette McLernon comes to FORM Dance Projects as an experienced Arts Manager, having worked for many leading arts organisations and festivals in Australia. Annette has worked as Film Program Manager for Perth International Arts Festival (WA) and Program Manager for Bundanon Trust (NSW). At Bundanon Trust, Annette was responsible for curating and managing the multi-disciplinary artist in residence program, and the public event program featuring many of Australia's leading artists, musicians and performers. In 2009 Annette was Director of the Wollongong Arts Festival cross programming visual art, performance and community events to critical success.

Annette has a Master of Arts in Film and TV from the Australian Film Television and Radio School, 1999 and has worked on many short films, dance films, documentaries and animations in Australia and Europe.

## **Program & Marketing Co-Ordinator – Tanya Veselcic**

Tanya is a graduate of Macquarie University's Bachelor of Creative Arts (International Studies) degree in dance, drama and performance. Alongside FORM she is an administrative employee at Actors Centre Australia and has previously worked on Front of House at Brent Street Studios. Tanya was a marketing ambassador for Sydney Morning Herald and held the position of Vice President on Macquarie Musical Society's Executive Committee in 2010. Interning at Irondale Theatre Company in New York City and on the Australian Youth Dance Festival 2012 with Ausdance NSW have been highlights of Tanya's growing career in the arts. She enjoyed assisting with the marketing of Spring Dance 2012 with Sydney Opera House and was a Programming Assistant for the 2012 Sydney Christmas program with the City of Sydney Events team.

She has performed and trained as a dancer from a young age and has taken on the role of choreographer for multiple amateur Musical Theatre productions over the past four years, co-ordinated auditions for the Sydney Fringe Festival, produced her own contemporary work Day-Tripper at The Red Rattler, Marrickville in 2011 and choreographed for Emu Heights Productions 2012 adaptation of Hamlet at The Joan, Penrith.

## **Education Coordinator – Carl Sciberras**

Carl Sciberras is an emerging dance artist from Western Sydney. Carl has a Bachelor of Arts (Dance) and a Bachelor of Arts in Communications (Writing and Cultural Studies) from the Western Australian Academy of Performing Arts and the University of Technology Sydney respectively. He is a founding member of the Dance Makers Collective and is a project manager at Ausdance NSW.

Carl has been collaborating with visual artist Todd Fuller and composer Mitchell Mollison on a series of works that converge dance, original composition and visual art. Having studied dance, writing and cultural studies, Carl seeks to engage all of these fields of knowledge to create distinctive works that collaborate closely with other artists.

## **OFFICE RELOCATION**

Moved to Connect Studios August 30, 2012

# MARKETING

Throughout 2012 FORM implemented a social media marketing strategy to strengthen brand awareness via Facebook, Twitter, a Blog and Instagram. This focus enabled our organisation to promote our artistic program to new audiences and tap into new promotional possibilities. A digital strategy has allowed FORM Dance Projects to continue acting as a conduit for dance artists, and more successfully filtering information to our online audience.

The successful partnership with Alphabet Studio continued throughout 2012. Alphabet designed and delivered the marketing and digital collateral for the annual program. This included the stand-alone FORM Dance Projects 2012 brochure of which 15000 were distributed to arts organisations, artists and the general public. Audiences were targeted through Riverside and FORM Dance Projects databases. Alphabet also designed the print collateral for Dance Bites including promotional posters and postcards.

Overall, the new marketing strategy, implemented in 2012, has led to successful results, increasing the brand awareness of the organisation and broadening our target audiences.

## 2012 MARKETING STATISTICS

**Website Hits:** 48, 348

**Website Visits:** 17, 273

**Facebook Followers:** 602

**Twitter Follower:** 82

**E-News:** 7, 200

**Media Reviews:** 107



FORM DANCE PROJECTS AND RIVERSIDE PRESENT  
DANCE BITES 2012

# 120 BIRDS

The dance gem of the Edinburgh Festival Fringe.

Choreographer Liz Lea Performers Natalie Ayton, Melanie Faydherbe, Maudave (Palomares), Miranda Wheen, Liz Lea. Producer Liz Lea & Co

*"What a treat this invented slice of dance history is."* The Times

23 – 26 May 8pm  
24 May 12.30pm Matinee with Q&A  
Lennox Theatre, Riverside

Adult \$28\* Concession \$25\*  
Dance Bites Season Tickets  
Adult Pass \$80\* Concession Pass \$68\*  
BOOKINGS call 8839 3399 or visit [riversideparramatta.com.au](http://riversideparramatta.com.au)  
\*Transaction Fees Apply

CNR CHURCH & MARKET STS PARRAMATTA  
8839 3399 | [riversideparramatta.com.au](http://riversideparramatta.com.au)

FORM RIVERSIDE form.org.au



"Walsh is a powerful, exceptionally skilled and provocative dancer..."  
Lloyd Bradford Syke, [crikey.com.au](http://crikey.com.au)

FORM DANCE PROJECTS AND RIVERSIDE  
PRESENT DANCE BITES 2012

# PRIME: ORDERLY

A new beginning: multiple transformations

Choreographer Dean Walsh Performers Dean Walsh, Natalie Ayton, Kathryn Puie

25 – 27 October 8PM  
Friday 26 October 12.30PM  
Matinee with Q&A  
Lennox Theatre, Riverside  
Cnr Church & Market Sts Parramatta

Adult \$28\* Concession \$25\*  
SCHOOL TICKETS:  
Workshop/show \$25  
SHOW ONLY: \$20  
BOOKINGS call 8839 3399  
[riversideparramatta.com.au](http://riversideparramatta.com.au)  
\*Transaction Fees Apply

FORM RIVERSIDE form.org.au



## ARTISTIC PROGRAM



*Prime: Orderly, Dean Walsh, Photo: Natalie Ayton*

FORM Dance Projects works with Australia's leading choreographers and dancers, and a diverse range of partners from Riversideto independent producers and companies, arts organisations, education institutes, council and community service providers to nurture and support dance as an art form.

## DANCE BITES 2012

Dance Bites is a curated, signature program of contemporary dance works presented by FORM Dance Projects. The annual Dance Bites season featured some of Australia's most innovative and exciting choreographers and performers.

The Dance Bites season provides enormous opportunity for mid career and established independent choreographers to present their works with support from FORM Dance Projects in venue hire, technical production, marketing and administration of the production.

# SUPERMODERN Dance of Distraction

28 - 31 March 2012



Photo: Tim Thatcher

SuperModern delves into the psyche of what it is to be human in our modern world. Fast paced highly skilled dance embodies a collage of characters, caught between themselves and the rapid change of today's age.

The choreography stems from Anton's personal ideology of the modern world and the idea of personal space. Anton observes human experience amongst social structure and functioning, and the blurring between physical and conceptual space.

Featuring new music by Nick Wales, Jai Pyne and Timothy Constable.

**Choreographer:** Anton

**Producer:** Michelle Silby

**Performers:** Kristina Chan, Robbie Curtis, Timothy Ohl , Sophia Ndaba

**Designers:** Guy Harding, Julio Hemede, Phil Punch

**Date:** 28 - 31 March 8pm, Learn the Repertoire: 29 March 10am, See the Show 12.30pm matinee with Q&A

**Location:** Lennox Theatre



# 120 BIRDS

23 – 26 May 2012



Photo: Maria Falconer

Celebrating the dance legend Anna Pavlova, 120 Birds forays into history to tell the outrageous and daring tale of the rise and fall of an Australian dance company in the 1920's and 30's. The cast recreate the glamour and toughness of a ballet company on the road, mixing live performance with vintage film footage. The choreography explores Tango, Charleston and Waltz with costume design inspired by the enigmatic Australian artist, Florence Broadhurst.

**Choreographer:** Liz Lea & Co and Liesl Bourke, Laura Cadlow, Federico Farfaro

**Producer:** Liz Lea & Co

**Performers:** Melanie Fayd'herbe de Maudave (Palomares), Miranda Wheen, Ash Bee, Liz Lea with Toni Allen, Madeleine Bullock, Charmaine Hallam, Glenys Harris

**Designers:** Gabriella Csanyi Wills, Gillian Schwab

**Date:** 23 - 26 May 8pm, Learn the Repertoire: 24 May 10am, See the Show: 12.30pm matinee with Q&A

**Location:** Lennox Theatre

**Volunteer:** Rita McCulloch

# FRAMED

8, 10 – 11 August 2012



Photo: Heidrun Löhr

**FRAMED** – *illuminating our inner lives.*

Two women are literally framed: at the intersection of visual art, theatre, dance, music and installation. In this spellbinding and intensely intimate, intercultural work, Tess de Quincey and Maori dancer Victoria Hunt explore the paradoxes of relationship through miniscule yet emotionally immense changes. Traversing the eight emotional states of the *Natyasastra*, the cornerstone of traditional Indian arts. Framed provides a beautiful and compelling illumination of the moments that shape our lives.

**Concept and Direction:** Tess de Quincey

**Producer:** De Quincey Co

**Performers:** Tess de Quincey and Victoria Hunt

**Designers:** Russell Emerson, Steve Howarth, Emma Lockhart-Wilson

**Sound Design:** Michael Toisuta

**Date:** 8 - 11 August 8pm, Learn the Repertoire: 9 August 10am, See the Show: 12.30pm matinee with Q&A

**Location:** Lennox Theatre



# PRIME: ORDERLY

25 – 27 October 2012



Photo: Natalie Ayton

## PRIME: ORDERLY - *A new beginning: multiple transformations*

As we descend deeper into the uncharted depths of the 21st Century one thing is certain; humanity has a big question. What can we do about the environmental effects our current practices have on the natural world and consequently us?

PRIME: ORDERLY is a dance performance and a distillation of two years research undertaken by Australia Council Fellow, Dean Walsh. His choreographic research into marine environments – from scuba diving to interviewing some of Sydney's most experienced marine environment experts – has produced a new choreographic scoring system, PRIME: ORDERLY. Come on this extraordinary journey with Dean and these highly skilled performers at the creative interface between dance, environment and science. There will be Q & A sessions after each performance, with guest facilitators from the arts, diving and science communities.

**Choreographer:** Dean Walsh

**Performers:** Dean Walsh, Natalie Ayton, Kathryn Puie

**Lighting Design:** Mikey Rice

**Post show conversation speakers:** Professor Sarah Miller, Dr. Anthony Granville, Judith McDonald, Karen Therese, Judy Reizes, Shane Carrol-Batchelor, Sarah Jane Pell

**Date:** 25 - 27 October 8pm, Learn the Repertoire: 26 October 10am and 2pm, See the Show: 12.30pm matinee with Q&A



# THE YARD



Photo: Heidrun Löhr

**Direction and Choreography:** Shaun Parker

**Performers:** Captivate's teenagers of Western Sydney

**Date:** 28-29 August 8pm, Learn the Rep 29 Aug 10am, See the Show 12.30pm matinee with Q&A

**Schools:** Marist Sisters College Woolwich; 56 students

**Total Season Attendance:** 1798

# THE LAND OF YES & THE LAND OF NO



Photo: Jez Smith

**Sneak Peek:** Sydney Dance Company's Sneak Peek gave young audiences the unique opportunity to see and hear what happened behind the scenes of a professional dance company.

**Date:** Thursday 21 June, 12:30pm, Riverside

**Schools:** Auburn Girls High School, Penrith Anglican College, general public: 29 students

**Total Season Attendance:** 858

# MEDIA

Curtain Call, Crikey.Com, Lloyd Bradford Syke, April 4 2012

*Parramatta, to some, is still 'the sticks', relatively and culturally speaking, but this proves to be an inaccurate and outmoded notion. Of course, if you relied on the narrowcast predilections of the popular press, you'd never really know Parramatta even exists. Which affords the possibility, for the slightly more intrepid journalist, of locking onto something artistically worthwhile and feeling smug about it.*

*That's how I feel, in a small way, about Form Dance Projects and Riverside's co-production of SuperModern Dance of Distraction.*

Real Time Magazine, June/July 2012 Being Human at Critical Mass, Jodie McNeilly, Anton, Super-Modern Dance of Distraction.

*In a more literal demonstration, clear Perspex held between faces becomes a touch screen: connections are unequivocally established between fingers, glass and manipulated expression. (See cover image). The audience laughs rapturously (perhaps those with iPhone or iPad much harder.) The Perspex intercepts the kissing lips of two lovers in a moment of "distal loving". Pressed together they exaggerate the mediated space-time distance that Skype technology attempts to bridge. When four, the dancers constitute a visual spectacle. In synchronous movements they generate images of a mechanic ballet and tessellations of leg and faces spinning hypnotically in a Busby Berkeley water parade.*

Sydney Morning Herald, Jill Sykes, Subtle Exploration of Emotions Inspired by Ancient Style, August 10, 2012

*The slowness of the movement, which makes it almost imperceptible, comes from the Japanese butoh core of their Body Weather movement style. If you have seen pure butoh, you will know how extraordinary it can be - and it is here.*

*Framed is an esoteric piece worth catching, a collector's item.*

Sydney Morning Herald, Jill Sykes, Wonders of Water World Evoked in Entertaining, Educational Work, October 25, 2012.

*Dean Walsh had a two year fellowship to research "marine sub-scapes and human-animal movement" for his work Prime: Orderly, and it shows. The thoughtful details he has brought together, including a short talk and questions and answer session with a marine biologist, diving or marine professional at each performance, gives the piece an unusual dimension... This is about alerting people to the wonders of the world underwater, the need to care for it and co-exist peaceably with its inhabitants.*

Curtain Call, Crikey.Com, Lloyd Bradford Syke, FRAMED, August 23, 2012

*FORM Dance Projects and Riverside Theatres, Parramatta are the courageous, collaborating, visionary forces that brought the short season of Tess de Quincey's Framed, as part of Dance Bites 2012, to Sydney's west. Let's hope it transcends those geographical boundaries, as it deserves.*

**Total Annual Media Listings: 107**



# real time

dance in western sydney  
matthew day's intermission  
reviews: anton, yumi umi  
victoria hunt, leigh warren  
katrina lazaroff, tim darby

burning issue:  
media convergence review

chinese rom-coms, adelaide festival  
arts house, norpa's railway wonderland  
heidrun löhr, derek kreckler, thomas deman





# PlatFORM - PROJECTS

## PROFESSIONAL DEVELOPMENT



Miranda Wheen, Photo: Heidrun Löhr

FORM Dance Projects auspices and co-produces projects with creative development residencies and performance opportunities for professional artists. FORM also provides mentoring opportunities and the development of professional skills for Western Sydney emerging performers through programming dance projects with performance based outcomes.

# AFTRS DANCE FILM MASTERCLASS

28 – 29 July 2012

In 2012 FORM Dance Projects partnered the Australian Film Television and Radio School to present a new masterclass program led by dance filmmaker and choreographer Richard James Allen, from The Physical TV Company. FORM Dance Projects facilitated an audition to select four technically sophisticated, highly imaginative, flexibly responsive dancers to participate in the masterclass. The successful performers were; Kathryn Puie, Natalie Ayton, Rosslyn Wythes, & Jay Bailey.

## MASTERCLASS

This masterclass was for choreographers, dancers and filmmakers who are passionate about the dance film genre. The program explored the aesthetics of dance for the screen while also providing a practical collaborative experience for industry professionals.

Participants explored the evolution of dance film from the 20th century through to contemporary screen dance practice using the works of internationally recognised leaders. This historical overview was used within the context of the three main sub genres of the art form.

Participants were then instructed to 'play' in the studio during shooting exercises with cameras, dancers and movement, exploring concepts of time, energy, space and gesture in staging and framing, to see what kind of impact they could generate.

The masterclass focused on editing as a form of choreography and the affective impact of sound in dance film, exploring montage ideas – including collision and flow, timing, pacing and trajectory phrasing.

It was targeted towards choreographers, dancers and filmmakers at various stages in their careers from emerging (post graduates) to mid-career and established professionals. FORM Dance Projects provided emerging artists with the opportunity to apply for a scholarship to participate in this masterclass. Anya McKee was the successful recipient.

**Audition:** 21 July 2012, 2 - 6pm

**Masterclass:** 28 – 29 July 2012, 9am – 5pm

**Program Manager:** Martin Corben

**Master Class FORM Scholarship Winner:** Anya McKee

**Participants:** Katrina Carter, Donna Jarvie, Hannah Johnson, Lyndall Johnston, Louise Leary, Anya McKee, Brigitte Najjar, Sarie O'Brien, Margot Politis, Annabel Ralph & Shari Veitch

**Supported by:** The Physical TV Company

**Facilitated by:** Dr Richard James Allen



Photo: Catherine Zealand





AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL

# DANCE FILM MASTERCLASS

An intensive masterclass for choreographers, dancers and filmmakers who are interested in the dance film genre. Over two days you'll explore the evolution of dance film from the 20th century through to contemporary screen dance using the works of internationally recognised leaders.

The masterclass will explore concepts of time, energy, space and gesture in staging and framing. You will collaborate on practical experiences in the studio, on camera and in the editing room. The editing process, as a form of choreography, will explore montage ideas - including collision and flow, timing, pacing and trajectory phrasing.

One of Australia's most versatile dance artists, **Dr Richard James Allen**, will facilitate the masterclass. He has combined a unique international career as a director, choreographer, writer, and dancer with work screened, broadcast, published, or performed in thirty countries. Dr Richard James Allen is Co-Director of the multi-award winning Physical TV Company.

---

**SAT 28 - SUN 29 JULY / 9AM - 5PM**

**TUTOR: RICHARD JAMES ALLEN / \$495 (\$445 Early Bird Discount)**

---

**BOOK NOW!**

open.aftrs.edu.au  
T: 1300 065 281  
E: open@aftrs.edu.au



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# BLOG RESIDENCY

## MARTIN DEL AMO

FORM Dance Projects invited Martin del Amo as our inaugural guest blogger for 2012. During the year Martin blogged for FORM about all things dance from his perspective as a choreographer. Some of his more memorable comments are below.

*“After more than three years, it is fair to say that Bonachela put his money where his mouth is, regularly presenting work by choreographers as diverse as Adam Linder, Emanuel Gat and Jacopo Godanxi. Admittedly, international choreographers were given most of the attention but local artists were also represented, as in the New Breed program at Spring Dance 2009 – Emily Amisano, Craig Bary, Connor Dowling and Larissa McGowan.”*

*(from Spring Dance - Dance, Dance, Dance, 16 Sep 2012)*

*“The 2013 Dance Massive program...looks promising. Unfortunately the program is extremely Melbourne-centric, not exactly living up to its claim to be a “national dance platform”.”*

*(2012 Year in Review - Martin del Amo, 7 Dec 2012)*



Photo: Heidrun Löhr

## BIOGRAPHY

Martin del Amo, originally from Germany, is a Sydney-based dancer and choreographer. He is best known for his program length solos, fusing idiosyncratic movement and intimate storytelling. In recent years, Martin has extended his practice to choreographing group works and solos for others including *Anatomy of an Afternoon* (2012), *Mountains Never Meet* (2011) and various solos for his ongoing multi-part choreographic project, *Slow Dances For Fast Times* (2013).

Martin regularly teaches for a wide range of arts organisations and companies and has extensively worked as a mentor and consultant on projects initiated by young and emerging artists. He also writes and regularly contributes to *RealTime* magazine. Martin has been nominated for three Australian Dance Awards – Outstanding Achievement in Independent Dance (2010) and Best Male Dancer (2005) and a Helpmann Award (2012). His work has toured nationally and internationally (UK, Japan, Brazil).



# PUNCTURE



Legs On The Wall, Photo: Brett Boardman

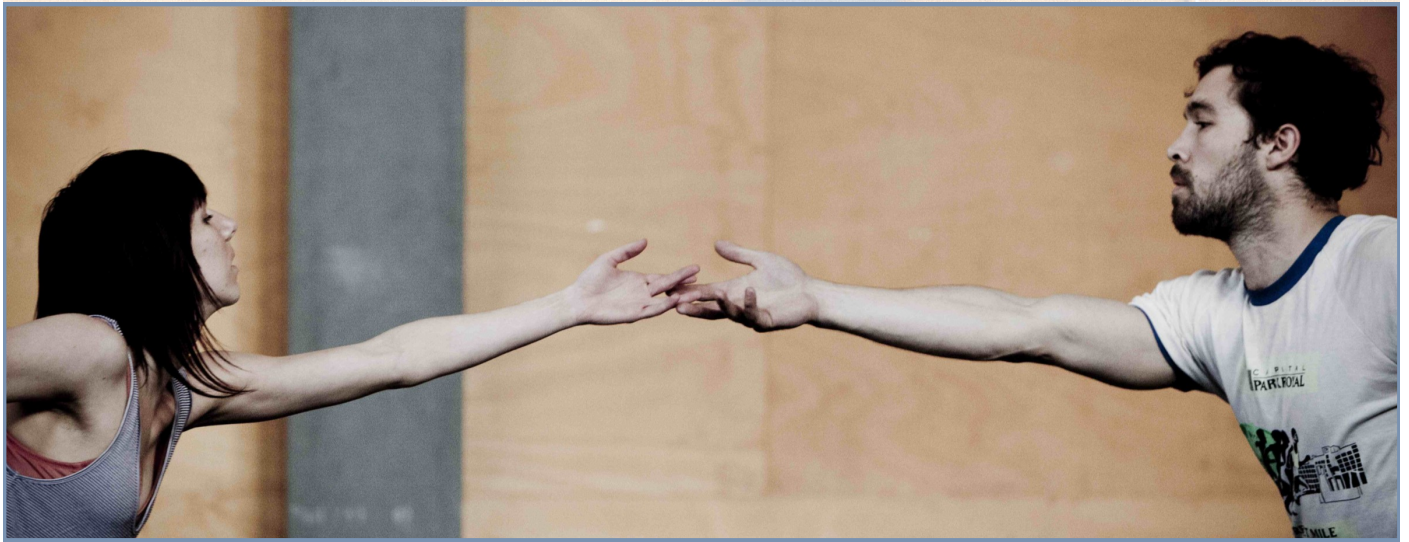
FORM Dance Projects, Legs On The Wall and VOX, Sydney Philharmonia Choirs' youth choir (aged 16-26), are collaborating on a cross-disciplinary project, PUNCTURE, to be developed in 2012-2013 and presented in a premiere season at Riverside in 2014.

PUNCTURE uses a score drawn from the history of western song from Monteverdi to Radiohead to explore the rituals of courtship and young love. PUNCTURE is set in the present, at a party, a gathering where young people explore the various nuances of social discourse. The preening, the social groupings, the entrances and exits, the dances, the etiquette of flirting. The sound track of the party is provided by the 40 voices of VOX choir singing songs about love penned by some of the great composers from the history of song.

Reimagining forms the core of PUNCTURE. As with the music, the choreography's starting point will be dances from history that have been created to bring people together in public, from masques, the court dances of Louis XIV, the various modes of ballroom, popular dances of the 20th century and the unbridled energy of the mosh pit. Ultimately, the experience for the audience will be like watching a party unfold where the physical language of the world tells a story that traverses time, revealing our deep connection and immense differences with what has gone before.

**Director:** Patrick Nolan, Legs On The Wall, **Music Director:** Elizabeth Scott, VOX, Sydney Philharmonia Choirs, **Composer:** Stefan Gregory, **Video Designer:** Mic Gruchy, **Choreographer:** Kathryn Puie, **Performers:** Kathryn Puie, Joshua Thomson, Kristina Chan and VOX Choir.





# AUDITION CALL

*To all Western Sydney Performers...*

# PUNCTURE

**Dates:** 11 & 13 February 2013, 4pm - 7pm

**Location:** Legs On The Wall, Red Box, 91 Canal Rd, Lilyfield

**The Project:** This exciting new youth project is a cross art form collaboration between physical theatre company Legs On The Wall and VOX, Sydney Philharmonia's Youth Choir. *Puncture* takes rituals of young people and courtship as its' starting premise and features mass choreography, physical theatre, dance, circus, aerials, projections and an original sound track with a 30 voice youth choir.

**What we are looking for:** Six to eight flexibly responsive, physical & reliable dancers who aren't afraid to try something new. The dancers will participate as mentorees in the creative development and presentation of PUNCTURE with Legs On The Wall and VOX, Sydney Philharmonia's Youth Choir.

This is a paid job and requires a commitment to two creative development periods throughout 2013 for a presentation in 2014. The audition will consist of a general warm up and class followed by group audition sequences.

**To apply:** Please send an email with your name, CV and preferred audition date to [admin@legsonthewall.com.au](mailto:admin@legsonthewall.com.au) by Monday 28 January 2013. For more information contact Legs on the Wall on 02 9560 9479.

*This project has been supported by Parramatta City Council's Grants Program.*





# LOUNGERS



Photo: Kay Armstrong

Dancers and beanbags took to the Parramatta streets for Sydney Festival's POP (Parramatta Opening Party) 2012.

The audience were encouraged to pull up a seat, sit back and enjoy. Parramatta's professional dance company youMove returned to the streets to present *Loungers*, high energy contemporary dance that was visually arresting, quirky and colourful.

**Choreographer:** Kay Armstrong

**Performers:** youMove Company

**Date:** Sat 14 January, 4pm

**Location:** Parramatta Streets

**Attendance:** 8000

# TransFORM

## EDUCATION



William Keohavong, Best Male Dancer 2012, Photo: Mick O'Donnell

FORM Dance Projects provides participation in dance culture for performing arts students and emerging artists in a vibrant education program.



# LEARN THE REPERTOIRE, SEE THE SHOW



Supermodern Workshop

Learn the Repertoire, See the Show is a unique program for dance students to learn repertoire from each of the Dance Bites performances in a workshop led by the presenting company. Following this, students experience a matinee performance and post show Q + A with the artistic team.

*"The choreography helps give simple things meaning. I learnt to feel comfortable with things you feel uncomfortable with."*

Supermodern Workshop, Cambridge Park High School, Year 12

## SUPERMODERN DANCE OF DISTRACTION

**Learn the Repertoire:** 29 March 10am, See the Show 12.30pm matinee with Q&A

**Choreographer:** Anton

**Producer:** Michelle Silby

**Performers:** Kristina Chan, Robbie Curtis, Timothy Ohl, Sophia Ndaba

**Participants/Attendees:** 75

**Schools:** St Columba's High School, Toongabbie Christian School, Cambridge Park High School, Asquith Girls High School, Nowra Anglican College,

*'Anton believes everything you can do with your body is dance.'*

Asquith Girls High, Year 11

## 120 BIRDS

**Learn the Repertoire:** 24 May 10am, See the Show: 12.30pm matinee with Q&A

**Choreographer:** Liz Lea

**Producer:** Liz Lea & Co

**Performers:** Melanie Fayd'herbe de Maudave (Palomares), Miranda Wheen, Ash Bee, Liz Lea

**Participants/Attendees:** 58

**Schools:** Marist Sisters College

*"To see each word have a movement and for it to flow. We got the opportunity to learn a different style of contemporary dance that I'm not used to."*

Marist Sisters College, Year 10

## FRAMED

**Learn the Repertoire:** 9 August 10am, See the Show: 12.30pm matinee with Q&A

**Concept and Direction:** Tess de Quincey

**Producer:** De Quincey Co

**Performers:** Tess de Quincey and Victoria Hunt

**Participants/Attendees:** 44

**Schools:** Granville South Creative and Performing Arts High School, St Agnes College, NAISDA

*"Well, emotion for one can be quite a powerful force for the audience to see. To see a deep exploration of the emotion with the face we are able to really feel the effects of those states."*

NAISDA Dance College student

*"I like that we got to use our bodies in ways we haven't used them before. It expanded our minds into places we've not been before."*

St Agnes Catholic, Year 10

## PRIME: ORDERLY

**Learn the Repertoire:** 26 October 10am and 2pm

**See the Show:** 12.30pm matinee with Q&A

**Choreographer:** Dean Walsh

**Performers:** Dean Walsh, Natalie Ayton, Kathryn Puie

**Participants/Attendees:** 40

**Schools:** Liverpool Girls High School



# CHOREOGRAPHIC WORKSHOP

8 - 9 May 2012, 10AM

FORM Dance Projects and youMove Company offered the very popular choreographic workshop series for secondary school students to develop individual projects, study HSC dance or participate in Fast+Fresh Dance.

This workshop is designed to give students the practical skills to allow them to develop choreographic skills. Students tackle the art of composition and learn various techniques that build choreographic process. The immersive workshop was followed by viewing a youMove work in progress and a Q&A with the artists.

**Artistic Director:** Kay Armstrong

**Company:** youMove

**Location:** Connect Studios and Raffertys Theatre

**Price:** \$20 per student

**Participants:** 154

**Schools:** St Peters Catholic College, Blacktown Girls High School, Bethlehem College, John Therry Catholic High School, Strathfield Girls High School,

*"It's making me see how dance has changed my life."*

John Therry Catholic School, Year 10

*"The workshop taught me various new techniques and made the idea of composing less daunting."*

St Peters Catholic College, Year 12



FORM DANCE PROJECTS PRESENTS

# CHOREOGRAPHIC WORKSHOP

youMove Company

Artistic Director Kay Armstrong

**TUESDAY 8 MAY 2012 10AM**  
**WEDNESDAY 9 MAY 2012 10AM**  
**CONNECT STUDIOS AND**  
**RIVERSIDE THEATRES**

The choreographic workshop is for secondary school students wanting to develop individual projects, study HSC dance or participate in Fast + Fresh Dance.

Students tackle the art of composition and learn various techniques and practical skills that build upon choreographic development. This immersive workshop will be followed by viewing a youMove work in progress.



Info contact  
[form.education@gmail.com](mailto:form.education@gmail.com)  
Booking 8839 3308

**Ticket Price \$20 student**  
**Duration 4 Hrs including breaks**

Image: Jayne Field  
Photo: Wendy McDougall

**FORM**  
DANCE PROJECTS

**RIVERSIDE**

**NSW** Trade & Investment  
Arts NSW

**youmove** company

**form.org.au**



FORM DANCE PROJECTS AND RIVERSIDE PRESENT

# FAST+ FRESH DANCE

2012

BITE SIZED DANCE WITH AN EDGE

CALLING ALL YOUNG  
CHOREOGRAPHERS  
AND DANCERS UNDER 21!

## REGISTER NOW

[form.education@gmail.com](mailto:form.education@gmail.com) or 8839 3309

[form.org.au](http://form.org.au)

DVD applications preferred

Great awards and industry prizes!

REGISTRATION CLOSES 15 OCT

## SHOWS

Lennox Theatre, Riverside, Parramatta

**Heats** 13 Nov – 15 Nov 7.30pm

**Final** Saturday 17 Nov 7.30pm

[riversideparramatta.com.au](http://riversideparramatta.com.au)



Tom Woodman: Best Male Dancer 2011  
Photo: Maylei Hunt

FORM  
DANCE PROJECTS

RIVERSIDE

NSW  
GOVERNMENT  
Trade & Investment  
Arts NSW

SHORT  
SWEET+

AMA  
ABS MUSICA AUSTRALIS

SYDANCEY COMPANY

audance  
NSW

DANCE

BLOCH

brent  
street  
THE DANCE HUB

DIRTYFEET

DANCE  
MAKERS  
COLLECTIVE

CHEESE  
TOAST



# FAST+FRESH DANCE

Heats 13 – 15 Nov, Final 17 Nov 2012



2012 Fast+Fresh Finalists, Photo: Mick O'Donnell

Fast+Fresh Dance cultivates talent and performance by choreographers and dancers aged 21 and under. The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap, krumping and cultural dance.

Now in its fifth year, Fast+Fresh Dance presents short, new and innovative dance works, up to five minutes in length, by the dance industry's upcoming talent. Each performance went through one of two rounds of Heats, which were judged nightly by a panel of industry professionals. The Heat winners presented their works as part of the Final on Saturday 17 November.

**Heat Judges:** Gina Shrubsall, Amy Matthews and Suzanne Dunne, Anya Mckee, Leeke Griffin, Miranda Wheen and Annette McLernon.

**Final Judges:** Annette McLernon, Robert Love, Jason Winters, Marko Panzic, Martin del Amo and Kiri Morcombe.

**Sponsors:** Sydney Dance Company BLOCH, Dance Australia, Ausdance NSW, Brent Street, Ars Musica Australis, Dirtyfeet, Cheese on Toast, Dance Makers Collective, Watchdog Communications.

*"I think Fast+Fresh has definitely opened some doors... The whole experience was nerve-racking but also very thrilling. Performing a choreographer's first ever work was a little daunting due to not knowing how the audience and judges would react. Thankfully it was a success."*

Demi-Jo Manalo, Best Female Dancer

## The winners of 2012 Fast+Fresh Dance were:

**Most Outstanding Choreography:** Silk Choreographed by Isabelle Leonard (Performers: Isabelle Leonard, Anabella Sammut, Cristina Commiso, Sharlene Roberts and Rebecca Dewar)

**Best Male Dancer:** William Keohavong (Ben)

**Best Female Dancer:** Demi-Jo Manalo (You)

**Best New Talent:** Brandon Atoui (Unknown Fear)

**Audience choice:** I'm Not Yours (Performers: Maria Esquivel and Brett Hartnett)

**Total Entries:** 29 **Total Performers:** 86 **Finalists:** 16 works





## COMMUNITY ENGAGEMENT



*Tune In Tune Up, Photos: CPAN*

### CPAN

The Cultural Performing Arts Network supports and promotes culturally specific and folkloric performing arts groups and individuals. Currently, it is supported by Parramatta City Council and auspiced by FORM Dance Projects.

Information sharing is an important part of CPAN's work. CPAN aims to promote culturally diverse arts and its legitimate place within broader contemporary Australian arts practice. The network now represents over 300 cultural performers from 47 groups and/or individuals across Western and greater Sydney from diverse cultural backgrounds including Indian, Cambodian, Vietnamese, Iraqi, Chinese, Lebanese, Sudanese, Burundian, Rwandan, Peruvian, Colombian, Chilean, Argentinian, Armenian and Polish.

### STAFFING - CPAN ADMINISTRATOR 2012

Shawin Maharaj - until June 2012

Annalouise Paul - from August 2012

**Total Members: 323 Facebook Likes: 237**

**Tune In Tune Up Workshop Attendance: 27**



# TUNE IN - TUNE UP Workshop



A **workshop** event for Cultural Performing Arts Network (CPAN) members to boost their marketing and promotion skills

**Tune in** to hear what our panel of performance industry professionals have to say about getting the right message to your audience.

**Tune up** your presentation skills and marketing material in an interactive marketing clinic or Who Are You? workshop.



African Hope and Diversity performance group representatives at 100 Minute Make Over event. Photo: Simon Koenig

## GUEST SPEAKERS

**Farah Shah**, Dancer and Director of *Mango Dance School* – one of Sydney's leading dance studios and Australia's First Bollywood Dance School!

**Shakthi Sivanathan**, Executive and Creative Director of *CuriousWorks*, an organisation offering training and production services to enable communities to represent themselves professionally and sustainability.

TIME: 6pm-9pm | DATE: Tuesday, 7 February 2012 | VENUE: Switch Digital Arts Centre  
8 Victoria Rd, Parramatta

This is a **FREE EVENT**. Tune Up Workshop places are limited so you must send back a registration form before Monday 16 January 2012. Priority for places will be given to Cultural Performing Arts Network (CPAN) members but any cultural performer based in Western Sydney may register. We cannot guarantee places if you do not return a registration form so book as soon as possible to avoid disappointment. To receive a form or for further information please email Shawin on [culturalperformingartsnetwork@gmail.com](mailto:culturalperformingartsnetwork@gmail.com), Fax 97574720 or call Mira on 9725 0757.

Images above: Performers at Cabramatta Moon Festival, Cabramatta Chilli Festival and Bonnyrigg Logo launch. Photos: Anita Winter



# SENIORS WEEK



## SENIORS WEEK FREE EVENT

To celebrate Seniors Week a special FREE event was presented by FORM Dance Projects and friends of Riverside, funded by NSW Family and Community Services, Ageing, Disability & Home Care.

This program featured the fabulous young tap duet, Thomas Egan and Shannon O'Shea performing What's Tapping! with MC Mr Trevor Ashley.

This was a unique day of live performance featuring The Glemma Rays, acapella quartet, performing songs of love in luscious four part harmony. The Glemma Rays are reminiscent of The Andrews Sisters, early Carole King and Burt Bacharach.

They were followed by Australian Entertainment legend Maria Venuti AM, performing a program of popular cabaret songs. The repertoire included songs from the musicals Cabaret and Chicago along with popular classic Italian songs including Funiculi Funicula, Volare, and That's Amore.

**What's Tapping:** Thomas Egan and Shannon O'Shea

**Performers:** The Glemma Rays and Maria Venuti

**Date:** 21 March 2012, 10.30am – 2pm

**Location:** Riverside Stage and Courtyard

**Total Attendance:** 765



# APPENDIX ONE

## ARTIST LIST 2012

Dr Richard James Allen  
Toni Allen  
Anton  
Kay Armstrong  
Natalie Ayton  
Jay Bailey  
Victoria Bonnet  
Liesel Bourke  
Samara Budgen  
Madeleine Bullock  
Laura Cadlow  
Shane Carrol-Batchelor  
Kristina Chan  
Timothy Constable  
Imogen Cranna  
Dean Cross  
Gabiella Csanyi Wills  
Robbie Curtis  
Genevieve Davis  
Tess De Quincey  
Martin del Amo  
Thomas Egan  
Malike Elizabeth  
Russell Emerson  
Federico Farfaro  
Melanie Faydherbede  
Jayne Field  
Angela French  
Dr. Anthony Granville  
Stefan Gregory  
Mic Gruchy  
Charmaine Hallam  
Guy Harding  
Glenys Harris  
Anna Healey  
Julio Hemede k  
Steve Howarth  
Victoria Hunt  
Adele Kahler  
Liz Lea  
Emma Lockhart-Wilson  
Judith McDonald  
Anya Mckee  
Prof. Sarah Miller

Anja Mujic  
Sophie Ndaba  
Patrick Nolan  
Shannon O'Shea  
Timothy Ohl  
MaudavePalomares  
Tracey Parker  
Sarah Jane Pell  
Jodi Phillis  
Lou Poletti  
Kathryn Puie  
Phil Punch  
Jai Pyne  
Judy Reizes  
Mikey Rice  
Gillian Schwab  
Carl Sciberras  
Elizabeth Scott  
Farah Shah  
Tiffany Sinton  
Shakthi Sivanathan  
Karen Therese  
Joshua Thomson  
Michael Toisuta  
Melinda Tyquin  
Maria Venuti  
Nick Wales  
Dean Walsh  
Miranda Wheen  
Rosslyn Wythes  
VOX Choir

### Fast+Fresh Emerging Artists

Olivia An  
Matthew Antonucci  
Brandon Atoui  
Cameron Beard  
Monique Binet  
Cersha Burn  
Anya Davis-Raiss  
Stephanie Edmonds  
Carly-Anne Eluna  
Maria Esquivel  
Lacinda Fisk  
Stephanie Flaherty  
Samantha Hogan  
Kelly Hutton  
Andrew Huynh  
Kei Ishii  
Emma Johnson  
William Keohavong  
Jessie Kirkpatrick  
Isabelle Leonard  
Naomi Lum  
Lachlan Monaghan  
Suzanna Moschetti  
Kirralee Mulley  
Michael Northey  
Lucy Riechelmann  
Jaryn Smith  
Listy Sunarto  
Bronte Wiggins  
Sophie Wighton  
Mitchell Woodcock

**Total Artists: 106**



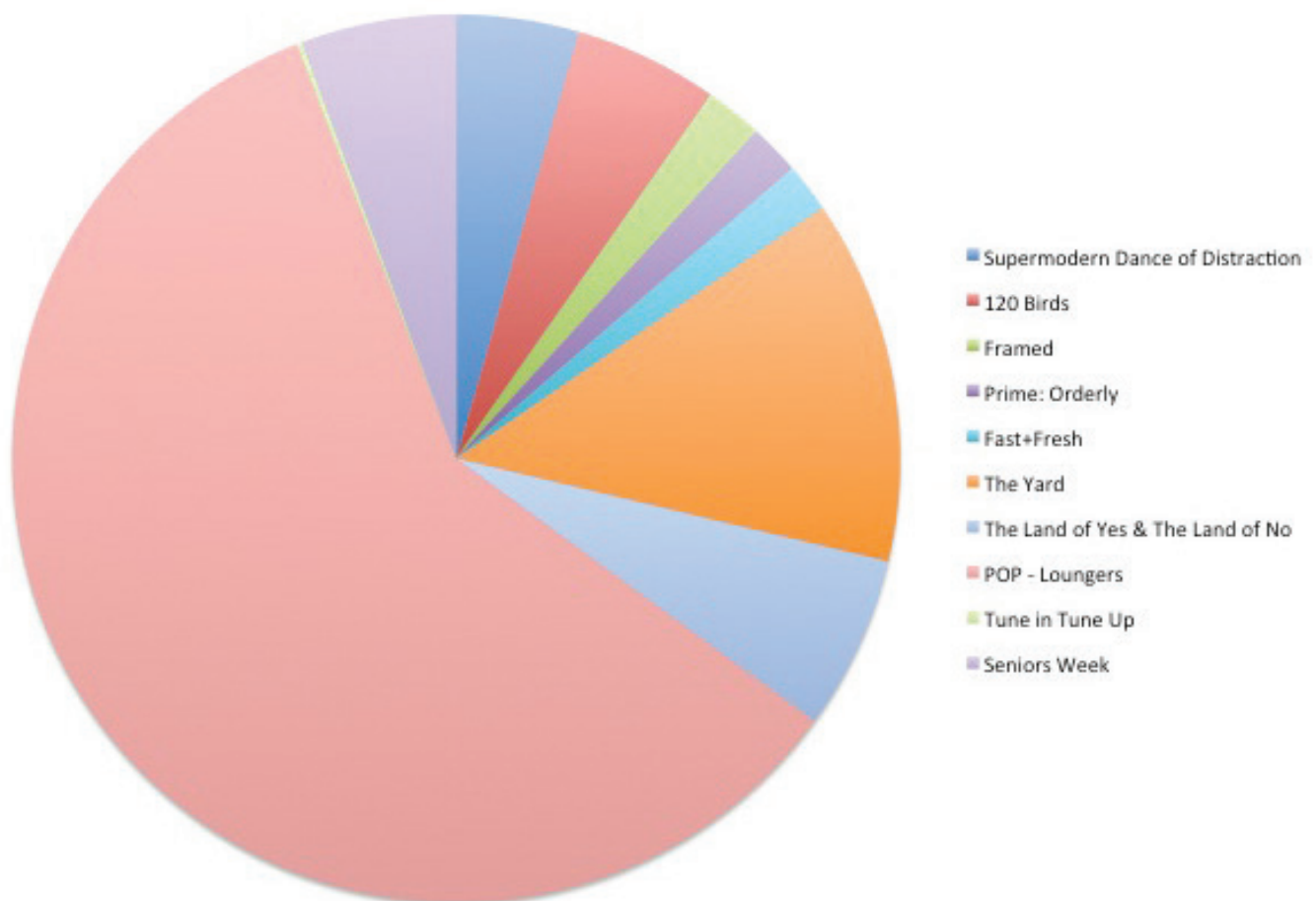
# APPENDIX TWO

## AUDIENCE ATTENDANCE

Supermodern Dance of Distraction	604
120 Birds	712
Framed	284
Prime: Orderly	250
Fast+Fresh Dance	242
The Yard	1798
The Land of Yes & The Land of No	858
POP - Loungers	8000
Tune in Tune Up	27
Seniors Week	765

**TOTAL FORM AUDIENCE: 13, 540**

**TOTAL EDUCATION PARTICIPATION: 467**

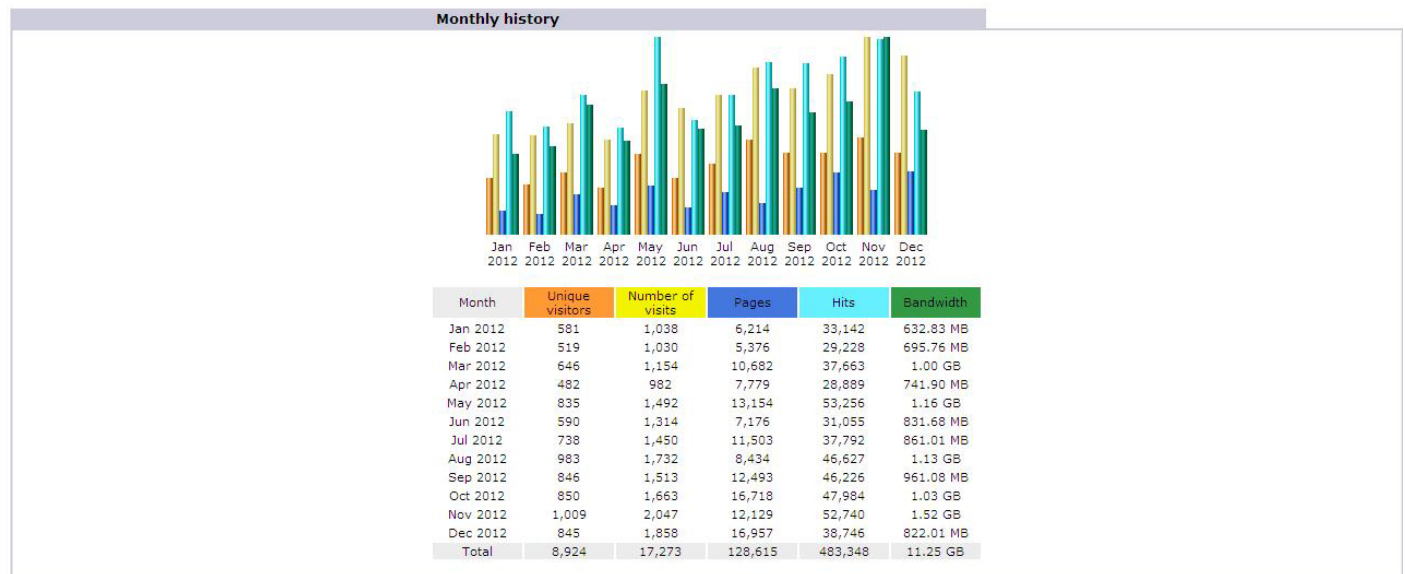


# APPENDIX THREE

## WEBSITE STATISTICS

Summary					
Reported period	Year 2012				
First visit	01 Jan 2012 - 00:08				
Last visit	31 Dec 2012 - 23:53				
	Unique visitors	Number of visits	Pages	Hits	Bandwidth
Viewed traffic *	<= 8,924 Exact value not available in 'Year' view	17,273 (1.93 visits/visitor)	128,615 (7.44 Pages/Visit)	483,348 (27.98 Hits/Visit)	11.25 GB (683.16 KB/Visit)
Not viewed traffic *			45,865	117,585	4.97 GB

\* Not viewed traffic includes traffic generated by robots, worms, or replies with special HTTP status codes.



Connect to site from					
Direct address / Bookmark / Link in email...	Origin	Pages	Percent	Hits	Percent
Links from an Internet Search Engine - Full list		5,290	91.2 %	7,009	90.2 %
- Google	241 / 374	249	4.2 %	392	5 %
- Unknown search engines	4 / 5				
- Yahoo!	4 / 5				
- Microsoft Bing	0 / 3				
- Google (Images)	0 / 2				
- Vindex	0 / 3				
Links from an external page (other web sites except search engines) - Full list		259	4.4 %	363	4.6 %
- http://www.facebook.com/l.php	66 66				
- https://m.facebook.com	51 51				
- http://www.facebook.com	23 23				
- https://www.facebook.com	17 17				
- http://abtasty.com	14 98				
- http://m.facebook.com/l.php	11 11				
- http://elambam.wordpress.com/events/	6 6				
- http://riversideparramatta.com.au/about-us/	4 4				
- http://www.shortandsweet.org/fastfresh/fastfresh-dance	4 4				
- http://au-mg5.mail.yahoo.com/neo/launch	3 3				
- http://au.artshub.com.au/job/sydney/arts-administration-manageme...	2 2				
- http://www.facebook.com/groups/brisbanedanceartistsclub/	2 2				
- http://bit.ly/129SH08	2 2				
- http://escortzone.com	2 2				
- http://escortzone.com	2 2				
- http://www.webdirectory.net.au/arts_humanities/performing_arts/	2 2				
- http://www.audancensin.com.au/ProfessionalServices/1130/1547/3/0...	2 2				
- http://www.audancensin.com.au/Opportunities/612/1678/3/0/0/	2 2				
- http://www.ahtutu.com.pl/firmy/afko,wertykulator,spaliny,skl...	1 1				
- http://www.facebook.com/EAQHWWL_W/Form.org.au/2013/04/the-demi...	1 1				
- http://t.co/5arKZ9WgXk	1 1				
- http://www.ayhaczone.net.pl/firmy/serator,s,7402/	1 1				
- http://www.physicaltv.com.au/HomePageThePhysicalTVCompanyRichard...	1 1				
- http://au-mg5.mail.yahoo.com/neo/launch	1 1				
- http://www.mosup.net/firmy/afko,wertykulator,elektryczny,s,485/	1 1				
- Others	37 87				
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# **APPENDIX FOUR**

## **FINANCIAL REPORT 2012**

**FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

**FINANCIAL ACCOUNTS**

**FOR THE YEAR ENDED**

**31 DECEMBER 2012**

**JOHN G. OEHLERS  
CHARTERED ACCOUNTANT  
3/83 GEORGE STREET  
PARRAMATTA NSW 2150  
TEL.: (02) 9891 9311; FAX: (02) 9891 5165**



# **FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

## **CONTENTS**

Committee Report

Auditor's Report

Statement by Members of the Committee

Profit & Loss Account

Balance Sheet

Notes to and forming part of the Accounts

Disclaimer

Income & Expenditure Statement

## FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

### COMMITTEE REPORT

Your Management Committee submit the financial accounts of the Association for the year ended 31 December 2012.

#### COMMITTEE MEMBERS

The names of the committee members in office at the date of this report are:

Robert Grieve	(Chair)	Pam Thornton	(Vice Chair)
Alissa Bruce	(Treasurer)		
Dr Garry Lester		Miranda Wheen	
Caroline Baum		Narelle Lewis	

#### PRINCIPAL ACTIVITY

The principal activity of the Association during the financial year was to:

Develop and nurture the cultural fabric of dance in Western Sydney

#### SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year

#### RESULTS OF OPERATIONS

The net surplus amounted to **\$13,345.93**.

#### COMMITTEE MEMBERS' BENEFITS

No committee member has received or become entitled to receive, during or since the end of the financial period, a benefit because of a contract made by the Association or a related body corporate with the committee member, a firm of which the committee member is a member or a company in which the committee member has a substantial financial interest. This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by committee members shown in the Association's accounts, or the fixed salary of a full time employee of the Association or related body corporate.

Signed in accordance with a resolution of the Board of Management:

Dated this 8th day of May 2013.

 (Committee Member)

 (Committee Member)



## **INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FORM DANCE PROJECTS INCORPORATED**

### **Scope**

I have audited the accompanying financial report, being a special purpose financial report, of Form Dance Projects Incorporated which comprises the committee's report, the balance sheet as at 31 December 2012, the profit and loss account for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the statement by members of the committee.

### **The Responsibility of the Committee for the Financial Report.**

The Committee of Form Dance Projects Incorporated is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act NSW, 2009 and the needs of members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

### **Auditors Responsibility.**

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

### **Audit Opinion**

In my opinion, the financial report represents fairly, in all material respects, the financial position of as at 31 December 2012 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act NSW, 2009.

.../2

*Liability limited by a scheme approved under Professional Standards Legislation*

Unit 3, 83 George Street, Parramatta NSW 2150

PO Box 1288 Parramatta NSW 2124 email: accountant@oehlers.com.au Phone: (02) 9891 9311 Fax: (02) 9891 5165



**FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

**STATEMENT BY MEMBERS OF THE COMMITTEE**

The Committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with those accounting policies outlined in Note 1 to the financial statements.



In the opinion of the Committee Members of the Association:

1. The accompanying Balance Sheet, Income & Expenditure Statement and notes thereto present a true and fair view of the financial position of Form Dance Projects Incorporated as at 31 December 2012 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Form Dance Projects Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by :

COMMITTEE MEMBER ..... 

COMMITTEE MEMBER ..... 

Dated this  day of  2013.

**FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

**PROFIT & LOSS ACCOUNT**

**FOR THE YEAR ENDED 31 DECEMBER 2012**

	<u>NOTE</u>	<b>2012</b> \$	<b>2011</b> \$
<b>OPERATING SURPLUS/(DEFICIT) BEFORE INCOME TAX</b>		13,345.93	3,528.50
Income Tax Expense	<b>1(a)</b>	<u>0.00</u>	<u>0.00</u>
<b>OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX</b>		13,345.93	3,528.50
Deduct: Depreciation		<u>-541.94</u>	<u>-740.21</u>
<b>OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX AND ADJUSTMENTS</b>		12,803.99	2,788.29
<b>ACCUMULATED SURPLUS/(DEFICIT) AT THE BEGINNING OF THE YEAR</b>		<u>44,479.73</u> <u>57,283.72</u>	<u>40,951.23</u> <u>43,739.52</u>
Aggregate of Amounts Transferred from Reserves		541.94	740.21
<b>ACCUMULATED SURPLUS/(DEFICIT) AT THE END OF THE YEAR</b>		<u><u>57,825.66</u></u>	<u><u>44,479.73</u></u>

The accompanying notes form part of the financial statements

**FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

**BALANCE SHEET**

**AS AT 31 DECEMBER 2012**

	NOTE	2012 \$	2011 \$
<b>CURRENT ASSETS</b>			
Cash	2	253,708.92	67,022.79
Receivables	3	22,637.75	3,529.38
<b>TOTAL CURRENT ASSETS</b>		<u>276,346.67</u>	<u>70,552.17</u>
<b>NON-CURRENT ASSETS</b>			
Property, Plant & equipment	4	1,127.88	1,669.82
<b>TOTAL NON-CURRENT ASSETS</b>		<u>1,127.88</u>	<u>1,669.82</u>
<b>TOTAL ASSETS</b>		<u>277,474.55</u>	<u>72,221.99</u>
<b>CURRENT LIABILITIES</b>			
Creditors & Borrowings	5	218,521.01	20,573.46
Provisions	6	0.00	5,498.98
<b>TOTAL CURRENT LIABILITIES</b>		<u>218,521.01</u>	<u>26,072.44</u>
<b>NON-CURRENT LIABILITIES</b>		<u>0.00</u>	<u>0.00</u>
<b>TOTAL LIABILITIES</b>		<u>218,521.01</u>	<u>26,072.44</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>58,953.54</u>	<u>46,149.55</u>
<b>REPRESENTED BY:</b>			
RESERVES	7	1,127.88	1,669.82
ACCUMULATED SURPLUS/(DEFICIT)		<u>57,825.66</u>	<u>44,479.73</u>
		<u>58,953.54</u>	<u>46,149.55</u>

The accompanying notes form part of the financial statements



## FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

### NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2012

#### 1. SUMMARY OF ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act NSW, 2009 and the Funding Bodies. The Committee Members have determined that the Association is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity,"

These statements are prepared on an accrual basis from the records of the Association. They are based on historical cost and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

- (a) **Revenue and Other Income**  
Grant and donations income is recognised when the entity obtains control over the funds which is generally at the time of receipt.  
Interest revenue is recognised as revenue when received.  
All revenue is stated net of the amount of Goods and Services Tax (GST).
- (b) **Cash & Cash Equivalents**  
Cash and cash equivalents consist of deposits held at call with banks.
- (c) **Goods and Services Tax (GST)**  
The Association is registered for GST. Revenues, expenses and assets are exclusive of the amount of GST.
- (d) **Income Tax**  
No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act (1997).
- (e) **Employee Benefits**  
Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.
- (f) **Plant and Equipment**  
All plant and equipment acquired have been expensed in the year of purchase in order to comply with the guidelines of the various Funding Bodies and the conditions of the grants.

To comply with Accounting Standard AASB 1021 "Depreciation of Non-Current Assets", plant and equipment expensed during the period must be added back to the surplus/(deficit) and the depreciation charges are then deducted accordingly.

Plant and equipment are depreciated over their expected useful lives.

## **FORM DANCE PROJECTS INCORPORATED**

**ABN : 48 296 613 287**

### **NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2012**

#### **1. SUMMARY OF ACCOUNTING POLICIES (*continued*)**

##### **(g) Comparative Figures**

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

##### **(h) Economic Dependence**

The Association is dependent on grants from various Federal, State and Local Government bodies, interest income and charitable donations for the majority of its revenue used for its operations. At the date of this report the Committee has no reason to believe these bodies will not continue to support the operations of the Association.

**FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

**NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2012**

	<b>2012</b>	<b>2011</b>
	<b>\$</b>	<b>\$</b>
<b>2 CASH AND CASH EQUIVALENTS</b>		
Cash at Bank		
Commonwealth Bank Ltd - No 1	247,679.17	60,849.39
ANZ Bank Ltd	5,629.75	5,773.40
Petty Cash	400.00	400.00
	<u>253,708.92</u>	<u>67,022.79</u>
<b>3 TRADE AND OTHER RECEIVABLES</b>		
Trade Receivables		
Prepayments	22,637.75	0.00
Trade Debtors	0.00	1,352.41
GST Payable/(Refundable)	0.00	2,176.97
	<u>22,637.75</u>	<u>3,529.38</u>
<b>4 PROPERTY, PLANT AND EQUIPMENT</b>		
Office Furniture & Equipment	8,953.70	8,953.70
Less: Accumulated Depreciation	<u>-7,825.82</u>	<u>-7,283.88</u>
	<u>1,127.88</u>	<u>1,669.82</u>
<b>5 CREDITORS &amp; BORROWINGS</b>		
Trade Creditors	230.94	9,343.80
Bank Overdraft	0.00	500.00
Funds in advance	199,471.03	9,212.74
Sundry Creditors	1,663.57	1,516.92
GST Payable	17,155.47	0.00
	<u>218,521.01</u>	<u>20,573.46</u>
<b>6 PROVISIONS</b>		
CURRENT		
Provision for Annual Leave	0.00	5,498.98
<b>TOTAL PROVISIONS</b>	<u>0.00</u>	<u>5,498.98</u>
<b>7 RESERVES</b>		
Capital Reserves		
Opening Balance	1,669.82	2,410.03
Transfer Out	541.94	740.21
<b>TOTAL RESERVES</b>	<u>1,127.88</u>	<u>1,669.82</u>

**8 SEGMENT INFORMATION**

The principal activity of the Association is to develop and nurture the cultural fabric of dance in Western Sydney.



FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2012

9 FUNDRAISING RATIOS

	2012		2011	
	\$	%	\$	%
i) Total cost of fundraising/	0.00/		0.00/	
Gross proceeds from fundraising	0.00		0.00	
Percentage		0.00		0.00
ii) Net fundraising surplus/	0.00/		0.00/	
Gross proceeds from fundraising	0.00		0.00	
Percentage		0.00		0.00

These comparisons and percentages are required to be disclosed under the *Charitable Fundraising Act 1991* and the Regulations.

**FORM DANCE PROJECTS INCORPORATED**

ABN: 48 296 613 287

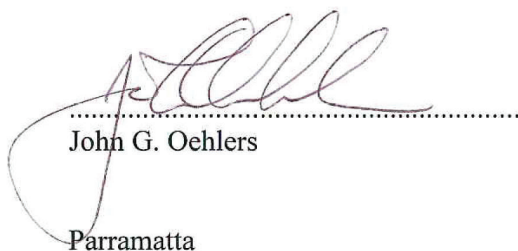
**PRIVATE INFORMATION FOR THE MEMBERS  
ON THE 2012 FINANCIAL ACCOUNTS**

**INCOME & EXPENDITURE STATEMENT**

**DISCLAIMER**

The additional financial data presented on the following page is in accordance with the books and records of Form Dance Projects Incorporated (my client) which have been prepared on an income tax basis of accounting and subjected to the auditing procedures applied in my statutory audit of the Association for the year ended 31 December 2012. It will be appreciated that my statutory audit did not cover all details of the additional financial data. Accordingly, I do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than my client) in respect of such data, including any errors or omissions therein however caused.

**JOHN G. OEHLERS  
CHARTERED ACCOUNTANT**

  
.....  
John G. Oehlers  
Parramatta

Dated this *8th* day of *May* 2013.

**FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

**INCOME AND EXPENDITURE STATEMENT**

**FOR THE YEAR ENDED 31 DECEMBER 2012**

	<b>2012</b>	<b>2011</b>
	<b>\$</b>	<b>\$</b>
<b>INCOME</b>		
<b>Funding</b>		
<b>State</b>		
ArtsNSW	162,879.97	160,000.00
ArtsNSW - La La Land	0.00	19,529.09
Dept. of Ageing, Disability & Home care	10,000.00	6,500.00
ArtsNSW - Am I	0.00	58,518.50
ArtsNSW - 4TELL	0.00	18,000.00
Total State	<u>172,879.97</u>	<u>262,547.59</u>
<b>Local</b>		
Fairfield City Council	1,217.29	0.00
Parramatta City Council	21,659.00	13,950.00
Sydney Festival	0.00	11,716.20
Sydney First Night	0.00	1,686.05
Total Local Government Funding	<u>22,876.29</u>	<u>27,352.25</u>
<b>Earned Income</b>		
Management/Service Fees	279.28	286.00
Box Office Ticket Sales	9,149.14	17,740.37
Donations and Gifts	0.00	4,250.00
Membership Fees	113.65	138.65
Interest Received	0.35	180.66
Miscellaneous Income	2,835.86	24.57
Performance and Workshop Fees	2,858.30	6,495.45
Projects	0.00	25,554.07
Sponsorship revenue	550.00	0.00
Total Earned Income	<u>15,786.58</u>	<u>54,669.77</u>
<b>TOTAL INCOME</b>	<b>211,542.84</b>	<b>344,569.61</b>
 <b>LESS</b>		
 <b>TOTAL EXPENDITURE AS PER SCHEDULE</b>	<u>198,196.91</u>	<u>341,041.11</u>
 <b>NET SURPLUS/(DEFICIT)</b>	<u><b>13,345.93</b></u>	<u><b>3,528.50</b></u>

The accompanying notes form part of the financial statements



**FORM DANCE PROJECTS INCORPORATED**  
**ABN: 48 296 613 287**  
**INCOME AND EXPENDITURE STATEMENT**  
**FOR THE YEAR ENDED 31 DECEMBER 2012**

	2012 \$	2011 \$
<b>DETAILED EXPENDITURE</b>		
<b>Administration Expenses</b>		
Accounting Fees	870.00	1,479.09
Audit Fees	3,250.00	4,100.00
Bank Fees & Merchant Charges	994.54	1,259.82
General Administration Costs	7,850.40	65,588.32
Office Costs	123.31	1,550.09
Postage, Printing & Stationery	1,065.06	4,198.91
Seminars & Conferences	80.00	440.00
Staff Amenities	20.21	203.08
Subscriptions & Membership Fees	940.45	987.29
Travelling, Transport & Accommodation	1,330.58	3,666.84
<b>Legal &amp; Governance Expenses</b>		
Insurance - Public Liability	972.77	1,110.05
Insurance - Director's cover	1,740.53	1,722.30
<b>Marketing &amp; Promotional Expenses</b>		
Advertising & Graphic design	10,039.94	10,151.67
Promotional Items & Admin Costs	571.70	2,080.00
Marketing/PR	7,132.26	18,618.12
Website	1,430.00	6,165.28
<b>Production Expenses</b>		
Hospitality & Catering	823.94	2,563.20
Production & Music Expenses	47,870.63	144,790.55
Venue & Rehearsal space hire	3,463.40	5,553.12
<b>Employment Expenses</b>		
Insurance - Worker's Compensation	5,981.44	1,830.61
Provision for Annual Leave	-1,416.65	5,498.98
Salary & Wages	93,547.95	45,774.15
Superannuation Contributions	9,069.45	10,259.84
Volunteer & per diem Expenses	0.00	769.80
Tutor Fees	445.00	680.00
	<b>198,196.91</b>	<b>341,041.11</b>

The accompanying notes form part of the financial statements

# SUPPORTERS, SPONSORS & PARTNERS



FORM Dance Projects Incorporated is supported by the NSW Government through Arts NSW



## Design Partner

alphabet.  
STUDIO

## Wine Sponsor

McWILLIAM'S WINES GROUP

*Six generations of winemaking since 1877*

## FORM Dance Projects works with:

AFTRS OPEN  
Arts on Tour  
Arts Radar  
Australia Council  
Canberra Dance Theatre  
Captivate  
Catholic Education Diocese of Parramatta  
City Of Sydney  
Clayton UTZ  
Community First Step  
Critical Path  
Cultural Performing Arts Network  
De Quincey Co  
Fairfield City Council  
Information & Cultural Exchange  
Legs On The Wall  
NAISDA Dance College

National Film & Sound Archive  
Playing Australia  
QL2  
Seymour Centre  
Short+Sweet  
Signature Prints  
Switch  
Sydney Dance Company  
Sydney Festival  
Sydney Philharmonia Choirs  
The University of Sydney  
VOX  
youMove Company

FORM Dance Projects would also like to thank our Fast+Fresh Dance Sponsors (Page 33).

# FORM

## DANCE PROJECTS

FOSTERING DANCE CULTURE  
IN WESTERN SYDNEY

Form Dance Projects Incorporated

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Trade &  
Investment  
Arts NSW











Miranda Wheen & Sean Marcs  
Photo: Heidrun Löhr