

FORM

DANCE PROJECTS

FOSTERING DANCE
CULTURE IN
WESTERN SYDNEY

ANNUAL REPORT 2011



CONTENTS

About Us.....	2
Message from the Chair.....	3
Director's Report.....	4
Governance and Staff.....	5-6
Networking & Partnership Development.....	7
Marketing.....	8
PerFORM – Artistic Program.....	9
Dance Bites 2011.....	9-12
PlatFORM – Professional Development.....	13
AM I	14-15
Thinking About Forever.....	16-17
Digital Media Project.....	18-20
TransFORM – Education Program.....	21
Learn the Repertoire, See the Show.....	22
Fast+Fresh Dance.....	23
InFORM - Community Engagement.....	24
Cultural Performing Arts Network.....	24
Seniors Week.....	25
Appendix One – Artist List.....	26
Appendix Two – Audience Attendance.....	27
Appendix Three – Audited Financial Report 2011..	28-42
Supporters and Partners.....	43

ABOUT US

FORM Dance Projects (previously known as Western Sydney Dance Action) is a unique, innovative cultural service provider that aims to foster and develop contemporary dance culture in Western Sydney. FORM Dance Projects delivers a vibrant, engaging artistic program creating professional development opportunities for emerging to established choreographers and dancers. FORM provides access to dance education, appreciation and participation opportunities for the Western Sydney community.

Since its inception in 2001, as Western Sydney Dance Action, the organisation has established strong networks with local and state government, education and community sectors, and has a Board comprised of representatives from government, business and the arts.

FORM Dance Projects has matured from a small dance service provider into a professional arts organisation with a growing reputation for presenting a high calibre artistic program of contemporary dance works. FORM has delivered projects in partnership with high profile arts organisations such as Sydney Festival and the Australian Chamber Orchestra.

FORM presents a curated multi-stranded dance program across the four key areas of presentation, education, professional development and community engagement.

FORM creates, shapes and forms a diverse program of dance projects in collaboration with choreographers, dancers and artists.

These projects are presented throughout the year in FORM Dance Projects' signature season, Dance Bites, or special events, creative development projects, education workshops, masterclasses and programs such as Fast+Fresh Dance. A key driver for FORM is facilitating professional development for Western Sydney choreographers and dancers. The emergence of new dancers via pathways provided by education, mentoring and auspicing programs is testimony to a growing degree of success.

FORM maintains strong community partnerships through links with key service providers such as STARTTS, the NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors, and Community First Step, a Fairfield based service provider. FORM is a key facilitator of CPAN, the Cultural Performing Arts Network, initiated in 2009 in partnership with Fairfield Council and Community First Step. CPAN represents over 300 community cultural performers in Western Sydney.

MESSAGE FROM THE CHAIR

Our Annual Report for 2011 marks a major moment for the organisation. With over ten years at the vanguard of dance in Western Sydney, in 2011 Western Sydney Dance Action renewed its vision and commitment to its artists, partners and audience, with a mature new 'branding'.

So WSDA has become FORM Dance Projects. We have presented a fresh, assured, contemporary style, which complements the established industry reputation and our confident and energetic approach as we look forward.

Of course we delivered another high quality program. The diversity of material presented continues to be a feature of our organisation, as does our ongoing commitment to projects relating to the aged sector and dance education.

Some significant partnerships were consolidated and new partnerships created for FORM Dance Projects in 2011. These included new partnerships with Phang Legal (pro bono work on legal documentation), Alphabet Studio (creative design for rebrand and marketing), Sydney Philharmonia Choirs (project development) and Critical Path (supporting Critical Path artists).

Existing partnerships were consolidated with Sydney Festival (Thinking About Forever, youMove Company and the Australian Chamber Orchestra), the Department of Ageing, Disability and Home Care (for Seniors Week presentation), Fairfield City Council and Community First Step (CPAN co-convenors), University of Western Sydney (funding for CPAN administrator), and NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (Advisory Group for the Community Cultural Development Project).

Our Director, Annette McLernon, has steered FORM Dance Projects with enormous intelligence and resolve. With Annette's leadership and with the skill and efficiency of Administrator, Kylie Riddell, we look back on 2011 with a sense of achievement and to 2012 with much excitement.

FORM Dance Projects would like to again thank Arts NSW for their support and acknowledge the Hon. George Souris, the new Minister for the Arts, for his time and interest during 2011.

We would especially like to thank our local partners, Riverside and Robert Love, to whom we owe so much. As Chair, I would also like to thank the Board for their invaluable support and contribution throughout the year.

Robert Grieve
Chair

DIRECTOR'S REPORT

The year 2011 was a year of significant change, metamorphosis, for Western Sydney Dance Action, now known as FORM Dance Projects. The ten-year-old community based dance development company has grown and matured into a professional arts organisation based in Parramatta.

The rebrand with Alphabet Studio enabled our organisation to fine tune its mission and its core artistic vision. FORM Dance Projects delivers a vibrant artistic program in four key areas: presentation (perFORM), education (transFORM), professional development (platFORM) and industry networking (inFORM).

FORM delivered a diverse and innovative program of dance works in the four core areas of activity – dance development, artist support, dance education and audience development. The 2011 Dance Bites season, featuring six presentations of works by leading professional choreographers and dancers, showed the potential for FORM Dance Projects to be a competitive presenter of independent dance in Sydney. The program featured Picture Perfect (Choreographer: Fiona Malone); Foreseen, Double Bill The Dark Room (Choreographer, Narelle Benjamin) and Debris (Choreographer, Frances Rings); Side To One (Choreographers Lisa Griffiths and Craig Bary); Mountains Never Meet (Choreographer, Martin delAmo), Shorter+Sweeter Dance (Director, Olivia Ansell) and 4 Tell (Choreographer, Kay Armstrong).

The Artistic Program is underpinned by the Education Program, particularly the signature Learn the Repertoire, See the Show workshop series presented with the Dance Bites season. There were four workshops and one masterclass presented to Secondary School students and emerging dancers. Fast+Fresh Dance provided a distinct program of energetic and youthful choreographic works by over 100 aspiring Western Sydney dancers.

FORM continued to co-convene the Cultural Performing Arts Network providing industry networking to Cultural Performers in Western Sydney. FORM facilitated two creative development residencies, Shaun Parker & Co's Am I and DMP (Digital Media Project). FORM partnered Sydney Festival to present youMove Co and the Australian Chamber Orchestra in Thinking About Forever in the 2011 Sydney Festival in Parramatta Park and Penrith.

I would like to thank Arts NSW for their ongoing funding and support of FORM Dance Projects. FORM Dance Projects greatly appreciates the enduring partnership we have with Riverside Theatres (Parramatta City Council) and particularly wishes to thank Robert Love for his invaluable contributions to FORM. I would also like to thank FORM Dance Projects' board for its invaluable support this year through the various transitions in the organisation and the new Administrator, Kylie Riddell for her contribution to operations and administrative management.

I look forward to seeing FORM Dance Projects grow in the coming years and develop its reputation as a dance incubator in Western Sydney contributing to the fostering of dance culture in Australia.

Annette McLernon
Director

GOVERNANCE

2011 BOARD MEMBERS

CHAIR

Robert Grieve

VICE CHAIR

Pamela Thornton

SECRETARY

Alissa Bruce

TREASURER

Joanne Pickhaver

BOARD MEMBER

Miranda Wheen

BOARD MEMBER

Dr Garry Lester

BOARD MEMBER

Amy Matthews

BOARD MEMBER

Caroline Baum (joined June 2011)

RESIGNING BOARD MEMBERS IN 2011

Pauline Manley

Peter McLaughlin

STAFF

DIRECTOR

Annette McLernon (From February 2011)

DIRECTOR

Olivia Ansell (Until February 2011)

BUSINESS MANAGER

Olivia Ansell (February – March 2011)

ADMINISTRATOR

Kylie Riddell (From April 2011)

ADMINISTRATOR

Kiri Morcombe (Until March 2011)

EDUCATION MANAGER

Susie Wood (Casual)

EDUCATION CO-ORDINATOR

Suzanne Dunne (Casual from April 2011)

STAFFING

Director – Annette McLernon

Annette McLernon comes to FORM Dance Projects as an experienced arts manager, having worked for many arts organisations and festivals in Australia. Annette has worked as Film Program Manager for Perth International Arts Festival (WA) and Program Manager for Bundanon Trust (NSW). At Bundanon Trust, Annette was responsible for curating and managing the multi-disciplinary artist in residence program, and the public event program featuring many of Australia's leading artists, musicians and performers. In 2009 Annette was Director of the Wollongong Arts Festival cross-programming visual art, performance and community events to critical success. In the capacity of consultant producer, Annette has worked for a number of art companies. Annette has a Master of Arts in Film and TV from the Australian Film Television and Radio School, 1999 and has worked on many short films, dance films, documentaries and animations in Australia and Europe.

Administrator – Kylie Riddell

Prior to FORM, Kylie spent five years freelancing in a wide range of roles, across a range of events both locally and internationally. In 2006, Kylie launched her career in event management, coordinating the technical requirements of the mass cast group for the Asian Games in Doha, Qatar and then for the Gulf Cup in Abu Dhabi, UAE in 2007. She held a long term contract as the Production Coordinator for World Youth Day 2008 in Sydney, managing production elements across all venues and events. Kylie has also worked as a contract Event Coordinator for various event companies and as a Stage Manager for Sydney Festival, Carriageworks and City of Sydney's annual Chinese New Year Parade.

Education Manager – Susie Wood

Susie began dancing at the tender age of 4 and has never looked back. Since then she has kicked and twirled across the stage in Australia, China and New Zealand as a performer. Susie has assisted in the production and presentation of works by Tasdance, you-Move Company, Veronica Beattie, fLiNG Physical Theatre and over 150 young and emerging choreographers and dance artists through the Fast+Fresh Dance Festival while working at Western Sydney Dance Action. After completing her Diploma in Education (Secondary) in 2010 Susie has now moved into the role of Education Manager with Form Projects where she receives a great sense of achievement in nurturing and providing development opportunities for young dancers.

Education Coordinator – Suzanne Dunne

Suzanne is a dance graduate who specialises in physical theatre and movement direction. She has performed alongside Akram Khan, Kate Champion and Bernadette Walong-Sene, and has devised education pieces for the Rock Eisteddfod and drama festival, 'Flannofest' at the Q Theatre. She has choreographed for various film clips and theatre and was movement director for The Acting Factory's production of 'A Midsummer Night's Dream' with Shakespeare by the River. She performed in 'Macbeth' with Blender Productions for Sydney Fringe Festival in 2011.

NETWORKING & PARTNERSHIP DEVELOPMENT

Partnership Development

Some significant partnerships were consolidated and new partnerships created for FORM Dance Projects in 2011. These included new partnerships with Phang Legal (providing pro bono work on legal documentation on contracts), Alphabet Studio (providing creative design for rebrand and marketing), Sydney Philharmonia Choirs (working in project development), Critical Path (supporting Critical Path artists), and Australian Film TV and Radio School open (developing Dance Film masterclass).

Existing partnerships were consolidated with Sydney Festival (Thinking About Forever, youMove Company and the Australian Chamber Orchestra), the Department of Ageing, Disability and Home Care (for Seniors Week presentation), Fairfield City Council and Community First Step (CPAN co-convenors) University of Western Sydney (funding for CPAN administrator), and NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (Steering Committee advisory capacity for Harmony Project).

Networking

Annette McLernon (Director) attended the Dance Massive event in Melbourne in March 2011 to network within the dance sector and liaise with potential producers and artists interested in presenting their works in the Dance Bites 2012 program. Dance Massive provided the opportunity for the Director to meet face-to-face with dance industry professionals from across Australia and listen to the current issues facing the sector.

In 2011 Annette McLernon, as Director of FORM Dance Projects liaised with STARTTS and joined the Advisory Group for the Community Cultural Development Project.

In October 2011, Annette McLernon was invited to a gathering at Bundanon Trust with Critical Path, Strut Dance, Leigh Warren and selected Indigenous and Indonesian choreographers in residence, funded by the Goethe Institute. This was a fruitful networking and partnership development event.



Mountains Never Meet – Martin del Amo - Duel – Ahilan Ratnamohan and Connor van Vuuren.
Photographer: Heidrun Löhr.

MARKETING

To acknowledge and mark the development of the company since its inception a rebrand was undertaken with Alphabet Studio and FIX Brand. This led to the launch of FORM Dance Projects and the new website designed by Arts Live Media in September 2011.

The rebrand enabled our organisation to fine tune its mission and its core artistic vision.

FORM is defined as to shape, mold, conceive, articulate and imagine. FORM Dance Projects is dedicated to developing and nurturing dance culture as an art form in our heartland of Western Sydney and beyond. We provide a platform for performance so as to inform and transform dance professionals and audiences alike.

Our objective is to be the conduit for dance artists, emerging to established, in order to provide a unique experience where audiences may be inspired, motivated and enlightened by what they see performed.


FORM delivers a vibrant artistic program in four key areas: presentation (perFORM), education (transFORM), professional development (platFORM) and industry networking (inFORM).

FORM has developed an ongoing relationship with Alphabet Studio to design the 2012 program and print collateral.

Western Sydney Dance Action and Riverside Theatres present
DANCE BITES AUGUST SEASON 2011

side to one

Choreographed and performed by
Lisa Griffiths and Craig Bary



Sleek, elegant and sophisticated, Side to One is a captivating new dance media work about soul mates and the interplay of human connection.

Media Artist/Sound Design
Adam Synnott
Producer
Rosalind Richards

10 AUGUST – 13 AUGUST 8PM
11 AUGUST MATINEE 12.30PM

\$28* full price, \$25* concession. Book all three August Dance Bites shows and save \$5 per ticket.

WSDA
Riverside
CNR CHURCH AND MARKET STS

8839 3399 RIVERSIDEPARRAMATTA.COM.AU

Western Sydney Dance Action and Riverside Theatres present
DANCE BITES AUGUST SEASON 2011

Mountains Never Meet

Choreographer Martin del Amo

Choreographer Martin del Amo joins forces with footballer turned performance maker Ahilan Ratnamohan and collaborates with nine untrained male performers from Western Sydney. This energetic new dance work playfully challenges what dance can be and who can be a dancer.

Performers: Ravin Lotman, Frank Malino, Benny Ngo, Kevin Ngo, Ahilan Ratnamohan, Mahesh Sharma, Sean Stanley, Nikki-Tala Tulala Talaola, Connor van Vuuren, Carlo Volayo, Dani Zaradosh

17 AUGUST – 20 AUGUST 8PM

\$28* full price \$25* concession. Book all three August Dance Bites shows and save \$5 per ticket.

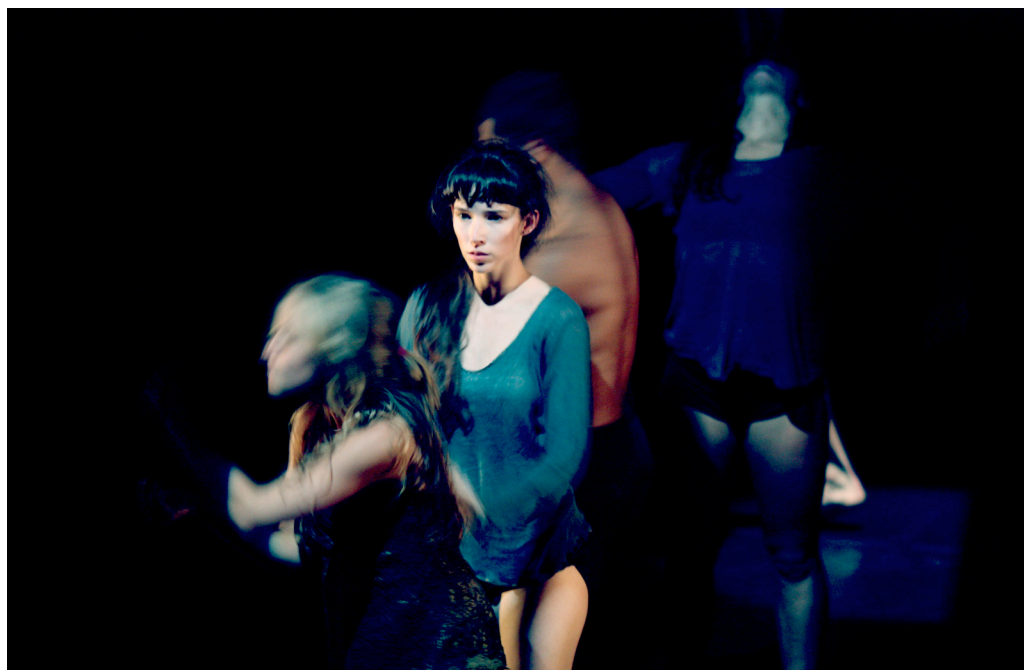
WSDA
Riverside
CNR CHURCH AND MARKET STS

8839 3399 RIVERSIDEPARRAMATTA.COM.AU

PerFORM Artistic Program

FORM Dance Projects works with Australia's leading choreographers and dancers, and a diverse range of partners from Riverside Theatres to independent producers and companies, arts organisations, education institutes, council and community service providers to nurture and support dance as an art form.

FORM's artistic program provided professional development and/or performance opportunities to 107 artists in 2011.



The Dark Room. Photo: Jenni Large
Choreographer: Narelle Benjamin

Dance Bites 2011

Dance Bites is a curated, signature program of contemporary dance works presented by FORM Dance Projects. The annual Dance Bites season featured some of Australia's most innovative and exciting choreographers and performers.

The Dance Bites season provided enormous opportunity for mid-career and established independent choreographers to present their works with support from FORM Dance Projects in venue hire, technical production, marketing and administration of the production. FORM Dance Projects also worked with a number of independent producers such as Artful Management and Performing Lines, enabling them to present, promote and support their artists.



Photo: Wendy McDougall

Picture Perfect 16 – 19 February 2011

Choreographer » Fiona Malone
Performers » Patricia Wood, Verity Jacobssen, Vittoria Lasorella, Alysha Firbank, Olivia Fyfe, Kate Herron, Rebecca Frasca.
Visual » Marian Abboud
Composer » Adam Synnott
Sound Design » Sascha Budimski
Lighting Design » Guy Harding
Original Set Design » Melanie Paul

A quest for ultimate beauty. Poignant, affecting and darkly satirical, Fiona Malone's bold new dance theatre work followed a woman's quest for physical perfection. A stellar cast combined with powerful dance and arresting visuals portrayed a body image-obsessed journey of a woman that leaves you asking, "How far would you go?"

"Despite its dark theme, Picture Perfect has an encouraging ending. It was developed as a springboard for further discussion, particularly in schools, and as such it certainly works, especially if audience attended the fascinating q&a session afterwards."

Lynne Lancaster, artsHub
 February 22, 2011



Photo: Régis Lansac

Forseen 6 – 9 April 2011

Choreographer » The Dark Room: Narelle Benjamin
Choreographer » Debris: Frances Rings
Performers » Eric Avery, Jana Castillo, Benjamin Hancock, Chrissy Norford, Katina Olsen, Paul White.
Music » The Dark Room » Huey Benjamin, The Necks
Music » Debris » Peter Sculthorpe, Philip Glass
Film » The Dark Room » Samuel James
Lighting Design » Karen Norris
Producer » Rosalind Richards » Artful Management

Two of Australia's most acclaimed choreographers mesmerised audiences with a company of six outstanding dancers including multi-award-winning artist Paul White and ex-Bangarra performer, Katina Olsen. The Dark Room was originally created for the Australian Ballet and Debris was commissioned by The West Australian Ballet.

"Having Paul White (from In Glass) as one of her dancers, and featured in a long solo of seamless self-propulsion, is a huge plus. But the strength is in the ensemble - the other dancers being Eric Avery, Jana Castillo, Benjamin Hancock, Chrissy Norford and Katina Olsen.....sensitively developed partnerships between dancers who animate the stage with action and intent."

Jill Sykes, Sydney Morning Herald
 April 11, 2011



Lisa Griffiths and Craig Bary
Photo: Chris Herzfeld



Photo: James Brown

Side To One 10 – 13 August 2011

Choreographed and Performed by »
Lisa Griffiths and Craig Bary
Media Artist/ Sound Design »
Adam Synnott
Producer » Rosalind Richards –
Artful Management

Sleek, elegant and sophisticated, Side To One was a captivating new dance media work about soul mates and the interplay of human connection. Side To One followed two individuals destined to connect. Attracted like magnets they are never static but constantly evolving.

Acclaimed dancers Lisa Griffiths (Leigh Warren, Chunky Move, Sue Healey) and Craig Bary (Australian Dance Theatre, Sydney Dance Company, Douglas Wright/NZ) have choreographed this work, inspired by their years of dancing together. Side To One arrived at Riverside straight from its Adelaide Festival Centre premiere.

"It is rare to see a debut work so detailed and polished - what a pleasure!...Side to One develops in sequences that thoroughly explore the theme in different, minutely detailed ways."

Jill Sykes, Sydney Morning Herald
August 13, 2011

Mountains Never Meet 17 – 20 August 2011

Choreographer » Martin del Amo
Producer » Performing Lines
Performers » Ahilan Ratnamohan, Connor Van Vuuren, Frank Mainoo, Ravin Lotomau, Benny Ngo, Mahesh Sharma, Nikki-Tala Tuiala Talaoloa, Carlo Velayo, Dani Zaradosh
Sound Design » Cat Hope
Lighting Design » Clytie Smith

Choreographer Martin del Amo joined forces with footballer-turned-performance maker Ahilan Ratnamohan and collaborated with eight male untrained performers from Western Sydney. This energetic new dance work playfully challenged what dance can be and who can be a dancer. Mountains Never Meet was accompanied by Duel – a short duet inspired by memorable sporting battles, reflecting their astonishing physicality and tactical brilliance.

"It is exciting and bold, showing how much of a team the performers have become under del Amo's direction..Mountains Never Meet is an engrossing artistic experience."

Jill Sykes, Sydney Morning Herald
August 19, 2011



Shorter+Sweeter Dance, Photo: Mikaela Burstow

Shorter+Sweeter Dance

31 August – 1 September 2011

Executive Director » Mark Cleary

Artistic Director/Producer » Olivia Ansell

Executive Producer » Karen Keegan

Tour Producer » Susie Wood

Featuring Works By »

Kay Armstrong,

Veronica Beattie

Ash Bee

Sarah Boulter

Martin del Amo

Thomas Egan

Timothy Farrar

Eva Fernandez Adan

Marko Panzic

Travers Ross and Sarah-Vyne Vassallo

Shorter+Sweeter Dance was a program of bite-sized dance with edge featuring everything from parkour, hip hop, contemporary, tap and much more. This “best of the fest” extravaganza showcased six of Australia’s hottest dancers featuring the best ten works from Short+Sweet Dance festivals over the last three years.



Photo: Wendy McDougall

4Tell

27 – 29 October 2011

Artistic Director » Kay Armstrong

Choreographers » Anton, Ian Colless, Kevin Privett, Angela French and David Williams

Western Sydney-based youMove showcased its company of emerging artists in an evening of dynamic dance. Curated by artistic director Kay Armstrong and featuring works by Anton, Kevin Privett, Ian Colless (New York City) and David Williams (Germany). The show provided the opportunity to introduce youMover Angela French as a solo artist in her own work *3rd Time Over*. Original music by Madeline Johns and emerging composer Dean English.

While in rehearsal for these new works the youMove artists posted on the project blog, with stories, opinions, inspirations and thoughts about dance, life, love and everything in between.

Program

Multiplicity by Anton

By *Looking* by Kevin Privett with music by Dean English

Boundaries.2 by Ian Colless with original score by Madeline Johns

Last Place to Go by David Williams (virtual residency from Germany) featuring Sean Marcs and Anna Healey

3rd Time Over – solo work by company member Angela French

"Their emotional and physical chemistry, plus inspired invention by choreographer David Williams that is both everyday direct and theatrically dramatic, make Last Place to Go a powerful duet."

Jill Sykes, Sydney Morning Herald

October 29, 2011

PlatFORM — Projects Professional Development



Photographer: Heidrun Löhr. Performer: Sean Marcs

FORM Dance Projects auspices and co-produces projects with creative development residencies and performance opportunities for professional artists. FORM also provides mentoring opportunities and the development of professional skills for Western Sydney emerging performers through programming dance projects with performance based outcomes.

AM I

Creative Development

Choreographer: Shaun Parker

January 2011

AM I was a four week creative development project held December 28, 2010 - January 25, 2011. Directed and choreographed by Shaun Parker with composition/musical direction by Drew Crawford, exploring themes of cultural identity, diversity and integration in contemporary Australia through music, dance and text.

The project was facilitated and auspiced by Western Sydney Dance Action, now FORM Dance Projects, after original auspicing by Marguerite Pepper Productions. The project took place at University of New South Wales' IoMyers Studio and employed a total of 19 artists and key creatives throughout the development.

Five dance artists Ghenoa Gela, Joshua Mu, Julian Wong, Marnie Palomares and Rakini Devi were engaged full time over four weeks along with two seconded tertiary graduate artists, Jessie Oshodi and Sophia Ndaba. The musicians, Mark Atkins (didgeridoo), James Eccles(violin), Ollie Miller (cello), Yamar Sascha (tabla), Sylvia Entcheva (Arabic voice), Wei-zen Ho (Chinese voice) and composer Drew Crawford were employed for a week with dramaturg Veronica Neave and rehearsal director Sarah-Jayne Howard.

Project personnel included Project Manager Olivia Ansell (Director of Western Sydney Dance Action), Stage Manager Terri Herlings, Assistant Stage Manager Harry Evans and Sound Engineer Kevin Davidson.

The final day of the development culminated in a showing for 50 people on January 25 at IoMyers Studio UNSW. Attendees were made up of industry peers, presenters, funding body representatives, fellow artists and arts industry colleagues.

The question asked in AM I was "What does it mean to be Australian?" The investigation allowed participants to discuss and develop themes around multiculturalism, racism, identity and the individual versus the collective. The performers and musicians engaged were from differing cultural backgrounds and through their history, culture, experiences, music and voice came 32 short scenes and three musical phrases that will act as the foundation for the work's future framework. This will be woven into a theatrical canvas that reflects contemporary Australia.

The work is being championed to the major festivals initiative for presentation in 2013.



Image: Untitled 1 (at Botany Bay) by boat-people.org

INVITATION

AM I

Shaun Parker & Company

WSDA warmly invites you to attend a creative development showing of Shaun Parker's new work, **Am I**. Exploring themes of diversity and integration in Australia through music, dance and text.

DIRECTOR/CHOREOGRAPHER Shaun Parker

DRAMATURG Veronica Neave

PERFORMERS/COLLABORATORS Mark Atkins, Rakini Devi, James Eccles, Silvia Entcheva, Ghenoa Gela, Wei-Zen Ho, Ollie Miller, Josh Mu, Sophia Ndaba, Jessie Oshodi, Marnie Palomares, Yamar Sashar, and Julian Wong.

25th January 2011

4pm

Io Myers Studio, UNSW Kensington, Sydney

(Enter from High St Kensington)

rsvps to Kiri
by 21st January 2011
admin@wsda.org.au



Communities
arts nsw



Thinking About Forever youMove Co and Australian Chamber Orchestra January 2011 – Sydney Festival



INSIDE OUT, youMove Co

The music & dance collaboration, Thinking About Forever was a new work investigating the topic of sustainability and what it means for our future. Directed by composer Mathew Hindson AM (composed for Sydney Dance Company, San Francisco Ballet, Director of Aurora Festival), choreographer Kay Armstrong (One Extra, Darc Swan, Halex Vargus) and performed by The Australian Chamber Orchestra, Parramatta String Players along with professional dance artists from Parramatta's youMove Company and selected students from Department of Education's Western Sydney Regional Dance Off! Ensemble.

Riverside Theatres offered additional rehearsal space for the project's re-mount period, which enabling Kay Armstrong to teach the work to new youMove artists, Joel Corpuz, Matt Rolfe, Emily Keller with Natasha Kay Newling and Brandon Attoui invited to perform alongside the Department of Education students within the work.

This opportunity afforded choreographer Kay Armstrong time to revisit the work and make some artistic changes within the choreography and overall form. These changes enabled child artist Isabella Sanney to play a small yet pivotal role in the work. Her presence as a young child on stage represented the future.



INSIDE OUT, youMove Co

This project was invited by Sydney Festival to perform alongside Sydney Dance Company at INSIDE OUT the outdoor free-to-public concert held at Parramatta Park January 21, and Penrith Regatta Sailing Centre January 23, 2011.

The overall audience attendance to both concerts was 10,000 people (8,000 in Parramatta and 2,000 Penrith).

The project was facilitated by Director Olivia Ansell of Western Sydney Dance Action (WSDA), The Australian Chamber Orchestra's Education and Emerging Artists Manager Vicki Stanley and Sydney Festival's Special Projects Director Loretta Busby.

Creatives »

Composer: Matthew Hindson AM

Choreographer: Kay Armstrong

ACO Personnel »

Orchestra Manager: Gabriel van Aalst

Education and Emerging Artists Manager: Vicki Stanley

Artists Manager »

Education Assistant: Sarah Conlon

WSDA Personnel »

Director: Olivia Ansell

Project Manager: Kiri Morcombe

WSDA Intern: Amelia Moore

youMOVE Co Performers »

Imogen Cranna, Angela French, Anna Healey, Jayne McCann, Lauren McPhail, Melinda Tyquin, Jay Bailey, Tracey Parker, Matthew Roffe, Emily Keller, Joel Corpuz, Dean Lincoln, Brandon Atoui, Natasha Kay Newling, Belinda Murphy, Isabella Sanney

Australian Chamber Orchestra Performers »

Violins » Satu Vänskä, Madeleine Boud, Rebecca Chan, Alice Evans, Aiko Goto, Michael Brooks-Reid, Erica Kennedy, Katherine Lukey, Kerry Martin, Alex Norton

Violas » Christopher Moore, Nicole Divall, Caroline Henbest

Cellos: Melissa Barnard, Julian Thompson, Eleanor Betts

Bass » Maxime Bibeau

Parramatta String Players »

Violin I » Phoebe Gardiner, Mitzi Gardiner, Katherine Thomson, Cassandra Hope, Nureen Kelly

Violin II » Naomi Setukavalar, Kyna Dincin, Sofie Nicolson

Viola » Michael Barton

Cellos » Nisha Labade, Stephanie Rodrigues, Abigail Crawford.

The project offered cross artform collaboration and exchange between young western Sydney musicians and dance artists. It provided major festival exposure for youth artists & cultural organisations in Western Sydney.

For the opening of INSIDE OUT Sydney Festival invited an extensive list of industry colleagues, Local and State politicians, sponsors and philanthropists. At the pre-show function staff from WSDA and the ACO were able to network with these guests.

The event was received favourably and enthusiastically by audiences, the arts sector and VIP attendees with positive feedback for both the artistic and logistical elements. Media coverage extended from local press (Parramatta Advertiser, Parramatta Sun, Penrith Times) through to major newspapers The Daily Telegraph and Sun Herald and industry outlets Arts Hub, Stage Noise and Australian Stage.



INSIDE OUT, youMove Co



Performer: Vicki Van Hout. Photo: Marian Abboud

Digital Media Project Creative Development 2011 and 2012

The Digital Media Project was initiated in 2009 by Western Sydney Dance Action (now FORM Dance Projects) and aimed to develop two separate collaborative and site-specific works between two local multi-media artists and choreographers. The 2009 funding facilitated a creative development period for the selected artists and choreographers to develop themes and ideas and investigate the hybrid nature and relationship of dance, multi-media and video artistry.

Chrissie Ianssen, Parramatta-based visual artist, with Kevin Privett, emerging choreographer, created (SUB)Urban Phrases - an investigation into suburban spaces and the public/private actions of people moving through them.

Marian Abboud, Parramatta-based media artist, and Vicki Van Hout, established Indigenous choreographer, aimed to work with concepts of dysfunctional occurrences and unexpected outcomes, different kinds of glitches at different "malfunctional" stages of life in their Behind the Zig Zag project. Various aspects of the performances and filming took place in public spaces in Parramatta including the Brandsmart Building.

In 2011 and 2012 these collaborative projects were further developed in creative development residencies at Connect Studios. This is a partnership between FORM Dance Projects, Parramatta Artist Studios and Ausdance (Dancewest residency), funded by an Arts Professional Projects Grant from Parramatta City Council in 2009 and 2010.



Jilted Bride image: Inspiration for (SUB)Urban Phrases



Photo: Marian Abboud



Performer: Vicki Van Hout. Photo: Marian Abboud

Behind The Zig Zag Creative Development Connect Studios January - February 2012

Choreographer » Vicki Van Hout

Artist » Marian Abboud

Performers » Raghav Handa, Henrietta Baird, Anna Healey and Vicki Van Hout

Electrical cords plugged into earth, a lone woman ranting jibberish, an internal argument between 4 selves. Behind the Zig-Zag is about logic and malfunction, about natural real-time versus the digitised virtual. It's about rationalising the bizarre until it becomes a truth of sorts.

Marian Abboud and Vicki Van Hout have completed a residency at Connect Studios and are collaborating on a short film as part of the second stage development of the project. A small interactive component will be developed and exhibited in the near future.

Choreographer Vicki Van Hout worked with the artists in the studio to create movement sequences based on technological malfunction. Through movement and text, van Hout initiated movement from a human premise, utilising various gestures and emotive body attitudes and postures.

These gestures were recontextualised utilising various technologies to create a series of glitch effects. Integrating multimedia that included three data projects, three DVD players and two televisions placed on stage, the direction included visual and sound recordings for the dancers to react and operate to live.

Abboud applied a sensitive environmental aesthetic to the project by capturing displaced elements of the natural environment such as birds sitting on the roof of the carpark, juxtaposing them with frenetic activity of cars, pollution, traffic and electricity.



Kevin Privett performing in (SUB) Urban Phrases showing



youMove Dancers in Behind the Zig Zag showing

**(SUB)Urban Phrases
Creative Development
Connect Studios
May 2011**

Choreographers » Kevin Privett
Artist » Chrissie Ianssen
Performers » Alice Dixon, Tanya Voges
Creative development residency,
Connect Studios, May 2011

Public and private realms: what happens when intensely private realms are aired in public? Artist Chrissie Ianssen and choreographer Kevin Privett workshoped this idea, using the dramatic jilted bride image that was widely circulated on the internet in 2011.

This exploration is only a fragment of the collaborative process. Conceptually the work excavated and mirrored the bodily behaviours framed by the built environment in Parramatta and its surrounds. The site Ianssen and Privett chose, the Glass and Steel Pavilion (formerly the old hospital) yields a rich accumulation of public and private use.

TransFORM Education

FORM Dance Projects provides participation in dance culture for performing arts students and artists in a vibrant education program.



Photo: Maylei Hunt Photography

Tom Woodman, Winner Best Male Dancer Fast+Fresh Dance 2011

Learn the Repertoire, See the Show

This series of skills based workshops underpins the Dance Bites seasons. Learn the Repertoire, See the Show is a unique aspect of the program where students participate in a workshop led by the presenting company, followed by a matinee performance and a post show Q & A with the choreographer and dancers. Students have the opportunity to discuss and reflect on what they have learnt.

Fast+Fresh Dance 2011

Fast+Fresh Dance cultivates talent and performance by choreographers and dancers aged 21 and under. This festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap, krumping and cultural dance.

Learn the Repertoire, See the Show

Picture Perfect

Workshop, Matinee and Q & A

Thursday 18th February 2011

Choreographer » Fiona Malone

Workshop » Schools Attending

Lake Munmorah High School

Number of Participants: 31

Matinee » Schools Attending

Lake Munmorah High School

Richmond High School

William Carey Christian School

Number of Participants: 92

"It demonstrated to me thinking outside the box."

Lake Munmorah High School Yr. 9.



Forseen Workshop

Forseen

Workshop, Matinee and Q & A

Thursday 7 April 2011

The Dark Room » Narelle Benjamin

Debris » Frances Rings

Workshop » Schools Attending

Campbelltown Performing Arts

Caroline Chisholm College

Mackillop College

Number of Participants: 124

Matinee » Schools Attending

NAISDA

Campbelltown Performing Arts

Caroline Chisholm College

Mackellar Girls Campas

Mackillop College

Number of Participants: 163

"I learnt today that it also inspires me that you can use anything that inspires you to construct a dance.

And can almost tell anything by using your body."

Campbelltown Performing Arts High School, Yr. 9.

Side To One

Workshop, Matinee and Q & A

Thursday 11 August 2011

Choreographers » Lisa Griffiths, Craig Bary

» Schools Attending

Denison College (Bathurst High)

Pacific Hills Christian School

Number of Participants: 45

"I learnt that inspiration can come from anywhere like a picture or a person. I didn't realise that multi-media could play such a big part especially in a dance performance.

Yr.11. Pacific Hills Christian School.



Masterclass: Mountains Never Meet

Mountains Never Meet

Masterclass, Matinee and Q & A

Friday 19 August 2011

Choreographer » Martin del Amo

Number of Participants: 7

Groups:

Masterclass » Emerging artists

4 NAISDA Students

3 dancers from Western Sydney South

Sudanese dance community

Matinee »

Bankstown College of TAFE 28

4Tell

Workshop, Matinee and Q & A

Friday 28 October 2011

Facilitated by youMove Co

Workshop » Schools Attending

Bethlehem College

Katoomba High School

Nagle College

William Carey Christian School

Number of Participants: 55

Matinee » Schools Attending

Bethlehem College

Katoomba High School

Mount Annan Christian College

Nagle College

William Carey Christian School

Number of Participants: 67

"I think the dance instructors were amazing they supported us as a team and showed me that working in a company is like being in a family."

Bethlehem College Yr 10.



Sophie Wighton and Kei Iishi
Photo: Maylei Hunt Photography



Tanya Brown & Tom Weedman

Fast+Fresh Dance 2011 Lennox Theatre, Riverside Heats: 16 & 17 November 2011 Final: 19 November 2011

Fast+Fresh Dance provided an opportunity for aspiring choreographers and dancers aged 21 and under to not only display their talents, but also inspire young performers to strive for their own artistic excellence and encourage active youth participation in all genres of dance.

A recent addition to the Short+Sweet dynasty of festivals, Fast+Fresh Dance presents short, new and innovative dance works, up to five minutes in length, by the dance industry's upcoming talent. Each performance went through one of two rounds of heats, which were judged nightly by a panel of industry professionals. The heat winners presented their works as part of the final on Saturday 19 November.

Judges for 2011 Fast+Fresh Dance festival included independent dance artists Anna Healey, Sean Marcs, Melinda Tyquin, Verity Jacobsen, and Jayne McCann. Robert Love, Director Riverside Theatres and industry professionals Anca Frankenhaeuser, Kiri Morcombe and Patrick Harding-Irmer.

The winners of Fast+Fresh Dance 2011

Henry Steele » Most Outstanding Choreography » "Abjuration"

Tom Woodman » Best Male Dancer » "Internal...external"

Tanya Brown » Best Female Dancer » "Cerebral Confinement"

Josh O'Grady » Best New Talent » "Hitched?"

Josh O'Grady » Audience Choice Award » "Hitched?"

Individual Prize » Tanya Brown for "Cerebral Confinement" project secondment with youMove Company



Tayla Campbell & Josh O'Grady

In 2011, there were a total of 27 entries representing 111 young performers, 13 dance works went to the final. FORM would like to thank all our sponsors who generously supported this event through their donation of prizes.

inFORM COMMUNITY ENGAGEMENT



The Cultural Performing Arts Network (CPAN) was initiated in 2009 and is co-convened by cross-sector arts and non-arts partners including Fairfield City Council, Community First Step, FORM Dance Projects and University of Western Sydney.

The CPAN database now represents over 300 cultural performers representing 47 groups and/or individuals in Western Sydney from diverse cultural backgrounds including Indian, Cambodian, Vietnamese, Iraqi, Chinese, Lebanese, Sudanese, Burundian, Rwandan, Peruvian, Colombian, Chilean, Argentinean, Armenian and Polish.

Background to CPAN

Fairfield City Council (FCC) was approached by various culturally specific dance groups regarding the sustainability of their dance practice in 2009. As a response the Council hosted a meeting on 7 September 2009 in partnership with Western Sydney Dance Action (now FORM) to assist with and research the needs and issues of local groups.

FCC initiated connections with Community First Step (CFS) and FORM to further incubate the possibility of a network. Community First Step, a not-for-profit community service provider based in Fairfield, working with diverse cultural groups, has played a role in identifying and referring people to the CPAN network. FORM Dance Projects provided the expertise in dance-based issues and meeting support.

In December 2009 Terms of Reference for a Network were developed. In 2010 the University of Western Sydney offered support through providing a part-time intern dedicated to CPAN administrative and marketing duties.

CPAN Terms of Reference

This is a Network of Fairfield and other broader South Western Sydney based performers including dancers, musicians and singers who use culturally specific or folkloric elements within the majority of their art form.

The Network connects various performing arts groups in Sydney which have a commitment to supporting and promoting culturally specific and folkloric performing arts.

This Network respects the cumulative and extensive knowledge of diverse cultural practices across the world via the performing groups that reside within Western Sydney.

Information sharing forms an important purpose to CPAN. It promotes and lobbies for these art forms and their legitimate place within broader contemporary Australian arts practice.

Image: 100 Minute Makeover - CPAN members talk with Richard Petkovic, Music Producer, Cultural Arts Collective.

inFORM COMMUNITY ENGAGEMENT

Seniors Day 23 March 2011

What Is Jazz

Choreographer » Veronica Beattie

Performers » Jordan Pollard, Shannon Rizzo, Sally Hare, Masham Mashum Liberta, Natalie Grace, Steve Hudson

Featured special guest Little Pattie (Patricia Amphlett OAM)

Presented by WSDA and Riverside

With support from NSW Government, Ageing, Disability & Home Care



NSW Seniors WEEK
20-27 March 2011
www.nswseniorsweek.com.au

Live Life!

WSDA and Riverside Theatres present

What Is Jazz
...with Devonshire tea!
AND featuring special guest
'Little Pattie'

Wednesday 23rd March 2011
10am -12 noon

Riverside Theatres Courtyard
corner of Church and Market Sts Parramatta

Dance, Sing and smile as you experience Sydney's hottest cabaret featuring the latest dance trends direct from Broadway!

Tickets are FREE but strictly limited bookings essential

Bookings
8839 3399
or
www.riversideparramatta.com.au

The venue is wheelchair and hearing and vision accessible.
Please discuss your accessibility needs with Box Office, when booking your tickets.

NSW Communities arts nsw

Riverside

WSDA

A free seniors week cabaret spectacular *What is Jazz* was a unique morning of song and dance entertainment presented in Riverside's courtyard amphitheatre along with Devonshire tea. Following the performance there was a talk with Australian show legend Patricia Amphlett - fondly known as 'Little Pattie' - who shared some fascinating stories about her most memorable show biz years.

At the conclusion of the talk, audience members were invited to go on a backstage tour. 291 Seniors attended this event.

Appendix One

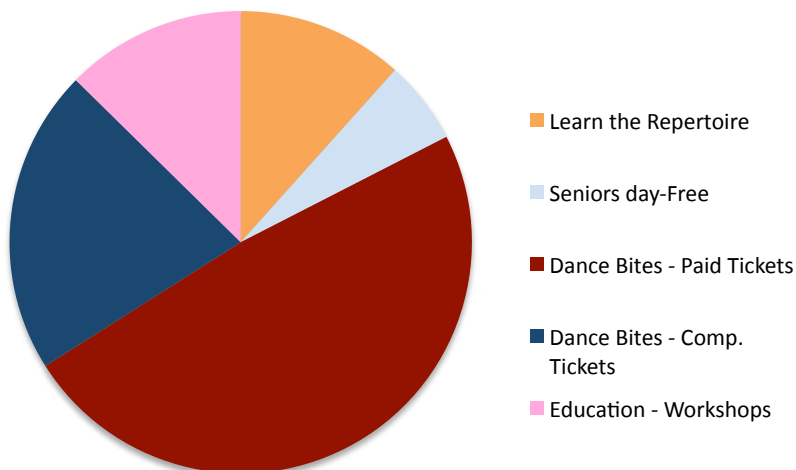
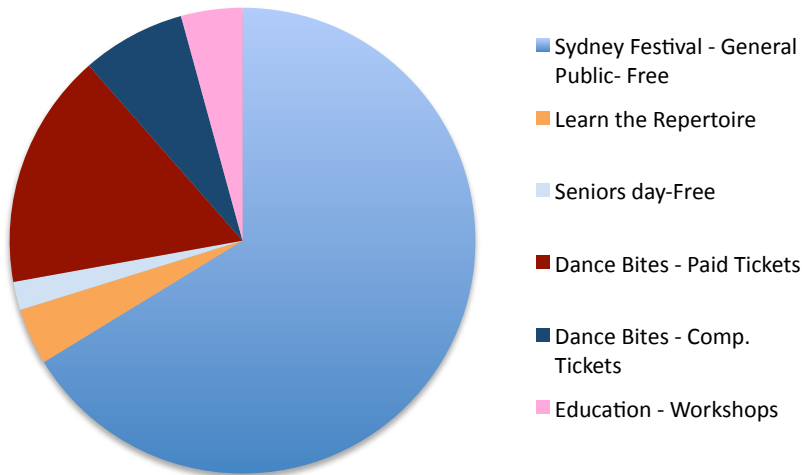
List of emerging to professional artists engaged in program

During 2011, 107 artists participated in the FORM Dance Projects program

Marian Abboud	Lisa Griffiths	Karen Norris
Eva Fernandez Adan	Natalie Grace	Shannon O'Shea
Patricia Amphlett OAM	Benjamin Hancock	Jessie Oshodi
Anton	Guy Harding	Katina Olsen
Mark Atkins	Sally Hare	Marnie Palomares
Brandon Atoui	Vicki Van Hout	Marco Panzic
Kay Armstrong	Raghav Handa	Shaun Parker
Eric Avery	Anna Healey	Tracey Parker
Henrietta Baird	Kate Herron	Melanie Paul
Jay Bailey	Cat Hope	Jordan Pollard
Craig Bary	Steve Hudson	Kevin Privett
Veronica Beattie	Wei-zen Ho	Ahilan Ratnamohan
Ash Bee	Sarah-Jayne Howard	Frances Rings
Huey Benjamin	Chrissie Ianssen	Shannon Rizzo
Narelle Benjamin	Verity Jacobsen	Matthew Roffe
Sarah Boulter	Samuel James	Travers Ross
Sascha Budimski	Emily Keller	Isabella Sanney
Jana Castillo	Vittoria Lasorella	Yamar Sashar
Kathy Cogill	Masham Mashum Liberta	Mahesh Sharma
Ian Colless	Dean Lincoln	Clytie Smith
Joel Corpuz	Julie-Anne Long	Sean Stanley
Imogen Cranna	Ravin Lotomau	Adam Synott
Drew Crawford	Jayne McCann	Nikki-Tala Tuiala Talaoloa
Martin del Amo	Lauren McPhail	Melinda Tyquin
Alice Dixon	Frank Mainoo	Sarah-Vyne Vassallo
Rakini Devi	Fiona Malone	Carlo Velayo
James Eccles	Sean Marcs	Tanya Voges
Thomas Egan	Ollie Miller	Connor van Vuuren
Dean English	Joshua Mu	Robert Walters
Sylvia Entcheva	Belinda Murphy	Paul White
Timothy Farrar	Sophia Ndaba	Neal Whittaker
Alysha Firbank	Veronica Neave	David Williams
Rebecca Frasca	Natasha Kay Newling	Julian Wong
Angela French	Benny Ngo	Patrica Wood
Olivia Fyfe	Kevin Ngo	Dani Zaradosh
Ghenoa Gela	Chrissy Norford	

Appendix Two » Audience Attendance

Thinking About Forever	21 & 23 Januay	10,000
Picture Perfect	16 - 19 February	384
What is Jazz	23 March	291
Forseen	6 - 9 April	439
Side to One	10 - 13 August	323
Mountains Never Meet	17 - 20 August	383
Shorter+Sweeter Dance	31 August - 1 Sept	365
4Tell	27 - 29 October	286
2011 Dance Bites Season		2471
Fast+Fresh Dance	Audience	266
	Participants	111
Education	Workshops:	605
Seniors Week	March	291



FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

FINANCIAL ACCOUNTS

FOR THE YEAR ENDED

31 DECEMBER 2011

JOHN G. OEHLERS
CHARTERED ACCOUNTANT
3/83 GEORGE STREET
PARRAMATTA NSW 2150
TEL.: (02) 9891 9311 ; FAX : (02) 9891 5165

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

CONTENTS

Committee Report

Auditor's Report

Statement by Members of the Committee

Profit & Loss Account

Balance Sheet

Notes to and forming part of the Accounts

Disclaimer

Income & Expenditure Statement

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

COMMITTEE REPORT

Your Management Committee submit the financial accounts of the Association for the year ended 31 December 2011.

COMMITTEE MEMBERS

The names of the committee members in office at the date of this report are:

Robert Grieve (Chair)	Pam Thornton (Vice Chair)
Alissa Bruce (Secretary)	Joanne Pickhaver (Treasurer)
Dr Garry Lester	Amy Matthews
Miranda Wheen	Caroline Baum

PRINCIPAL ACTIVITY

The principal activity of the Association during the financial year was to:

Develop and nurture the cultural fabric of dance in Western Sydney

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year

RESULTS OF OPERATIONS

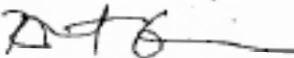
The net surplus amounted to \$3,528.50.

COMMITTEE MEMBERS' BENEFITS

No committee member has received or become entitled to receive, during or since the end of the financial period, a benefit because of a contract made by the Association or a related body corporate with the committee member, a firm of which the committee member is a member or a company in which the committee member has a substantial financial interest. This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by committee members shown in the Association's accounts, or the fixed salary of a full time employee of the Association or related body corporate.

Signed in accordance with a resolution of the Board of Management:

Dated this 16th day of April 2012.

 (Committee Member)

 (Committee Member)



**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF
FORM DANCE PROJECTS INCORPORATED**

Scope

I have audited the accompanying financial report, being a special purpose financial report, of Form Dance Projects Incorporated which comprises the committee's report, the balance sheet as at 31 December 2011, the profit and loss account for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the statement by members of the committee.

The Responsibility of the Committee for the Financial Report.

The Committee of Form Dance Projects Incorporated are responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act NSW, 2009 and the needs of members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditors Responsibility.

My responsibility is to express an opinion on the financial report based on my audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting obligations under the Associations Incorporation Act NSW, 2009. I disclaim the assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

.../2

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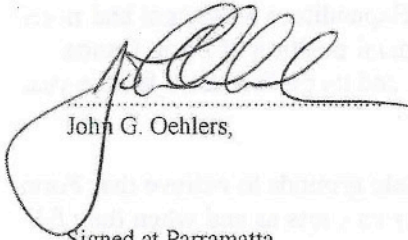
Independence.

In conducting my audit I have complied with the independence requirements of the Australian professional ethical pronouncements.

Audit Opinion

In my opinion, the financial report represents fairly, in all material respects, the financial position of Form Dance Projects Incorporated as at 31 December 2011 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the Associations Incorporation Act NSW, 2009.

**JOHN G. OEHLERS
CHARTERED ACCOUNTANT**



John G. Oehlers,

Signed at Parramatta

Dated this *12th* day of *April* 2012.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

STATEMENT BY MEMBERS OF THE COMMITTEE

The Committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with those accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee Members of the Association:

1. The accompanying Balance Sheet, Income & Expenditure Statement and notes thereto present a true and fair view of the financial position of Form Dance Projects Incorporated as at 31 December 2011 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Form Dance Projects Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by :

COMMITTEE MEMBER 

COMMITTEE MEMBER 

Dated this 16 day of April 2012.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

PROFIT & LOSS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2011

	<u>NOTE</u>	2011 \$	2010 \$
OPERATING SURPLUS/(DEFICIT) BEFORE INCOME TAX		3,528.50	20,056.46
Income Tax Expense	1(a)	<u>0.00</u>	<u>0.00</u>
OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX		3,528.50	20,056.46
Deduct: Depreciation		<u>-740.21</u>	<u>-1,155.97</u>
OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX AND ADJUSTMENTS		2,788.29	18,900.49
ACCUMULATED SURPLUS/(DEFICIT) AT THE BEGINNING OF THE YEAR		<u>40,951.23</u>	<u>20,894.77</u>
		43,739.52	39,795.26
Aggregate of Amounts Transferred from Reserves		740.21	1,155.97
ACCUMULATED SURPLUS/(DEFICIT) AT THE END OF THE YEAR		<u><u>44,479.73</u></u>	<u><u>40,951.23</u></u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

BALANCE SHEET

AS AT 31 DECEMBER 2011

	NOTE	2011 \$	2010 \$
CURRENT ASSETS			
Cash	2	67,022.79	166,277.22
Receivables	3	3,529.38	2,515.01
TOTAL CURRENT ASSETS		<u>70,552.17</u>	<u>168,792.23</u>
NON-CURRENT ASSETS			
Property, Plant & equipment	4	1,669.82	2,410.03
TOTAL NON-CURRENT ASSETS		<u>1,669.82</u>	<u>2,410.03</u>
TOTAL ASSETS		<u>72,221.99</u>	<u>171,202.26</u>
CURRENT LIABILITIES			
Creditors & Borrowings	5	20,573.46	120,176.82
Provisions	6	5,498.98	7,390.07
TOTAL CURRENT LIABILITIES		<u>26,072.44</u>	<u>127,566.89</u>
TOTAL LIABILITIES		<u>26,072.44</u>	<u>127,566.89</u>
NET ASSETS/(LIABILITIES)		<u>46,149.55</u>	<u>43,635.37</u>
REPRESENTED BY:			
RESERVES	7	1,669.82	2,410.03
ACCUMULATED SURPLUS/(DEFICIT)		44,479.73	40,951.23
		<u>46,149.55</u>	<u>43,361.26</u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2011

1. SUMMARY OF ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act NSW, 2009 and the Funding Bodies. The Committee Members have determined that the Association is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity,"

These statements are prepared on an accrual basis from the records of the Association. They are based on historical cost and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

- (a) **Revenue and Other Income**
Grant and donations income is recognised when the entity obtains control over the funds which is generally at the time of receipt.
Interest revenue is recognised as revenue when received.
All revenue is stated net of the amount of Goods and Services Tax (GST).
- (b) **Cash & Cash Equivalents**
Cash and cash equivalents consist of deposits held at call with banks.
- (c) **Goods and Services Tax (GST)**
The Association is registered for GST. Revenues, expenses and assets are exclusive of the amount of GST.
- (d) **Income Tax**
No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act (1997).
- (e) **Employee Benefits**
Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.
- (f) **Plant and Equipment**
All plant and equipment acquired have been expensed in the year of purchase in order to comply with the guidelines of the various Funding Bodies and the conditions of the grants.

To comply with Accounting Standard AASB 1021 "Depreciation of Non-Current Assets", plant and equipment expensed during the period must be added back to the surplus/(deficit) and the depreciation charges are then deducted accordingly.

Plant and equipment are depreciated over their expected useful lives.

FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2011

1. SUMMARY OF ACCOUNTING POLICIES (*continued*)

(g) Comparative Figures

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

(h) Economic Dependence

The Association is dependent on grants from various Federal, State and Local Government bodies, interest income and charitable donations for the majority of its revenue used for its operations. At the date of this report the Committee has no reason to believe these bodies will not continue to support the operations of the Association.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
	\$	\$
2 CASH AND CASH EQUIVALENTS		
Cash at Bank		
Commonwealth Bank Ltd - No 1	60,849.39	104,565.40
Commonwealth Bank Ltd - No 2	0.00	59,694.42
ANZ Bank Ltd	5,773.40	1,817.40
Petty Cash	400.00	200.00
	<u>67,022.79</u>	<u>166,277.22</u>
3 TRADE AND OTHER RECEIVABLES		
Trade Receivables		
Prepayments	0.00	250.00
Trade Debtors	1,352.41	2,265.01
GST Payable/(Refundable)	2,176.97	-274.11
	<u>3,529.38</u>	<u>2,515.01</u>
4 PROPERTY, PLANT AND EQUIPMENT		
Office Furniture & Equipment	8,953.70	8,953.70
Less: Accumulated Depreciation	-7,283.88	-6,543.67
	<u>1,669.82</u>	<u>2,410.03</u>
5 CREDITORS & BORROWINGS		
Trade Creditors	9,343.80	7,638.94
Bank Overdraft	500.00	0.00
Funds in advance	9,212.74	112,041.08
Sundry Creditors	1,516.92	496.80
	<u>20,573.46</u>	<u>120,176.82</u>
6 PROVISIONS		
CURRENT		
Provision for Annual Leave	<u>5,498.98</u>	<u>7,390.07</u>
7 RESERVES		
(a) Capital Reserves		
Opening Balance	2,410.03	3,566.00
Transfer Out	740.21	1,155.97
	<u>1,669.82</u>	<u>2,410.03</u>
TOTAL RESERVES	<u>1,669.82</u>	<u>2,410.03</u>

8 SEGMENT INFORMATION

The principal activity of the Association is to develop and nurture the cultural fabric of dance in Western Sydney.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2011

9 FUNDRAISING RATIOS

	2011		2010	
	\$	%	\$	%
i) Total cost of fundraising/ Gross proceeds from fundraising Percentage	0.00/ 4,500.00		0.00/ 0.00	
		0.00		0.00
ii) Net fundraising surplus/ Gross proceeds from fundraising Percentage	4500.00/ 4,500.00		0.00/ 0.00	
		100.00		100.00

These comparisons and percentages are required to be disclosed under the *Charitable Fundraising Act 1991* and the Regulations.



FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

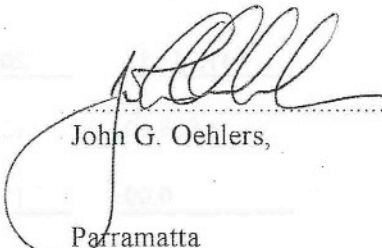
**PRIVATE INFORMATION FOR THE MEMBERS
ON THE 2011 FINANCIAL ACCOUNTS**

INCOME & EXPENDITURE STATEMENT

DISCLAIMER

The additional financial data presented on the following page is in accordance with the books and records of Form Dance Projects Incorporated (my client) which have been prepared on an income tax basis of accounting and subjected to the auditing procedures applied in my statutory audit of the Association for the year ended 31 December 2011. It will be appreciated that my statutory audit did not cover all details of the additional financial data. Accordingly, I do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than my client) in respect of such data, including any errors or omissions therein however caused.

**JOHN G. OEHLERS
CHARTERED ACCOUNTANT**


.....
John G. Oehlers,
Parramatta

Dated this *12th* day of *April* 2012.

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FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

INCOME AND EXPENDITURE STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011 \$	2010 \$
INCOME		
Funding		
State		
ArtsNSW	160,000.00	135,000.00
ArtsNSW - La La Land	19,529.09	20,000.00
Australia Council for the Arts - Am I	0.00	40,724.00
Dept. of Ageing, Disability & Home care	6,500.00	5,417.50
ArtsNSW - Am I	58,518.50	29,548.00
ArtsNSW - 4TELL	18,000.00	0.00
SkinDeep	0.00	29,940.50
Total State	<u>262,547.59</u>	<u>260,630.00</u>
Local		
Fairfield City Council	0.00	2,150.00
Parramatta City Council	13,950.00	2,777.45
Sydney Festival	11,716.20	0.00
Sydney First Night	1,686.05	3,731.50
Total Local Government Funding	<u>27,352.25</u>	<u>8,658.95</u>
Earned Income		
Management/Service Fees	286.00	2,997.00
Box Office Ticket Sales	17,740.37	4,058.08
Donations and Gifts	4,250.00	10,400.00
Membership Fees	138.65	377.31
Interest Received	180.66	1,331.28
Miscellaneous Income	24.57	1,922.02
Performance and Workshop Fees	6,495.45	12,455.00
Projects	25,554.07	32,044.66
Sponsorship & Advertising revenue	0.00	3,290.00
Total Earned Income	<u>54,669.77</u>	<u>68,875.35</u>
TOTAL INCOME	344,569.61	338,164.30
LESS		
TOTAL EXPENDITURE AS PER SCHEDULE	<u>341,041.11</u>	<u>206,066.76</u>
SURPLUS	3,528.50	132,097.54
Less: Funds in advance	<u>0.00</u>	<u>112,041.08</u>
NET SURPLUS/(DEFICIT)	<u>3,528.50</u>	<u>20,056.46</u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED
ABN: 48 296 613 287
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2011

DETAILED EXPENDITURE	2011	2010
	\$	\$
Administration Expenses		
Accounting Fees	1,479.09	1,018.00
Audit Fees	4,100.00	1,100.00
Bank Fees & Merchant Charges	1,259.82	451.39
General Administration Costs	65,588.32	8,561.61
Office Costs	1,550.09	527.60
Postage, Printing & Stationery	4,198.91	1,647.82
Seminars & Conferences	440.00	726.39
Staff Amenities	203.08	2,173.60
Subscriptions & Membership Fees	987.29	386.36
Travelling, Transport & Accommodation	3,666.84	4,365.84
Legal & Governance Expenses		
Insurance - Public Liability	1,110.05	1,118.56
Insurance - Director's cover	1,722.30	0.00
Marketing & Promotional Expenses		
Advertising & Graphic design	10,151.67	586.36
Promotional Items & Admin Costs	2,080.00	1,463.64
Marketing/PR	18,618.12	5,292.73
Website	6,165.28	1,207.50
Production Expenses		
Hospitality & Catering	2,563.20	1,159.39
Production & Music Expenses	144,790.55	61,150.43
Venue & Rehearsal space hire	5,553.12	8,783.41
Employment Expenses		
Insurance - Worker's Compensation	1,830.61	2,605.96
Provision for Annual Leave	5,498.98	-156.61
Salary & Wages	45,774.15	90,949.33
Superannuation Contributions	10,259.84	9,073.45
Volunteer & per diem Expenses	769.80	474.00
Tutor Fees	680.00	1,400.00
	<u>341,041.11</u>	<u>206,066.76</u>

The accompanying notes form part of the financial statements

Supporters and Partners 2011



FORM Dance Projects Incorporated is supported by the NSW Government through Arts NSW



Design Partner

alphabet.
STUDIO

FORM Dance Project works with:

Artful Management
Arts Live Media
Ausdance NSW
Australian Chamber Orchestra
Australian Film, TV and Radio School
Community First Step
Critical Path
Fairfield City Council
NAISDA
Parrasip
Performing Lines
Phang Legal
Short+Sweet
STARTTS
Sydney Festival
Sydney Philharmonia Choirs
youMove Company
Watchdog Communications

FORM Dance Projects would like to thank Fast+Fresh Sponsors

Sydney Dance Company
Bloch
Amani Faiz Photography
Aria Restaurant
Ausdance NSW
Brent Street Studios
Centrestage Dancewear
Dance Australia Magazine
Dirty Feet
Mars Hill Cafe
Sydney Festival 2012
youMove Company

FORM

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