

4Tell

Now it's time to face the world.

Now it's time to meet you.

What's it like as a young person chasing your dream, living in a big city, looking forward into an unknown future, wanting to show the world who you really are, and who you could be.

The dancers of youMove Company have been sharing their thoughts on these subjects and more via a project blog for the last 4 months. While rehearsing new contemporary dance works by Australian and overseas guest choreographers, the emerging artists of youMove have made over 200 posts revealing to an invisible universe and anonymous readership their stories, opinions, inspirations and thoughts about dance, life, love and the all the rest in between.

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Tell

To make known; reveal.

youMove reveals a company of Sydney's elite emerging artist's in an evening of dynamic dance curated by artistic director Kay Armstrong and featuring works by Anton, Kevin Privett, Ian Colless (NYC), youMove's inaugural virtual residency artist David Williams (Germany) and introducing solo artist, Angela French with original music composition by Madeline Johns and emerging composer Dean English.

youmove.blog.com

youmovedance.com.au

artisticDirector

kayArmstrong

The program.....

Multiplicity by Anton

By Looking by Kevin Privett with emerging composer dean English

Boundaries.2 by Ian Colless with original score by Madeline Johns

Last Place to Go by David Williams (virtual residency program with OS guest choreographer David Williams and guest return youMover Sean Marcs)

3rd time over – solo work by company member Angela French

Choreographers....

Anton

NSW

Graduated QUT 1996. Over the last 12 years Anton has performed with Darc Swan, Dance North, Australian Dance Theatre, Sydney Theatre Company, Legs on the Wall, The Australian Opera and Independent's Troy Mundy, Shaun Parker, Meryl Tankard and Tanja Liedkte. He had extensive experience touring across Australia, Europe, America and Asia.

Anton has made over 19 works that have been performed in venues across Australia and include work for ADT and Dance North, Works in Melbourne with composer Kate Neal at the Meat Works Victorian Arts Centre and Dance House with Dirty Feet, dance TANK 07 at the Sydney Opera House, Adelaide Feast Festival, Co-Choreographer for the Actors Company at Sydney Theatre Company.

Anton has made 4 dance films one of which was nominated for an Australian Dance Award in 2006 and one nonimated for a ReelDance Award in 2004. He has made 2 music videos for Mr Jigga and Choreographed one for Abby Dobson and UK band UNKLE.

Most recently made a work on the youth ensemble Quantum Leap for QL2's season Identify and has been commissioned to make a new work fro Legs On the Wall 'Beautiful Noise' which is premiering in the 2011 Brisbane Festival.

Ian Colless

NYC

Ian is an emerging indigenous choreographer and performer who completed his training at QUT and also an honours year with Link Company in W.A.

Ian is performing a practical training apprenticeship with Battery Dance Company (BDC) in New York, as well as founding his own group, Untitled Collective.

Ian & Madeleine Johns' Untitled Collective's performance of Boundaries.3 for the *Performing in New York Experience* has just finished its season at The Alvin Ailey Citigroup Theater.

Earlier this year Ian returned to Sydney to perform in Vicki Van Hout's Briwyant and to partake in DirtyFeet's Choreographic Lab program, creating the first stage development of Ripple.1.

Ian is currently in New York City choreographing Untitled|Collective's re-development of *Meeting Place*, this work will be part of the Peridance Center's Showcase.

Ian is one of eleven choreographers from around the globe invited to attend the 2011 Indigenous Choreographers Residency at the Banff Centre, Canada. He will be attending the residency for the month of August were he will collaborate with artist in the creation of a new work for the Banff Summer Arts Festival, Canada's second largest festival.

Kevin Privett

NSW

Completed Associate Degree at QUT in 2001 and Post Graduate degree in the Pilates Method at UTS in 2003. Since then Kevin has worked with numerous performance projects and dance companies including Queensland Ballet and Dance North Australia. During 2008 Kevin appeared and danced in the film '*Mao's Last Dancer*' and danced for the '*Presets*' at the Arias. In 2009 Kevin received the award for Best New Talent at the Short and Sweet + Dance Festival and has performed for *Opera Australia* in their productions '*Adia*', '*Makido*' and '*La Bohiem*'. He collaborated on a Dance/Media Project with visual artist *Chrissie Ianssen* supported by 'WSDA' their piece '*Suburban Phrases*' will perform at the *River Beats Festival Parramatta 2010*. This year he has performed in '*le Grand Macabre*' for the *South Australia Opera* as apart of the *Adelaide arts festival 2010*.

Currently Kevin is working with Leigh Warren and dancers for their season as part of the 2011 Brisbane Festival.

David Williams

Ingolstadt, Germany

The participation in the Skype Studio sessions with the director of youMove Company Kay Armstrong and the wonderfully talented, inspiring and creative dancers of the company has been an enriching choreographic experience.

To develop a future work via Skype with youMove Company is an exciting and challenging possibility.

As an Australian choreographer working the last 20years in Germany, having the chance to work with an invigorating and highly professional Australian dance company has opened a new and exciting network between my company THE DANCE KITCHEN in Germany and Australia.

The Skype Studio project is a step at understanding and making use of a medium to create bridges between dancers and choreographers from around the world.

Last Place to Go had its Australian premiere at the Campbelltown Arts Centre this year. The video of that performance will be screened as part of Internationales Tanztheater Festival, Ingolstadt in September.

Angela French

NSW

Angela completed her full time ballet course McDonald College in 2004 and was fortunate to work with many choreographers during that period such as Rosetta Cook and Terrence Kohler.

In 2009 Angela joined Sydney's premier mentorship company, youMove Company. Over her first year with youMove she worked with choreographers such as Emma Saunders, Jodie McNeilly, Sean Marcs, Kay Armstrong, Sarah-Vyne Vassallo, Anton and Vicki Van Hout. Angela participated in numerous performances throughout 2009 with youMove such as Open Studio Dancehouse in Melbourne, 2009 Imagine Festival, 2009 Dance Compass and youMove's inaugural production, This Way Up, as part of Western Sydney Dance Action's 2009 Dance Bite Series at Riverside Theatres.

Supporting her belief in the importance of quality dance education Angela completed a Bachelor of Dance Education at the Australian College of Physical Education in December of 2010.

Angela continued with youMove in 2010 working with choreographers such as Anton, Ian Colless, Kevin Privett, Kay Armstrong, Paul Selwyn Norton, Ces Farrar, Venettia Miller and emerging film-maker, Ana Welsh. Angela performed in youMove's 2010 Campbelltown Arts Centre Student Series; Thinking About Forever - a collaborative project with the Australian Chamber Orchestra and Parramatta String Players; 4Tell - a creative development project of a mixed bill season supported by communities ArtsNSW.

Angela is a committed member of the NSW independent dance sector and supports the platforms in Sydney that bring to light the diversity and talents of the Sydney's independent sector and in 2010 she performed in the Short, Sweet and Dance Festival.

Following her desire to make work on her own body and explore the notion of solo dance making, Angela created 3rd Time Over. She performed this solo in the 2010 Imagine Festival and in the 2010 graduating production of Australian College of Physical Education.

Angela is now a core member of youMove Company and features in their professional projects as a paid artist. She performed in their 2011 Sydney Festival performance of Thinking About Forever and was an invited performer/collaborator on their site specific creative development project, In Absentia.

youMove Company

Artistic Director

Kay Armstrong

NSW

Kay graduated from WAAPA and for the last twenty years has worked as dancer, actor and choreographer in theatre, film, television and street theatre.

She began making solo work in 1997 and has produced three full-length solo productions and numerous short works.

In 2004 she was awarded the prestigious Robert Helpmann Scholarship.

In 2007 Kay was appointed Artistic Director of *pulse8*, a youth dance company committed to providing a platform for talented young dancers and dance makers.

In January 2009 she launched her dance company, *youMove Company*, to support both the development of emerging dance practise. The company has presented numerous public performances, hosted choreographic residencies, provided free mentorship to over 20 emerging dance artists, as well employing several NSW based independent choreographers.

In 2010 Kay was artist in residence at The Parramatta Artists Studios as well as recipient of a 2010 Fraser St Studio Residency. She was also a freelance writer for the national dance publication, *Dance Australia Magazine*.

Kay completed a collaborative project with the Australian Chamber Orchestra in September 2010. This work was featured in the 2011 Sydney Festival program *Inside Out* - a double bill with Sydney Dance Company in two Western Sydney stadium venues in January 2011, as part of the main festival program.

In 2011 Kay has worked as dramaturg on a number of projects including Vicki Van Hout's *Briwyant* at Carriageworks, *Into The Light* for Sydney Street Choir, *Chaos Fairy* for Nic Flanagan/Darren Gilshenan as part of the 2011 Children's Festival.

Her new site specific work *In Absentia* was presented by youMove Company had its first stage development in July.

Kay currently sits on the board of directors for AusdanceNSW.

One of her solo works, *Rara Avis*, featured in the 2003 WSDA Dance Bites series, she returns nearly 10yrs later to the Dance Bites program with her own company, youMove.