

## FORM DANCE PROJECTS AND RIVERSIDE PRESENT DANCE BITES 2012

Dance Bites is a curated, signature program of contemporary dance works presented by FORM Dance Projects (formerly Western Sydney Dance Action). The annual Dance Bites season features some of Australia's most innovative and exciting choreographers and performers.

### SUPERMODERN DANCE OF DISTRACTION

DANCE BITES



Photo: Tim Thatcher

Choreographer **Anton**  
Performers **Kristina Chan, Robbie Curtis, Tim Ohi, Sofie Bourgyne**  
Producer **Michelle Silby**

**LENNOX THEATRE**  
**28 – 31 MARCH 8PM**

**ADULT \$28\***  
**CONCESSION \$25\***  
**SCHOOL TICKETS**  
**WORKSHOP/SHOW \$25**  
**SHOW ONLY \$20**

*SuperModern* delves into the psyche of what it is to be human in our modern world. Fast paced highly skilled dance embodies a collage of characters, caught between themselves and the rapid change of today's age.

The choreography stems from Anton's personal ideology of the modern world and the idea of personal space. Anton observes human experience amongst social structure and functioning, and the blurring between physical and conceptual space. Featuring a new musical score by Nick Wales and Jai Pyne.

**LEARN THE REPERTOIRE 29 MAR 10AM**  
**SEE THE SHOW 12.30PM MATINEE WITH Q&A**

**FORM IS DEFINED AS TO SHAPE, MOLD, CONCEIVE, ARTICULATE AND IMAGINE.** FORM DANCE PROJECTS IS DEDICATED TO DEVELOPING AND NURTURING DANCE CULTURE AS AN ART FORM IN OUR HEARTLAND OF WESTERN SYDNEY AND BEYOND.

### 120 BIRDS

DANCE BITES



Photo: Heidrun Löhr (B+W Courtesy National Film and Sound Archive)

Choreographer **Liz Lea**  
Performers **Natalie Ayton, Melanie Faydherbede, Maudave (Palomares), Miranda Wheen, Liz Lea**  
Producer **Liz Lea**

**LENNOX THEATRE**  
**23 – 26 MAY 8PM**

**ADULT \$28\***  
**CONCESSION \$25\***  
**SCHOOL TICKETS**  
**WORKSHOP/SHOW \$25**  
**SHOW ONLY \$20**

Celebrating the dance legend Anna Pavlova, *120 Birds* forays into history to tell the outrageous and daring tale of the rise and fall of an Australian dance company in the 1920s and 30s. The cast recreate the glamour and toughness of a ballet company on the road, mixing live performance with vintage film footage. The choreography explores Tango, Charleston and Waltz with costume design inspired by the enigmatic Australian artist, Florence Broadhurst.

**LEARN THE REPERTOIRE 24 MAY 10AM**  
**SEE THE SHOW 12.30PM MATINEE WITH Q&A**

### FRAMED

DANCE BITES



Photo: Heidrun Löhr

Concept & Direction **Tess de Quincey**  
Performers **Tess de Quincey, Victoria Hunt**  
Producer **De Quincey Co**

**LENNOX THEATRE**  
**8, 10 – 11 AUG 8PM**

**ADULT \$28\***  
**CONCESSION \$25\***  
**SCHOOL TICKETS**  
**WORKSHOP/SHOW \$25**  
**SHOW ONLY \$20**

*FRAMED* is part of the "embrace" series. The performers explore different relationships within a contemporary frame - at the intersection of visual arts, theatre, dance, music and installation. The piece will focus on the eight emotional states of the Natyasastra, the cornerstone of traditional Indian arts practice, and will explore the relationship between two women of different ages and different cultures. It involves Maori dancer Victoria Hunt working with Tess de Quincey, generating an emphasis on cultural practice in the Asia Pacific area.

**LEARN THE REPERTOIRE 9 AUG 10AM**  
**SEE THE SHOW 12.30PM MATINEE WITH Q&A**

# FORM

### MOTHER TONGUE

DANCE BITES



Photo: Shane Rozario

Choreographer **Annalouise Paul**  
Performers **Albert David, Shruti Ghosh, Patrick 'Lucky' Lartey, Annalouise Paul, Greg Sheehan, Bobby Singh, Latai Taumoepeau, Miranda Wheen**  
Live Music **Greg Sheehan & Bobby Singh**  
Producer **Arts Radar**

**LENNOX THEATRE**  
**24 – 27 OCT 8PM**

**ADULT \$28\***  
**CONCESSION \$25\***  
**SCHOOL TICKETS**  
**WORKSHOP/SHOW \$25**  
**SHOW ONLY \$20**

*Mother Tongue* is a vibrant kaleidoscope of dance and live music that explores war, cultural tolerance and healing, revealing shifting paradigms and new futures. This highly visual and spectacular work is a collision of dance, rhythm and vocals of Torres Strait Islands, Ghana, Polynesia, North India, flamenco and contemporary body percussion. *Mother Tongue* is the final work in Annalouise Paul's highly acclaimed trilogy *Conversations in Rhythm and Dance*, which premiered in Dance Bites 2008.

**LEARN THE REPERTOIRE 25 OCT 10AM**  
**SEE THE SHOW 12.30PM MATINEE WITH Q&A**

### RIVERSIDE PRESENTS SHAUN PARKER & COMPANY THE YARD



Photo: Heidrun Löhr

Direction & Choreographer **Shaun Parker**  
Performers **CAPTIVATE'S teenagers of Western Sydney**  
Composer **Nick Wales**  
Producer **Shaun Parker & Company**

**28 – 29 Aug**  
**12.30 MATINEE, 7.30 PM**

**ADULT \$26\***  
**CONCESSION \$22\***  
**SCHOOL TICKETS**  
**SHOW ONLY \$16**  
**WORKSHOP/SHOW \$21**

Education Resource Pack Available

Inspired by William Golding's *Lord Of The Flies*, *The Yard* breathes new life into this universal story set in an Australian school yard. Mixed with the tension and humour of conflicts played out everyday, Parker celebrates the extraordinary in the ordinary, ultimately finding unity in the diversity of culture, gender and ethnicity.

Parker fuses hard hitting contemporary dance with break dance, locking, shuffling, popping, tutting, krumping, and jerking; all new forms of dance found on the streets and school yards of Western Sydney. Composer Nick Wales has created an arresting electro-acoustic score rich with an eclectic mix of strings, break beats and dub step.

**LEARN THE REPERTOIRE 29 AUG 10AM**  
**SEE THE SHOW 12.30PM MATINEE WITH Q&A**

### RIVERSIDE PRESENTS SYDNEY DANCE COMPANY THE LAND OF YES & THE LAND OF NO



Photo: Jez Smith

Beautifully wrought from the world of signs and symbols in our everyday lives, Artistic Director Rafael Bonchela's celebrated production *The Land of Yes & The Land of No* had its Australian premiere in 2011 and in 2012 comes to Riverside.

The performance evolves from calm beginnings, with every exquisite movement picking out the irresistible intensity of Ezio Bosso's score, and builds in tempo to a frenetic finale. The Company's magnificent dancers are placed against a vibrant set made of neon tubes and a rich wall of constantly changing colour. Designed by a crack British team of Alan Macdonald (production), Guy Hoare (lighting) and Theo Clinkard (costumes), this is a production which promises all the dazzled precision and enthralling dance that has dazzled the Company's audiences from Shanghai to Venice.

**21, 22, 23 JUN AT 8 PM RIVERSIDE THEATRES**  
**23 JUN AT 2PM SATURDAY MATINEE**

**SNEAK PEEK**  
**THURSDAY 21 JUN 12.30 – 2PM**

Sydney Dance Company's *Sneak Peek* gives young audiences the unique opportunity to see and hear what happens behind the scenes of a professional dance company. Engaging both newcomers to dance and aspiring young dancers, the *Sneak Peek* includes an introductory talk about *The Land of Yes & The Land of No*, demonstrations of class and excerpts from the show plus the chance to ask questions in a Q&A with the Company dancers.

**RESOURCES.** A Resource Pack is available for teachers and students to accompany the performance.

**STUDENT SNEAK PEEK ONLY \$10**  
**STUDENT SNEAK PEEK AND SHOW \$27**  
**STUDENT SHOW ONLY \$22**

## TRANSFORM EDUCATION WORKSHOPS LEARN THE REPERTOIRE, SEE THE SHOW

FORM Dance Projects provides participation in dance culture for performing arts students and artists in a vibrant Education Program. **Learn the Repertoire See the Show** is a unique aspect of the program where students participate in a workshop led by the presenting company, followed by a matinee performance and post show Q + A. See Learn the Repertoire, See the Show listed with Dance Bites 2012 season.

### CHOREOGRAPHIC WORKSHOP



Photo: Wendy McDougall

youMove Company  
 Artistic Director, **Kay Armstrong**

**TUESDAY 8 MAY 10AM**  
**WEDNESDAY 9 MAY 10AM**  
**4 HRS INCLUDES BREAKS**  
**STUDENT TICKET \$20**

FORM Dance Projects and youMove Company will offer the very popular choreographic workshop series for secondary school students wanting to develop individual projects, study HSC dance or participate in *Fast + Fresh Dance*.

This workshop is designed to give students the practical skills to allow them to develop choreographic skills. Students will tackle the art of composition and learn various techniques that build choreographic process. This immersive workshop will be followed by viewing a youMove work in progress.



### FAST + FRESH DANCE



Photo: Mayleel Hunt Photography

Best Male Dancer 2011: Tom Woodman

**HEATS**  
**LENNOX THEATRE 7.30PM**  
**TUESDAY 13 NOV**  
**WEDNESDAY 14 NOV**  
**THURSDAY 15 NOV**

**ADULT \$15\***  
**CONCESSION \$12\***

**FINAL**  
**LENNOX THEATRE 7.30PM**  
**SATURDAY 17 NOV**

**TICKETS \$20\***

Now in its fifth year, *Fast + Fresh Dance* cultivates talent and performance by choreographers and dancers aged 21 and under. The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap, krumping and cultural dance.

Works must be 5 minutes or less and winning performances are eligible for awards such as Most Outstanding Choreography, Best Male and Female Dancer and People's Choice. Great industry prizes to be won!

For registrations and more info visit [form.org.au](http://form.org.au) (DVD applications preferred). \$12 Registration Fee per piece.

## PLATFORM

FORM Dance Projects creates, shapes and forms a diverse program of dance projects in collaboration with choreographers, dancers and artists across disciplines. These projects are presented throughout the year as special events or showings of creative development projects with performance based outcomes.

### VOX DANCE PROJECT

FORM Dance Projects and Sydney Philharmonia Choirs are collaborating on a cross-disciplinary dance/choir project featuring VOX, the dynamic youth choir age 16 – 26. The choir's musical director and a leading choreographer will develop this project over 2012 to be presented by FORM Dance Projects at Riverside Theatres in 2013.

### POP – PARRA OPENING PARTY

**Loungers**  
 Dancers and beanbags take to the streets for Sydney Festival's POP.

Pull up a seat, sit back and enjoy, while the performers do the same! Parramatta's professional dance company youMove Company returns to the streets to present *Loungers*, high energy contemporary dance that's visually arresting, quirky and colourful.

**SATURDAY 14 JAN**  
**PARRAMATTA STREETS**  
**FROM 4PM**

### DANCE FILM MASTER CLASS

This short intensive master class is for choreographers, dancers and filmmakers passionate about the dance film genre. The program will explore the aesthetics of dance film while also providing a practical collaborative experience for industry professionals.

For more information regarding the program and facilitators go to [form.org.au](http://form.org.au) or [open.aftrs.edu.au](http://open.aftrs.edu.au).

**28 – 29 JULY**  
**AUSTRALIAN FILM TV & RADIO SCHOOL SYDNEY**

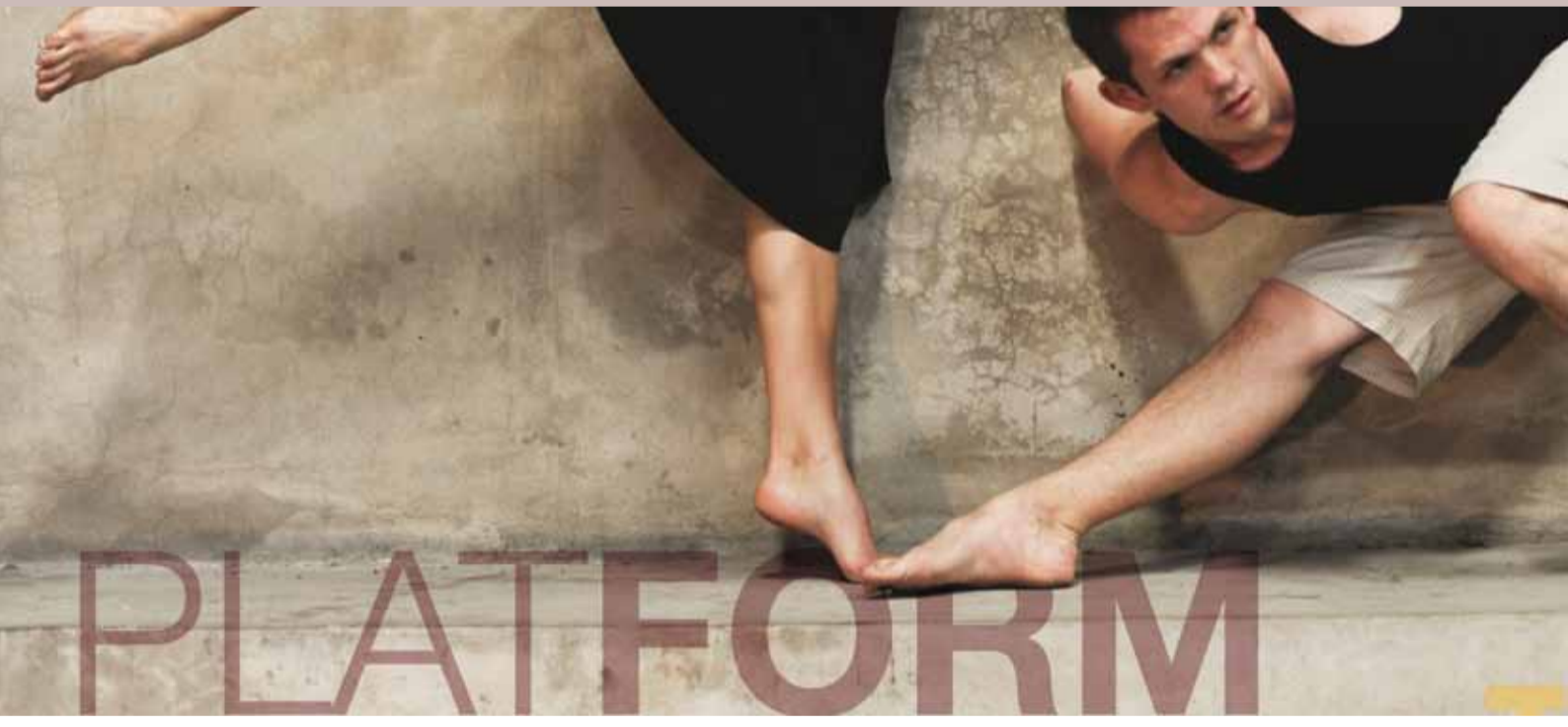


Photo: Courtesy of NAISDA

### NAISDA WORKSHOP

This uniquely designed workshop presents a rare chance for Indigenous and non Indigenous students to participate in an Aboriginal and Torres Strait Island traditional dance workshop, programmed and delivered by Australia's national Indigenous tertiary dance college.

Cultural Elders and developing artists from NAISDA will conduct two half-day workshops in traditional dances from Elcho and Saibai Islands, followed after the final workshop with a matinee presentation to an invited audience.

**29 – 30 MAY 10AM**  
**8 HRS OVER 2 DAYS**  
**STUDENT TICKET \$20**

### INFORM CPAN

The Cultural Performing Arts Network provides Western Sydney cultural performers with a platform to access industry professionals, develop marketing resources and performance opportunities. Established in 2009 as a partnership between Fairfield City Council, Community First Step and FORM Dance Projects, CPAN now facilitates a network of over 300 cultural performers, providing skills based workshops and industry networking opportunities.

**TUNE UP TUNE IN – CPAN MARKETING EVENT**  
 A free special event for emerging to mid-career CPAN cultural performers interested in brushing up their marketing and promotion skills.

**TUESDAY 7 FEB 6PM**  
**SWITCH DIGITAL ARTS CENTRE**  
**8 VICTORIA RD PARRAMATTA**

### CONTACT

**FORM Dance Projects**  
**Admin** (02) 8839 3309  
**F** (02) 9683 3267  
**E** [admin@form.org.au](mailto:admin@form.org.au)  
**W** [form.org.au](http://form.org.au)  
**FB** [facebook.com/formdanceprojects](https://www.facebook.com/formdanceprojects)  
**T** @formdance

**Riverside Theatres**  
 Cnr Church & Market Sts  
 Parramatta NSW 2150  
 PO Box 3636  
 Parramatta NSW 2124

### BOOKINGS

**P** (02) 8839 3399  
**W** [RIVERSIDEPARRAMATTA.COM.AU](http://RIVERSIDEPARRAMATTA.COM.AU)

**OPEN MON – FRI 9AM TO 5PM**  
**SATURDAY 9.30AM TO 1PM**  
 Plus one hour to performance times  
 \* Transaction fees apply

**Box office**  
 Riverside Theatres  
 Cnr Church & Market Sts  
 Parramatta NSW 2150  
**E** [boxoffice\\_riverside@parracity.nsw.gov.au](mailto:boxoffice_riverside@parracity.nsw.gov.au)

**★ PURCHASE A SEASON PASS + SAVE!**  
**DANCEBITES SEASON ADULT PASS \$80\* SAVE \$32**  
**DANCEBITES SEASON CONCESSION \$68\* SAVE \$32**

### THANK YOU

