

Creative Development

LEGS ON THE WALL
VOX, SYDNEY PHILHARMONIA CHOIRS
FORM Dance Projects

PERFORMANCE WORKSHOPS

LEGS ON THE WALL,
RED BOX, 91 CANAL RD,
LILYFIELD
23 – 25 JUL 10:30AM

SINGING WORKSHOPS
LENNOX THEATRE
29, 30 JUL, 10:30AM

TICKETS \$25
(Teachers free)

PUNCTURE

This exciting new youth project is a cross art form collaboration between physical theatre company Legs On The Wall and VOX, Sydney Philharmonia's Youth Choir. Puncture takes rituals of young people and courtship as its' starting premise and features mass choreography, physical theatre, dance, circus, aerials, projections and an original sound track with a 30 voice youth choir. This work will be developed throughout 2013 for a premiere presentation at Riverside in 2014. FORM Dance Projects will facilitate performance workshops for secondary school students with the leading companies in 2013.

Director **Patrick Nolan**
Musical Director **Elizabeth Scott**
Composer **Stefan Gregory**
Choreographer **Kathryn Puie**

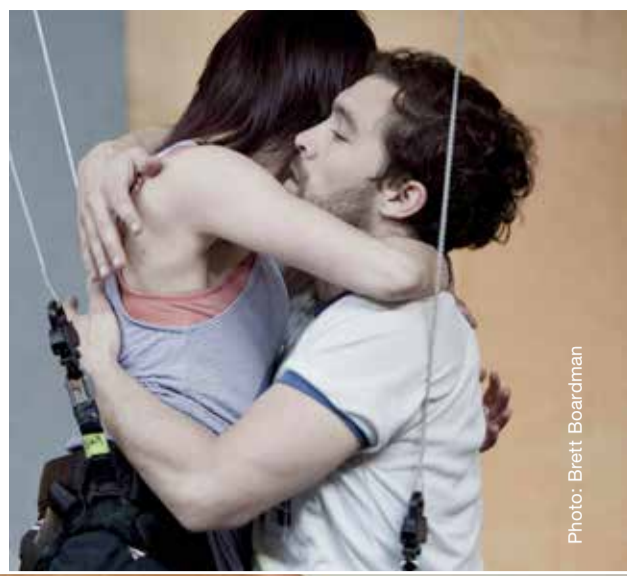


Photo: Brett Boardman

LEARN THE REPERTOIRE SEE THE SHOW

FORM Dance Projects provides participation in dance culture for performing arts students and artists in a vibrant Education Program. Learn the Repertoire See the Show is a unique aspect of the program where students participate in a workshop led by the presenting company, followed by a matinee performance and post show Q & A. See Learn the Repertoire, See the Show listed with Dance Bites season 2013.



FORM DANCE PROJECTS AND SYDNEY DANCE COMPANY PRESENT

Choreographic Workshop

WED 12 JUN 10AM
THU 13 JUN 10AM

CONNECT STUDIOS &
RAFFERTY'S THEATRE,
RIVERSIDE

4 HOURS INCLUDING
LUNCH BREAK

TICKETS
\$25 per student

Led by Sydney Dance Company dancers, this practical workshop introduces choreographic tools and tasks taken from the Company's most recent productions. Students experience new ways to generate interesting movement material for solos, duos and groups and develop their confidence and creativity in composition.

This immersive workshop is followed by a short demonstration performance by the Company dancers and the chance to discuss composition and the choreographic practice of Artistic Director, Rafael Bonachela.

The Choreographic Workshop is particularly valuable for dance students who would like to develop individual projects, study HSC Dance or participate later in the year in Fast+Fresh Dance.

DON'T MISS OUT! BOOK EARLY!
BOOKINGS **8839 3308**

FOR MORE INFORMATION GO TO **FORM.ORG.AU**
RESOURCE PACK AVAILABLE.



Photo: Peter Greig

FORM DANCE PROJECTS, RIVERSIDE AND CASULA POWERHOUSE ARTS CENTRE PRESENT

Fast+Fresh Dance

**BITE SIZED
DANCE WITH
EDGE!**

CALLING FOR SUBMISSIONS!

REGISTRATION OPENS MONDAY 3 JUNE REGISTRATION CLOSES MONDAY 14 OCT

HEAT 1
CASULA POWERHOUSE

TUE 12 NOV 7.30PM

HEAT 2/3

**LENNOX THEATRE,
RIVERSIDE**

WED 13 NOV 7.30PM

THU 14 NOV 7.30PM

FINAL

**LENNOX THEATRE,
RIVERSIDE**

SAT 16 NOV 7.30PM

TICKET PRICE

\$12 Registration/peace

HEATS Adult \$15* Con \$12*

FINAL All tickets \$20*

Fast+Fresh Dance cultivates talent and performance by choreographers and dancers aged 21 and under. The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap, krumping and cultural dance.

Works must be 5 minutes or less and winning performances are eligible for awards such as Most Outstanding Choreography, Best Male and Female Dancer, Best Solo, Best Duet, Best Group and People's Choice Award. Great industry prizes to be won!

Registration forms and info visit **form.org.au**

Bookings **8839 3308** or
riversideparramatta.com.au



Photo: Mick O'Donnell

NAISDA PRESENTS

NAISDA DANCE WORKSHOP

CONNECT STUDIOS, PARRAMATTA

28 – 29 MAY 10AM

8 HRS OVER 2 DAY

STUDENT TICKET \$20

This uniquely designed workshop presents a rare chance for Indigenous and non-Indigenous students to participate in an Aboriginal and Torres Strait Island traditional dance workshop, programmed and delivered by Australia's national Indigenous tertiary dance college.

Cultural Elders and developing artists from NAISDA will conduct two half-day workshops in traditional dances, followed after the final workshop with a matinee presentation to an invited audience. Join us as we celebrate reconciliation week.

CULTURAL PERFORMING ARTS NETWORK PRESENTS

WHATEVER IT TAKES!

CONNECT STUDIOS, PARRAMATTA

SAT 16 FEB, 11AM – 5PM

FREE EVENT

DO YOU NEED TO BRUSH UP YOUR AUDITION TECHNIQUE, LEARN A FEW INSIDE TIPS? THEN THIS SKILLS WORKSHOP IS FOR YOU!

Register for this unique opportunity to gain valuable performance feedback and tools of the trade about the audition process from industry professionals. Open to all performing artists and groups from culturally diverse backgrounds.

Panellists include James Fischer, Joan Sutherland Performing Arts Centre; Peter Mousaferadis, Cultural Infusion, Pan International; Lew Palaitis, Sydney Fringe Festival; Annalouise Paul, Theatre of Rhythm and Dance, and Richard Petkovic, Sydney Sacred Music Festival.

For information and registration contact
culturalperformingartsnetwork@gmail.com
by 15 JANUARY.

2013 Blog Residency form.org.au/blog

FORM is delighted to introduce Vicki Van Hout as our resident blogger for 2013. Over the coming year Vicki will be blogging and tweeting for FORM about all things dance. Follow the musings of Vicki through the performance world as she informs you about what's happening and what not to miss.

Vicki Van Hout is a Wiradjuri descendant. Vicki is a graduate of NAISDA Dance College and the Martha Graham Sc. of Contemporary Dance NYC. After graduating in NYC in 1993 she returned to Australia to perform with Bangarra Dance Theatre. *Wiradj'journi* was Vicki's first full-length work, inspired by Wiradjuri kinship laws. She has choreographed for ATYP, Pulse8, NAISDA, WAAPA, the Helpmann Awards and Quantum Leap.

Recent performances include *The Settlement* and *NOMADS* at Carriageworks with Belgian choreographer Hans Van Den Broeck, and actor/performer in *The Riot Act* for director Karen Therese. Briwyant, a new inter-disciplinary work inspired by the brilliance effect in traditional painting, premiered at Performance Space in 2011 and has since toured nationally. Her most memorable performance was as choreographer/dancer for the historic opening of parliament in the lead up to the Apology in Canberra, 2008.



"...high precision,
unbelievable energy,
humour and attitude."
RealTime Arts

"The result is
engrossingly
unpredictable."
Sydney Morning Herald

Photo: Marian Abboud

Platform

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W form.org.au

FB [facebook.com/formdanceprojects](https://www.facebook.com/formdanceprojects)

T @formdance

B form.org.au/blog

RIVERSIDE

Cnr Church & Market Sts

Parramatta NSW 2150

PO BOX 3636

Parramatta NSW 2124

BOOKINGS

P (02)8839 3399

W riversideparramatta.com.au

* Transaction fees apply

OPEN MON – FRI 9AM TO 5PM

SATURDAY 9:30AM to 1PM

Plus one hour to perform times

*transaction fees apply

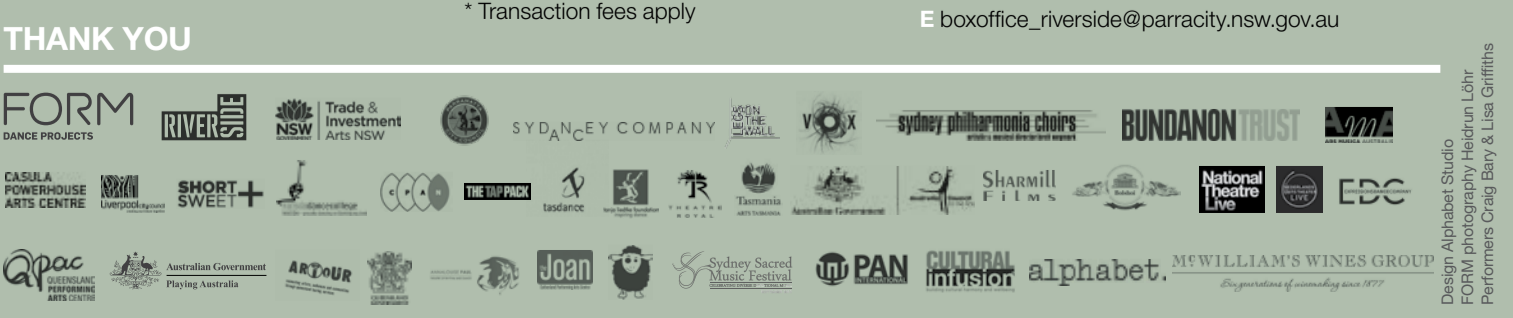
BOX OFFICE

Riverside Theatres

Cnr Church & Market Sts

Parramatta NSW 2150

E boxoffice_riverside@parracity.nsw.gov.au



FORM
DANCE PROJECTS

RIVERSIDE

NSW Trade & Investment Arts NSW

SYDNEY COMPANY

VOX

sydney philharmonia choirs

BUNDANON TRUST

MA

CASULA POWERHOUSE ARTS CENTRE

SHORT SWEET

THE DOP PACK

tasdance

SYDNEY SACRED MUSIC FESTIVAL

Tasmania

SHARMILL FILMS

National Theatre Live

EDC

Qpac

Australian Government Playing Australia

ARTOUR

Joan

Sydney Sacred Music Festival

PAN

CULTURAL INFUSION

alphabet.

M'WILLIAM'S WINES GROUP

Design Alphabet Studio

FORM photography Heidrun Lohr

Performers Craig Barry & Lisa Griffiths