



FORM 2016

DANCE PROJECTS

FOSTERING DANCE CULTURE
IN WESTERN SYDNEY

form.org.au



2016 FORM

CHAMPIONS

PRODUCED BY FORM DANCE PROJECTS

A new Australian dance work featuring a stellar all-female cast of contemporary dancers.

Drawing surprising parallels between football and contemporary dance, this unusual collaboration reveals unexpected insights into the fundamentals of athletic and artistic performance.

"Dancers are the cleverest with their feet, next are footballers."

Johan Cruyff

Director & Choreographer

Martin del Amo

Associate Artist

Miranda Wheen

Composer

Gail Priest

Consultant

Ahilan Ratnamohan

Performers

Sara Black

Kristina Chan

Carlee Mellow

Sophia Ndaba

Katina Olsen

Marnie Palomares

Kathryn Puie

Brooke Stamp

Miranda Wheen



ANNALOUISE PAUL
FORGE

FORM DANCE PROJECTS & RIVERSIDE THEATRES PRESENT

FORGE is a striking new dance music collaboration between award-winning artist Annalouise Paul and Amanda Handel. Evoking a blacksmith's iron furnace, *FORGE* draws upon contemporary dance and the percussive power of the piano to reinterpret the soulful flamenco form *Seguiriyas* and its origins in Sephardi deep song - out of the fires of invention, life forges on...

Choreographer & Dancer
Annalouise Paul
Composer & Pianist
Amanda Handel
Double Bill Producer
Anne-Louise Rentell

Photo: ROBERT YOUNG

This is Flamenco like you've never seen it before.

Join in the Saturday post-show fiesta when dance lovers and musicians are invited to jam with the artists.

RIVERSIDE THEATRES
5-7 MAY 8PM



PEPA MOLINA
BUSH BAILANDO

DOUBLE BILL OF CONTEMPORARY FLAMENCO SOLOS WITH LIVE MUSIC

Internationally acclaimed Pepa Molina explores the displacement of her Andalusian heritage and identity within the Australian landscape in *BUSH BAILANDO*. Inspired by the natural environment of her home in Western Sydney, Pepa reinterprets traditional flamenco choreography through the sounds and rhythms of the Australian bush, composed in an original score by Hector Gonzalez Sánchez.

Choreographer & Dancer
Pepa Molina
Composer & Sound Effects
Hector Gonzalez Sánchez
Flamenco Guitarist
Marc Van Doornum
Wind Instrumentalist
Dimitri Vourous

Photo: TOM HOLLAND

LEARN THE REPERTOIRE
6 MAY 10AM

SEE THE SHOW
12.30PM MATINEE WITH Q&A
POST-SHOW FIESTA
SATURDAY NIGHT 7 MAY
(ticket holders FREE)

TICKETS
ADULT \$35*
CONCESSION \$28*
SCHOOL TICKETS
WORKSHOP/SHOW \$25
SHOW ONLY \$20



LIZ ROCHE COMPANY
**TIME OVER
 DISTANCE
 OVER TIME**

FORM DANCE PROJECTS & RIVERSIDE THEATRES PRESENT

“Liz Roche has been an integral part of Ireland’s dance community for many years. She is a restless artist continually pushing herself into new places.”

Ballet Tanz International

Time Over Distance Over Time sees a cast of six performers wrestle with the physical and emotional distance they encounter while living at opposite ends of the planet. Digital technology is the lifeline but ultimately a poor substitute for the full presence of a person. A person standing beside you, understanding you not just from what you say,

but from the myriad of physical information that enhances our experience of each other. Working with an exceptional creative team, the performers explore their constantly fragmenting and suspended physicality, while preserving their relationship to each other over distance and time.

Producer
Liz Roche Company
 and **Queensland University of Technology**
 Choreographer
Liz Roche in
 collaboration with
 performers
Simone Litchfield
Grant McLay
Henry Montes
Jenny Roche
Liz Roche
Rahel Vonmoos
 Interactive Digital Media
Jared Donovan
 Film
Luca Truffarelli
 Lighting Designer
Aideen Malone

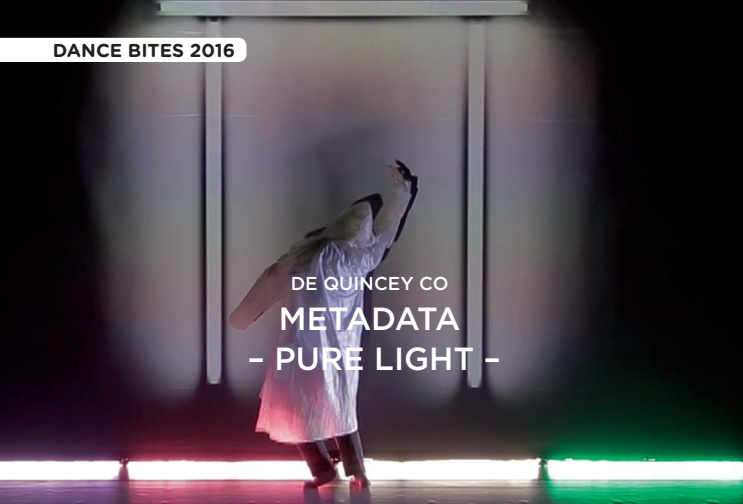
Co-presented by Dublin Dance Festival 2016 & Live Collision Festival 2016.

**RIVERSIDE
 THEATRES**
 22-25 JUNE
 8PM

LEARN THE REPERTOIRE
 24 JUNE 10AM
SEE THE SHOW
 12.30PM MATINEE WITH Q&A

TICKETS
 ADULT \$35* / CONCESSION \$28*
SCHOOL TICKETS
 WORKSHOP/SHOW \$25
 SHOW ONLY \$20

Photo: LUCA TRUFFARELLI



DE QUINCEY CO
METADATA
 - PURE LIGHT -

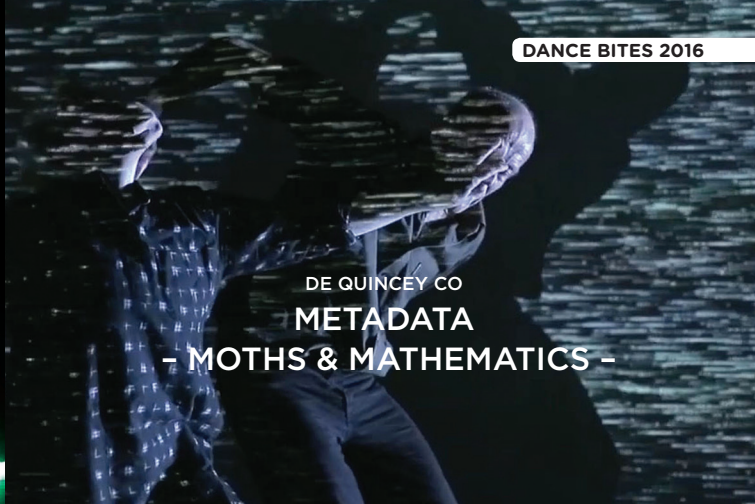
FORM DANCE PROJECTS & RIVERSIDE THEATRES PRESENT

**“Nothing less than
 the essence of life.”**

Deborah Jones,
 The Australian

METADATA is an immersive performance work comprising two connected pieces, *Pure Light* and *Moths & Mathematics*. Probing the latest developments in physics and cosmology, the artists explore a universe of colour, reverberation, particles and impermanence.

METADATA invites you to delve into an intimate yet epic world revealing microscopic realms that catapult into a monumental universe.



DE QUINCEY CO
METADATA
 - MOTHS & MATHEMATICS -

Post-show *Arts-Science Exchange*: join in the conversation after each performance with the artists and invited scientists. A guest mathematician, physicist, cosmologist or astronomer will elucidate some of the latest developments within the science field, in the context of the performance.

Choreographers &
 Performers
Tess de Quincey
Peter Fraser
 Sound
Pimmon & Warren Burt
 Animation
Boris Morris Bagattini
 Video
Martin Fox
 Lighting Design
Sian James-Holland

**RIVERSIDE
 THEATRES**

15-17 SEPTEMBER
 8PM

LEARN THE REPERTOIRE

16 SEPTEMBER 10AM

SEE THE SHOW

12.30PM MATINEE WITH Q&A

TICKETS

ADULT \$35*

CONCESSION \$28*

SCHOOL TICKETS

WORKSHOP/SHOW \$25

SHOW ONLY \$20



DANCE MAKERS COLLECTIVE
DADS

FORM DANCE PROJECTS & RIVERSIDE THEATRES PRESENT

“Dance Makers Collective has imagination, thoughtfulness, individuality, performing ability and commitment. Even a sense of humor.”

Jill Sykes, SMH

For their latest production, Dance Makers Collective are seeking advice from their dads, on how to make dance. ‘Dad dancing’ is much derided, but ask a dancer’s father, “*when is it ok to dance?*” or “*why bother dancing?*” and the answers are not what you’d expect. Enter a world of secret solo dance practice, gender bending, philosophising and joyful experimentation. As contemporary dancers take their artform for a walk back through their family history, they

investigate the cultural relevance of dance and its timeless ability to nurture collective experience.

About Dance Makers Collective

Dance Makers Collective is a group of Sydney based dancers and choreographers. With a fluid, collective structure DMC aims to support the development of new dance work by its members, from research stages right through to production, building vibrant and highly collaborative working relationships.

Devisors & Performers

Matt Cornell
Anya Mckee
Sophia Ndaba
Katina Olsen
Marnie Palomares
Melanie Palomares
Carl Sciberras
Miranda Wheen
Roslynn Wythes

RIVERSIDE THEATRES
2-5 NOVEMBER
8PM

LEARN THE REPERTOIRE
4 NOVEMBER 10AM
SEE THE SHOW
12.30PM MATINEE WITH Q&A

TICKETS
ADULT \$35*
CONCESSION \$28*

SCHOOL TICKETS
WORKSHOP/SHOW \$25
SHOW ONLY \$20

RIVERSIDE THEATRES AND
BANGARRA DANCE THEATRE PRESENT

TERRAIN



—
“*Breathtaking...
even mindblowing...*”

The Australian

Lake Eyre (Kati Thanda) - the place of Australia's inland sea: one of the few untouched natural waterways in the world. Time simply does not exist. Day is measured by the length of shadows, a month by the level of salt crust on the surface, years by the rise and fall of the water.

Award-winning artists, Choreographer Frances Rings, Composer David Page and Set Designer Jacob Nash, create a

powerful and evocative production inspired by the timeless beauty of Lake Eyre.

A powerful fusion of contemporary dance and storytelling, *TERRAIN* takes the audience on a journey through drought and deluge where nature delivers in abundance, promises all, but guarantees nothing.

Two time Helpmann Award Winner, 2013.

Choreographer

Frances Rings

Music

David Page

Set Design

Jacob Nash

Costume Design

Jennifer Irwin

Lighting Design

Karen Norris

**RIVERSIDE
THEATRES**
4-5 MARCH 8PM

**MATINEE
WITH Q & A**
4 MARCH 12.30PM

**TICKETS
SIDEKICKS MEMBERS/
SEASON PACKAGE**
ADULT \$53* / CONC \$48*
30&UNDER \$39*

SEASON PACKAGE GUEST
ADULT \$54* / CONC \$49*
30&UNDER \$40*

SINGLE TICKETS
ADULT \$59* / CONC \$54*
30&UNDER \$45
GROUPS 10+ \$54*



RIVERSIDE THEATRES AND OUTLANDISH ARTS PRESENT

CAROLINE BOWDITCH FALLING IN LOVE WITH FRIDA

—
“*Remarkable beauty
and joyful humanity.*”

The Herald

An intimate and enticing performance exploring the life, loves and legacy of painter Frida Kahlo (1907-1954). After a sell-out run and Herald Angel Award at Edinburgh Festival Fringe 2014, Caroline Bowditch presents *Falling in Love with Frida*.

The performance is a reclaiming of a disabled artist, a love like obsession, and an enquiry into how we shape how we are remembered. It exposes

many little-known facts about the infamous woman, remembered for her art. Where affinities and parallels are drawn, happy distractions are employed and a tale of ‘the great concealer’ is skillfully revealed by and through powerful yet fragile bodies.

Suitable for ages 16+ Contains adult themes, sexual references, coarse language and tequila.

Artistic Director
Caroline Bowditch
Performers
Caroline Bowditch
Welly O'Brien
Yvonne Strain
Marta Masiero
Set & Costume Design
Katherina Radeva
Lighting Design
Emma Jones
Music
Danbeats

RIVERSIDE THEATRES

4-5 MARCH
7.30PM

MATINEE

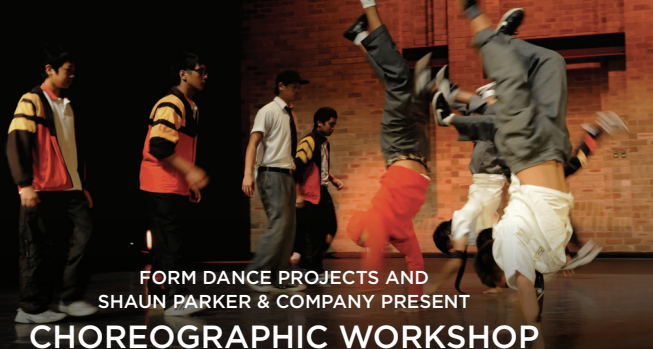
5 MARCH 2.15PM

TICKETS

**SIDEKICKS MEMBERS /
SEASON PACKAGE / SEASON
PACKAGE GUEST** ADULT \$24*
CONC \$19* / 30&UNDER \$10*

SINGLE TICKETS

ADULT \$29* / CONC \$24*
30&UNDER \$15*
GROUPS 10+ \$24*



FORM DANCE PROJECTS AND
SHAUN PARKER & COMPANY PRESENT

CHOREOGRAPHIC WORKSHOP

FORM Dance Projects is delighted to present its annual *Choreographic Workshop* in 2016 in partnership with Shaun Parker & Company.

This popular program provides HSC Dance students with the unique opportunity to develop their choreographic skills under the guidance of industry professionals.

Led by Shaun Parker & Company, the practical workshop introduces choreographic tools and tasks taken from the Company's most recent productions. Students

experience new ways to generate interesting movement material and develop their confidence and creativity in composition.

The immersive one day workshop includes a short demonstration performance by the dancers and the chance to discuss composition and the choreographic practice of Artistic Director, Shaun Parker.

The *Choreographic Workshop* is particularly valuable for HSC dance students and young dancers who would like to participate in *Sharp Short Dance* later in the year.

**PARRAMATTA STUDIOS
LENNOX THEATRE, RIVERSIDE**

TUES 24 / WEDS 25 MAY 10AM

4.5 HOURS including lunch break

TICKETS \$28 STUDENT
(Supervising Teacher Free)

BOOKINGS
RIVERSIDE EDUCATION
8839 3308

**RESOURCE PACK
AVAILABLE AT FORM.ORG.AU**

FORM DANCE PROJECTS AND
RIVERSIDE THEATRES PRESENT

SHARP SHORT DANCE 2016

BITE SIZED DANCE WITH EDGE!

**CALLING ALL CHOREOGRAPHERS
AND DANCERS 21 OR UNDER!**

The not to be missed dance festival for young choreographers and dancers unearths some of Sydney's finest young dance talent.

Over the season more than fifty dance works are created and performed by young dancers and choreographers.

The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap, krumping and cultural dance.

Works must be 5 minutes or less and winning performances are eligible for awards such as Most Innovative Choreography, Outstanding Female and Male Dancer, Outstanding Solo, Duet and Ensemble Performances and Audience Choice Award.

REGISTRATION OPENS

6 JUNE

REGISTRATION CLOSES

17 OCTOBER

HEATS

15-17 NOVEMBER 7.30PM

FINAL

19 NOVEMBER 7.30PM

RIVERSIDE THEATRES

REGISTRATION \$15

HEATS ADULT \$18*

STUDENT/CONCESSION \$12*

FINAL ALL TICKETS \$25*

**Registration forms and
info visit form.org.au**



FORM'S BLOG

Vicki Van Hout is FORM's respected resident blogger. Since 2013 Vicki has been blogging for FORM about all things dance and has developed a formidable and dedicated following. Follow the musings of Vicki through the performance world as she informs you about what's happening and what not to miss.

Vicki Van Hout is a Wiradjuri descendant. Vicki is a graduate of NAISDA Dance College and the Martha Graham School Of Contemporary Dance, NYC. After graduating in NYC in 1993 Vicki returned to Australia to perform with Bangarra Dance Theatre. Wirad'journi was Vicki's first full-length work, inspired by Wiradjuri kinship laws. In recent years Vicki has choreographed a number of new works including, *Long Grass* (Sydney Festival 2015), *Les Festivites Lubrifier* (Liveworks, 2015).

form.org.au/blog

INCITE - DANCE THEATRE INTENSIVE

INCITE is Force Majeure's professional Dance Theatre Intensive, providing invaluable training in the Company's devising process.

Launching in 2017, the Intensive will explore three major components of dance theatre; physical contact, voice/body connection and devising movement. The program is designed for skilled actors, dancers and/or performers.

During 2016, the *INCITE* program will be in development. Whilst at FORM in February 2016 we will be running open class each morning led by Artistic Director, Danielle Micich. We welcome you to join us for our morning warm up.

10am-11.15am
8-12 February and
15-19 February

PARRAMATTA STUDIO
FREE

Please register your interest at:
forcemajeure@forcemajeure.com.au

CONTACT

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T @formdance

B form.org.au/blog

FORM OFFICE

Parramatta Heritage and Information Centre

346A Church Street,
Parramatta NSW 2150
PO Box 3636
Parramatta NSW 2124

BOOKINGS

riversideparramatta.com.au

P 02 8839 3399

BOX OFFICE

Riverside Theatres
Cnr Church & Market Streets
Parramatta NSW 2150
E boxoffice_riverside@parracity.nsw.gov.au

Open Mon-Fri 9am To 5pm

Saturday 9.30am To 1pm

Plus one hour to performance times

*Transaction fees apply

To book Learn the Repertoire
See The Show and Choreographic
Workshop contact Riverside
Education on 8839 3308

THANK YOU

FORM Dance Projects is supported by the NSW Government through Arts NSW



PACKER FAMILY
FOUNDATION

alphabet.

KABUKU®

SHAUN PARKER
& COMPANY

force
majeure



dance integrated australia

DIRTYFEET™



L I Z
R O C H E
C O M P A N Y

DE QUINCEY CO



OUTLANDISH ARTS

PRODUCTION SUPPORTERS

LIVE
COLLISION



Australia
Council
for the Arts



Culture Ireland
Cultúr Éireann

19
2016

Clerkenwell
Club Station
Creative
Programme



QUT creative
industries



THE UNIVERSITY OF
SYDNEY



TERRAIN

bangarra
DANCE THEATRE

QANTAS
Official Airline

CommonwealthBank



bhpbilliton
resourcing the future

Cover and Feature Images: Heidrun Löh
Brochure design: Alphabet Studio
Performers: Matt Cornell, Anya Mckee,
Carl Sciberras, Miranda Wheen
(4 Members Of Dance Makers Collective)

FORM
DANCE PROJECTS