

# ANNUAL REPORT 2010

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## ENGAGING SUSTAINING CONNECTING ENRICHING

Western Sydney Dance Action (WSDA) is a not-for-profit organisation based in Parramatta dedicated to developing and nurturing the cultural fabric of performance in Western Sydney and beyond. Our values include engaging, sustaining, connecting and enriching the community through supporting artists and their development. WSDA's mission allows for a variety of outcomes in the four core areas of the organisation's activity which include: Artist Support, Audience Development, Dance Development, and Education.

This philosophy is underpinned by forging new collaborations between professional and emerging artists and communities, and a desire for WSDA to lead, innovate and mentor individuals and organisations in the performing arts throughout the Western Sydney Region. All areas of WSDA's activity are focused on participation and providing the best possible experiences for all participants. This reflects WSDA's position as a centre for excellence in dance development.

WSDA, partnered by Riverside Theatres Parramatta, is a leading body and service organisation for seeking, cultivating, producing and presenting small to medium dance and movement based theatre works by NSW artists.

### DANCE DEVELOPMENT

This area focuses on public participation programs and projects led by dance artists living and working in the region that target diverse sectors of the community. These sectors include youth, age and disability, and people from culturally and linguistically diverse backgrounds.

The dance development program aims to increase public awareness and participation in dance and provides opportunities to present mainstream in-theatre events as well as take dance out of the traditional theatre setting and into public spaces. The program includes projects that target marginalised and socially excluded people as a means of increasing self esteem and achieving social action outcomes.

### ARTIST SUPPORT PROGRAM

WSDA provides employment, training and professional development opportunities for artists and tertiary dance students and graduates. A key focus is to establish mentorship initiatives for emerging artists to access and learn from established artists. The program includes the Dance Bites seasons, an annual program produced exclusively for the Lennox Theatre at Riverside, which provides over 50 individual artists with professional opportunity and career support annually.

### EDUCATION PROGRAM

WSDA's education program responds innovatively to the needs of primary and secondary school students and teachers by providing up to date 'needs based' participatory workshops and performance programs that complement NSW dept of education syllabus outcomes and criteria. The program also assists in providing access points that promote a greater understanding of contemporary dance practice for young people.

### AUDIENCE DEVELOPMENT AND ORGANISATION AWARENESS BUILDING

Working in tandem with programming and marketing staff at Riverside, WSDA ensures that a range of activities are built around performances by visiting companies as part of Riverside's annual dance season. The aim is to maximise participatory and audience access opportunities. This includes special pricing and ticketing schemes linked to supporting activities such as masterclasses, forums and seminars.

WSDA utilises its relationships with other arts organisations and venues, regionally and nationally, to continually cross-promote and sponsor WSDA's artistic season, projects, profile and public awareness. It is through these relationships that WSDA is able to expand its social outreach and networks to increase audience participation and interest in dance by the wider community in Western Sydney.

## MESSAGE FROM THE CHAIR

I'm very pleased to be reporting on a landmark year for Western Sydney Dance Action.

The breadth and quality of our program this year is a high benchmark for our organisation and I cannot praise our Director, Olivia Ansell highly enough for the skill, enthusiasm and sheer force of will with which she drove WSDA in 2010.

The high standards for the year were firmly underpinned by cementing our funding position - successfully securing a 28% increase in govt support for the 2011 program. We especially thank the NSW Minister for the Arts, The Hon. Virginia Judge and Arts NSW for their support.

I'm proud that we continue to maintain our links in local communities. Noteworthy this year was our CPAN partnership (Cultural Performing Arts Network) with Fairfield City Council and Community First Step and the booked out seasons of WSDA Education programs within Fast + Fresh Dance (350 participants) and the very popular WSDA Choreographic Workshop series.

Also rewarding for the organisation was the facilitation of professional development programs for post graduate education students from University of Western Sydney and the WSDA / University of Western Sydney partnership, with a UWS student intern placement on deck at WSDA for a 12 month period for CPAN.

What a year artistically though!

- Short + Sweet Dance - co-presented seasons between Riverside and NIDA Parade Theatres;
- Seniors Week - What is Jazz? with Toni Lamond – performed to capacity crowds;
- International premiere presentation *Starstruck* by Swedish company Sum of its Parts as part of WSDA's 2010 Dance Bites;
- An education collaboration with The Australian Chamber Orchestra and youMove Company - under the esteemed direction of composer Mathew Hindson AM. The production consequently received an invitation to be part of Sydney Festival 2011 alongside Sydney Dance Company in 2011;
- Coordination of international workshop program with iconic artists Pandit Chitresh Das (India / USA), Jason Samuels Smith (USA) and Anandavalli (Australia) as part of Parramatta City Council's inaugural Parramasala Festival;
- Supply of 40 flashmob performers from Western Sydney for the Sydney Opera House Spring Dance Festival (part of My Mutation).

I thank Kiri Morcombe and our dedicated board members for their valuable efforts this year.

I thank also our growing membership base for their support.

We can all be very proud of this year and look forward to 2011 with much anticipation.

Chair

Robert Grieve

Western Sydney Dance Action's 2010 program delivered its mission, providing a robust, vibrant and engaging program of dance activity cultivating artist development, audience participation and dance education within Western Sydney.

The year began with Western Sydney choreographer Sarah-Vyne Vassallo's short work *Are we there yet?* Commissioned by youMove company performing at Sydney Festival First Night 2010 to an audience of over 10,000 people. This opportunity facilitated a relationship between WSDA and Sydney Festival which resulted in a unique presentation invitation for *Thinking About Forever*-an education cross art-form music and dance collaboration between Parramatta String Players, youMove Company and the Australia Chamber Orchestra. *Thinking About Forever* premiered at Riverside Theatres by the ACO in September 2010 to an audience of 300 people before appearing as part of Sydney Festival's 2011 INSIDE OUT program in Parramatta and Penrith parks to 10,000 people (8,000 in Parramatta and 2,000 in Penrith) alongside the Sydney Dance Company and the ACO. The project mentored ten young secondary school dance artists from Dance Off! Western Sydney's Regional Dance Camp initiative who performed alongside the professional members of youMove Company.

Other 2010 achievements include the co-presentation of *Short + Sweet Dance* in March/April across two theatres; Riverside Theatres and NIDA. The Festival, in its third year, facilitated 35 short ten minute works over three weeks, featuring a mix of 150 established and emerging choreographers and dancers including international artists from New Zealand, Croatia and Malaysia alongside interstate, regional, Sydney metropolitan and Western Sydney artists. Interesting to note that 65% of participating independents originate, study or currently live in Western Sydney. The exposure provided by this festival has enabled many artists to further their practice with opportunities such as residencies (Critical Path, Ausdance, Fraser St), project invitations and presentation offers (Spring Dance Festival, Sydney Fringe, Campbelltown Arts Centre, SYTYCD, Dirtyfeet, youMove company).

The youth version of *Short + Sweet Dance, Fast + Fresh Dance* continued to thrive this year, with 350 participants featured over three heat performances followed by the final gala awards night attracting a sold out house of 224 supporters. 2010 marked our inaugural partnership with Casula Powerhouse, who presented one evening of works and sponsored the festival through provision of 2011 performance opportunities for three award recipients from South Western Sydney. The growth of this festival since 2008 demonstrates the need and demand for servicing dance education in Western Sydney and we are proud to be continuing this opportunity.

WSDA Dance Bites 2010 premiered *Starstruck*, a new dance theatre work by Victoria Chiu, composer Roland Cox and Switzerland based Australian performance artist Joseph Trefeli, alongside fellow collaborator South African artist Rudi Van Der Merwe, who together form the collective company Sum of its Parts. WSDA supported the work's second stage development in January before presenting *Starstruck* in July-marking the first season of the work's European tour and the only Australian performance.

Education partnerships in 2010 included an internship for Anna Kratjian funded by the University of Western Sydney for CPAN-Cultural Performing Arts Network alongside the facilitation of primary school teacher's workshops for UWS post-graduate students. In November, WSDA partnered with the inaugural Parramasala Festival, to offer free public workshops to 102 participants on the Riverside Stage with visiting international artists Pandit Chitresh Das and Jason Samuels Smith along with Sydney based internationally recognised dancer and choreographer Anandavalli.

I would like to thank the board of Western Sydney Dance Action, in particular Robert Grieve, Pamela Thornton and Joanne Pickhaver for their unwavering support and contribution. Our gratitude to Robert Love, Director of Riverside Theatres and Rob Lang at Parramatta City Council remains constant for without this ongoing support we could not sustain dance development to the region. Lastly, thank you to Communities Arts NSW for their commitment to dance in Western Sydney.

Regards,  
Olivia Ansell  
Director (January 2009 to January 2011)



### **Dance Bites**

#### **Dance Bites 1**

*Short + Sweet Dance 2010*

30 March – 17 April 2010

Riverside Theatres Parramatta and Parade Theatres, NIDA, Kensington

#### **Dance Bites 2**

*Starstruck* - Sum of it's Parts Company

9 -10 July 2010

Riverside Theatres, Parramatta

### **Other Projects**

#### **Project 1**

*Are We There Yet?* - By Sarah-Vyne Vassallo

9 January 2010

Sydney CBD Streets (roving act)

Sydney Festival First Night

#### **Project 2**

Seniors Week

*What is Jazz?* with Devonshire Tea and Toni Lamond

24 March 2010

Riverside Courtyard, Riverside Theatres

#### **Project 3**

Dance Week

7 May 2010

Parramatta Mall

## PERFORMANCE PROGRAM AT A GLANCE

### **Project 4**

*My Mutation* Flash Mob—Spring Dance Festival

26 September 2010  
Sydney Opera House, Forecourt

### **Project 5**

*Fast + Fresh 2010*

16 November 2010 (Heat 1)  
Casula Powerhouse Performing Arts Centre

17 - 18 November 2010 (Heats 2 +3) and Gala Final 20 November 2010  
Riverside Theatres, Parramatta

### **Project 6**

*DanceXchange* – Move Across Cultures

13 November 2010  
Fairfield Community Centre

# DANCE BITES



### DANCE BITES 1

#### *Short + Sweet Dance 2010*

30 March –17 April 2010

**Riverside Theatres Parramatta and  
Parade Theatres, NIDA, Kensington**

Featuring:

Sean Marcs, Miranda Wheen, Helen Wilson, Veronica Beattie, Kay Armstrong, Angela Hill, Jenni Andrews, Paulina Quinteros, Gemma Dawkins, Tanya Voges, Sarah-Vyne Vassallo, Imogen Cranna, Chloe Fournier, Kevin Privett, Martin del Amo, Verity Jacobsen and Timothy Farrar.

*Short + Sweet Dance* is the latest off-shoot to *Short + Sweet*, now in its 8th year attracting 2700 entries annually across Sydney, Melbourne, Brisbane and overseas, Malaysia and Singapore. In 2009, *Short + Sweet Dance* featured 180 dancers, 43 choreographers, and an audience of 2500. Of these 2009 artists, 65% resided in Western Sydney. Given the event's success and clear participation by artists in Western Sydney, WSDA formed a co-presenting relationship with the *Short + Sweet* organisation for 2010.

In 2010 the partnership enabled a three week season from 30 March - 17 April to two venues, Riverside Theatre's Lennox Theatre and NIDA's Playhouse Theatre, Kensington, and enabled over 150 dancers with professional performance opportunities across both Western Sydney and the Sydney Metropolitan area.



## DANCE BITES 2

### *Starstruck*

**Company: Sum of it's Parts**

**Full-length debut and world premiere - 9-10 July 2010  
Lennox Theatre, Riverside Theatres, Parramatta**

Premiere performance before International tour.

Created and Performed By:	Victoria Chiu József Trefeli Rudi Van Der Merwe Roland Cox
Text:	Rudi Van der Merwe
Soundtrack	Roland Cox with Tom & Matt Rodd at TMR Studios
Lighting & Film:	Laurent Valdes

Satirising celebrity worship, *Starstruck* is cutting-edge hybrid dance theatre performed by the international collective company Sum Of Its Parts. In an era entangled in the cult of celebrity, *Starstruck* is a journey through the obsessive eyes of disturbed fans.

*Starstruck* is an exposé of the relationship our society maintains with its stars. The piece follows a Celebrity Stalker, a Celebrity Groupie and a Celebrity Cult Preacher accompanied by a Celebrity MC. Their journeys are explored through dance, projected images, physical theatre and live sound. Through a series of minor transformations, driven by their desire, they become anti-social monsters of extreme behaviour. A slightly overzealous fascination with a star is progressively transformed into an unhealthy obsession which, in a snowball effect, careers into a macabre and obscure pit of absurdity!

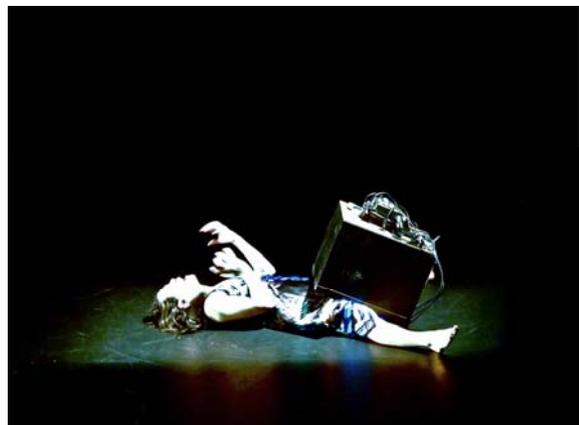
Dance was the medium used to reveal each character's inner emotions through their individual movement qualities. The show contained references to reality TV, horror films, superheros, MTV, soapie sitcoms, awards and religious ceremonies, star gossip and commercials. It promised audiences laughter, voyeurism, horror, revulsion, persuasion, satire, madness, sadness and beauty.

World Tour Destinations:

Festival Dansez, Theatre du Chateau Rouge Annemasse, France; Dresden International Tanzwoche Projekttheater, Germany; Stu Summer Festival, Estonia; Theatre du la Parfumerie Geneva, Switzerland; Re Connaissance, Grenoble France.

In addition to the show, artists offered choreographic and repertoire workshops, coordinated in partnership between WSDA and Ausdance NSW. Workshops were promoted via WSDA and Ausdance.

The *Starstruck* performance season was held over two nights, with audience numbers totalling approximately 160 patrons over the season, including arts practitioners dance, supporters and arts managers.



# PROJECTS



## PROJECT 1

### *Are We There Yet?* By Sarah-Vyne Vassallo

9 January 2010  
Sydney CBD Streets

#### Performers:

- Anna Healy
- Imogen Cranna
- Sarah-Vyne Vassallo
- Sean Marcs

*Are We There Yet?* is a work by Western Sydney artist (Blacktown LGA) Sarah-Vyne Vassallo that had been created with the support of a youMove company residency under the direction of Artistic Director Kay Armstrong. Sarah-Vyne originally made the work for the *Short + Sweet Dance Festival* 2009, and was able to perform it at Campbelltown Arts Centre through youMove Company. WSDA Director pitched the work, upon permission from Sarah-Vyne and youMove Company, to Sydney Festival First Night as a roving act. The piece was all about waiting and travelling, what people do when they are in transit and trying to get from one destination to the next. The visual landscape offered coloured suitcases roving street/physical theatre performance style around the City precinct: Archibald Fountain in Hyde Park, Macquarie Street, State Library entrance and Martin Place. The work built to become a ballet of suitcases and chaos accompanied by a pre-recorded original score, with tongue in cheek conventions -Busby Berkeley pinwheel -all part of the experience.



### PROJECT 2

#### Seniors Week

##### *What is Jazz?* with Devonshire Tea and Toni Lamond

**24 March 2010**

**Riverside Courtyard, Riverside Theatres**

NSW Seniors Week (DADHC), Western Sydney Dance Action and Riverside Theatres partnered to present a FREE cabaret spectacular *What is Jazz!* The show was hosted by NSW Seniors Week Ambassador Toni Lamond, one of Australia's leading ladies of stage and screen, and featured live music, show stopping dance routines, and audience participation.

Choreographed by and starring Veronica Beattie (Boy from Oz, Moulin Rouge, Guys and Dolls), Jordan Pollard (Guys and Dolls), Shannon Rizzo and spunky Mashum Liberta, *What is Jazz* featured 1940s & 50s 'Sinatra' style dance routines performed cabaret style with vocal accompaniment by Steve Hudson. During the show, Veronica lead the audience through some simple swing and soft shoe shuffle moves. Following the show, Devonshire Tea was served and audience members were invited on a backstage tour of Riverside Theatres.

What is Jazz was well received, a one off sold out performance, with some 180 patrons in attendance.

### PROJECT 3

#### Dance Week

**7 May 2010**

**Parramatta Mall**

WSDA Partnered with Sydney Dance Company Studios, Ausdance and Parramatta City Council to present open air performances for dance week. A stage was constructed in the Parramatta Mall thoroughfare outside Parramatta Town Hall, to catch commuters on their way to work and shopping.

Performances included dancers from So You Think You Can Dance (SYTYCD), including Illona Fabiczewski, Rhiannon Villareal, Luke Kee-Leane and Andrew Sears (Hip Hop) youMove dance Company (BallyHoo by Kay Armstrong – contemporary), Northmead Performing Arts High School (Jazz), Diva Dance Studio, Northmead (Hip Hop) and Sangre Gitara (Flamenco). Following performances, audiences were invited to take part in a free open Hip Hop class, delivered by the four SYTYCD performers.

Two sessions were presented on the day, 10:30am and 12:30pm with overwhelming numbers of audiences watching and participating.

**PROJECT 4*****My Mutation* Flash Mob—Spring Dance Festival****26 September 2010****Sydney Opera House, Forecourt**

WSDA Director formed a relationship with Spring Dance Festival Director Wendy Martin, Head of Theatre and Dance at Sydney Opera House who suggested WSDA get involved with supplying young artists from Western Sydney for Spring Dance's *My Mutation* Grand Finale held on the Sydney Opera House forecourt on 26 September 2010.

Olivia Ansell advertised the volunteer performance opportunity to the WSDA database and also on Facebook and Twitter. WSDA supplied *My Mutation* Director Stephen Burstow with 40 dancers from Western Sydney.

WSDA supplied in-kind rehearsal space at Connect Studios where choreographer Kate Champion worked with the 40 dancers including Melinda Tyquin, Anna Healey, Natalie Pelarek, Elmira Forest, Angela Hill, Sarah Worthington, Vanessa Walton, Rebekah Roma, Simone Vanderwolf, Erin Batchelor and Sophie Wighton for a two hour rehearsal to create the flashmob sequences.

Further rehearsals took place at Sydney Opera House's rehearsal room and WSDA were acknowledged as key supporters on the audio visual screens placed in and around the performance site.

**PROJECT 5*****Fast + Fresh* 2010****16 November 2010 (Heat 1)****Casula Powerhouse Performing Arts Centre****17 - 18 November 2010 (Heats 2 +3) and Gala Final 20 November 2010****Riverside Theatres, Parramatta**

See Education Pages



## PROJECT 6

### *DanceXchange* – Move Across Cultures

13 November 2010

Fairfield Community Centre

#### Workshops: Argentine Tango, Hip Hop and Afro Uruguayan

WSDA and Community First Step (CFS) Fairfield partnered in 2010 to offer a comprehensive dance and music workshop exchange program offering free workshops in a one-day intensive format across a diverse range of dance and music practises that exist within the Fairfield Local Government Area (LGA).

The objectives of the project were to provide inclusiveness, understanding, equality and inspiration through cultural performing arts to the wider community in Fairfield LGA whilst building industry capacity, promoting diversity and healthy living through participation.

Having first met through their association with the newly formed Cultural Performing Arts Network (CPAN), both Olivia Ansell, Director of WSDA and Karina Connelly, Program Manager of CFS recognised the lack of free participatory cultural performing arts exchange in the Fairfield area. This is a region dense with a large number of artists from established and emerging cultures including Vietnamese, Serbian, Sudanese, Laotian, Uruguayan, Chilean, Thai, Egyptian, Polish, Armenian, Iranian, Khmer, Bollywood Hip Hop, Brazilian, Chinese communities - all with varying traditional and contemporary styles of performance.



*DanceXchange* received \$1,700 in funding from Fairfield City Council (less than 50% of the requested amount) hence-upon suggestion by FCC cultural development staff-the program was reduced from eight workshops to three.

WSDA and CFS approached Powerhouse Youth Arts Fairfield for support in the way of marketing, and Fairfield City Council to secure community rate hire of the Barbara Street Hall. CFS secured in-kind sponsorship for bottled water, sound equipment and some radio advertisement.

The event facilitated three free-to-public workshop classes in;

- Argentine Tango with Vanessa Sew Hoy and Benny Rozen
- Hip Hop with Don Napalan aka B boy Don
- Afro Uruguayan Dance and Drumming with Yauguru Ensemble

# ARTIST SUPPORT PROGRAM



## Individual Artist Support

In 2010, WSDA continued to provide support to emerging and established dance artists through formal professional development as well as an open door policy, whereby artists are able to seek advice, support and mentorship from WSDA in areas such as career development, creative opportunities and funding applications. WSDA also supported local artists indirectly by lobbying and building relationships with local and other Western Sydney arts organisations.

Artists/groups that have benefited in 2010 include;

- youMove company
- Kay Armstrong
- Victoria Chiu
- Fiona Malone
- Martin Del Amo
- Anton
- Sarah Vyne -Vassallo
- Kevin Privett
- Verity Jacobsen
- Vicki Van Hout
- Marian Abboud
- Chrissie Ianssen
- Sean Marcs
- Ian Colless
- Paulina Quinteros
- József Trefeli
- Rudi Van Der Merwe
- Anandavalli
- Miranda Wheen
- Narelle Benjamin
- Roland Cox
- Helen Wilson
- Veronica Beattie
- Angela Hill
- Jenni Andrews
- Gemma Dawkins
- Tanya Voges
- Imogen Cranna
- Chloe Fournier
- Timothy Farrar
- Jordan Pollard
- Shannon Rizzo
- Mashum Liberta
- Amy Coggolia
- Angela French
- Jayne McCann
- Lauren McPhail
- Natalie Pelarek
- Dean Lincoln
- Melinda Tyquin

## youMove Company

WSDA are supportive to local Parramatta based dance company, youMove Company.

To assist with their annual rehearsal space costs, WSDA and Riverside Theatres provided youMove with the Lennox Theatre and courtyard space for a fundraiser night entailing a showing of short works by choreographers including sneak previews of Kay Armstrong's new work *Skin Deep* and works in development by guest artists Anton, Ian Colless (with composer Madeleine Johns) and Kevin Privett.

The showings were followed by post show entertainment and courtyard activity including swing dance and dance on film screenings.

In support of the fundraiser, a ticket giveaway was offered to a sponsor, which was partnered by Riverside Theatres and WSDA. All ticket proceeds, less a small amount toward booking fees (\$0.75 half the usual amount) contributed toward providing youMove access to Connect Studios Parramatta for eight hours per week throughout 2010 for the Choreographic Residency Program, where guest emerging and established choreographers were given an opportunity to develop new work.

Attendance to the fundraiser was 103 paid people.

WSDA affiliated youMove with the following projects in 2010;

- Sydney Festival First Night *Are We There Yet?* by Sarah-Vyne Vassallo
- *Thinking About Forever* Introductory forum, DET Dance Off Camp auditions, Production
- Dance Bites *Short + Sweet Dance*
- Blacktown Arts Festival roving performance *Maniac*
- WSDA Choreographic Workshops

WSDA secured education opportunities for 2010 including;

- *Thinking About Forever* with the ACO, Dept of Education's Dance Off! Program.
- Western Sydney Regional division, Parramatta String Players, and Mathew Hindson, Gillian Howe and Narelle Benjamin.
- Shortlisted for ConnectEd touring production of *This Way Up* is earmarked for 2011 regional NSW touring.

### **Western Sydney Aboriginal and Torres Strait Islander Music and Dance Forum**

**18 May 2010**

**Blacktown Arts Centre**

WSDA Administrator, Kiri Morcombe attended the Western Sydney Aboriginal and Torres Strait Islander Music and Dance Forum. This was hosted by Blacktown Arts Centre, supported by Australia Council's NSW Aboriginal Arts Strategy (Peter White), and facilitated by Cathy Craigie, author of Western Sydney Aboriginal and Torres Strait Islander Music and Dance Audit.

The Forum showcased a performance by Nathan Brake (finalist of Australian Idol 2010 and Blacktown resident), and Peta Strachan's young dance company – Jenawi Dancers (traditional and contemporary Darug dance performance group)

Discussions were based around the need for support to Indigenous musicians and dancers in Western Sydney, and the importance of imparting knowledge and skills to young children in the school system. There is a strong need for ongoing access to cost effective rehearsal space, performance opportunities, regular related income. Inclusion of comprehensive syllabus of traditional Indigenous practice into the primary school system. An open floor discussion on what service providers can do, can't do and would like to do ensued. Importantly, organisations and service providers were guided through a formulation of comprehensive, achievable short and long term strategies, with discussion around expectations and resourcing options and opportunities for such strategies.

This forum was attended by many Western Sydney organisations and service providers, including Bankstown Youth Development Service and Joan Sutherland Performing Arts Centre and also attended by Indigenous Elders and Arts representatives including Jacinta Tobin and Grace Stewart. Indigenous Artists we represented by a panel including Lilly Shearer, dancer Peta Strachan, visual artist Jai Pittman and educator and artist Sharon Williams (Thulli Dreaming).

### ***Picture Perfect* casting/ workshop**

**27 November 2010**

**Bangarra Dance Theatre**

WSDA Director Olivia Ansell facilitated a casting workshop day for Fiona Malone's 2011 Dance Bites work *Picture Perfect*. The audition was held at Bangarra Dance Studios, which was kindly offered in-kind by the company. The day commenced at 10am, offering a 1 hour technical warm up class followed by a series of tasking exercises and repertoire excerpts direct from the creative development period Fiona undertook at Campbelltown Arts Centre in 2008.



The casting was attended by 20 dancers, with 1 dancer (Trish Wood) receiving employment and 4 dancers (Kate Herron, Olivia Fyfe, Rebecca Frasca, Alysha Firbank) receiving secondment opportunity as an outcome from the day.

## Dance Compass Forum

### November 2010 Bangarra Dance Theatre

In November, for the second year, WSDA Director Olivia Ansell was invited to attend the tertiary graduate professional development course Dance Compass-led by Vanessa Chalker courtesy of Ausdance NSW and gave a brief overview of what WSDA can offer new tertiary graduates.

Dance Compass offers networking opportunities, gathering sources of knowledge and support from an independent dancer's perspective.

Chair: Catherine Baldwin, Panel: Dean Walsh; Sam Chester; Kay Armstrong; Juliette Verne with Catherine Murdoch, Director Ausdance NSW and Olivia Ansell, Western Sydney Dance Action.

The director spoke of the wide variety of projects WSDA undertakes, opportunities for participation and membership to the organisation.

This association has led to Dance Compass offering 3 career development opportunities as part of *Fast + Fresh Dance* sponsorship.

Over 30 participants were enrolled in Dance Compass, offering WSDA a wonderful chance to build on its database, service awareness and dance audience.

## Dance Media Project - Funding Applications

### November and December 2010

In November and December 2010, WSDA employed Kiri Morcombe as project manager to write several grant applications to secure further possibilities for WSDA and Parramatta Artist Studio's (PAS) joint partnership the Dance Media Project (DMP) and its intended performance season in 2011. Kiri managed several applications - Australia Council-InterArts for Kevin Privett and Chrissie Ianssen's (*Sub*) *Urban Phrases* and Australia Council – Digital Culture Fund – InterArts for Vicki Van Hout and Marion Abboud's *Behind The ZigZag*. Kiri also managed Dancewest Residency applications for Kevin Privett and Chrissie Ianssen's (*Sub*) *Urban Phrases* and Vicki Van Hout and Marion Abboud's *Behind The ZigZag*. Dancewest residency applications were successful for both collaborations and will take place in late 2011 at Connect Studios for 3 and 4 week residencies for each collaboration.

## Creative Hubs - Parramatta City Council Funding Workshop Presentation

### December 2010 Retro Room - Parramatta Library

In December, WSDA Director Olivia Ansell was invited by Parramatta City Council, Creative Broker Cate Gilpin to give a speech on funding to the local arts and wider community of Parramatta at the Parramatta Council Library – the forum included information on how to find grants to apply for, how to be successful with your application and the pitfalls.

Olivia gave an overview of her experiences including some of the more challenging projects the organisation has had to seek funding for. Olivia also gave insight on how to prepare an application, with elements like timelines, thorough business planning, grant mapping, sound budgeting and explaining the acquiring of strong support material a necessity. Olivia advised for applicants to consider whether there is a 'need' for the project, in relation to the selection criteria.

This workshop was attended by 15 artists (of varying disciplines) from Parramatta LGA, interested in creative enterprise, filling empty shopfronts and office space with art and artistic activity.

# EDUCATION PROGRAM



## THINKING ABOUT FOREVER

### Introductory Forum

**3 March 2010**  
**Riverside Theatres, Parramatta**

WSDA partnered with The Australian Chamber Orchestra (ACO) in late 2009, to commence pre-planning on a joint music and dance education partnership.

After a discussion between Matthew Hindson AM, Gillian Howell and Narelle Benjamin about the complexities of writing for dance, and choreographing a new work, the students were asked about their perceptions of sustainability, and to 'unpack' this word and its associated contextual meanings. The group then brainstormed the title and theme. The Parramatta String Players then participated in an intensive weekend workshop with musicians of the ACO, Matthew Hindson AM and Gillian Howell, to create themes and ideas for a new piece of music.

The planning entailed linking the Parramatta String Players with WSDA's youMove Company to make a new collaborative work under the direction of composers Mathew Hindson AM, Gillian Howell and choreographer Kay Armstrong. The topic of sustainability was selected as a key concept, bearing resonance with the young performers and Parramatta's 20/20 strategy.

Vicki Stanley, Olivia Ansell and Pamela Thornton ( Riverside Theatres) organised a forum in March for all the collaborators of Parramatta String Players (PSP's) and youMove Company to come together. Prominent and established choreographer Narelle Benjamin was invited to speak at the forum to share her experiences with collaborating with her partner/composer Huey Benjamin when making new dance work. She offered insight into the process of music and dance collaboration and how she has co-created a wide variety of dance works using video technology, projection, specialised lighting. Narelle spoke of her experiences allowing the composer to make the work in tandem as she created the movement verses times when she has created the work in silence and had her composer layer and create the music afterwards.

The weekend following the forum served as a think tank for the group to discuss with Gillian Howell, Mathew Hindson AM and Kay Armstrong's expert direction, what principles both the music and movement forms were to be driven by. Tasking, improvising and discussion formed the make up of the day, with an artist workshop from 10am-4pm on both days.

In May, Olivia Ansell, Kay Armstrong and youMove Company member Melinda Tyquin travelled to Kurrajong to the Dance Off! Dance camp, and auditioned 90 students with the objective of choosing ten to work with the company and perform in the project *Thinking About Forever* in September.

The forum and workshop facilitated 40 young artists (aged between 12-27) coming together from both the music and dance art forms.

### DET Dance Off! - Camp Auditions

**May 2010  
Kurrajong, Sydney**

Dance Off! is a NSW Department of Education and Training Initiative supported by a Western Sydney Regional Arts grant that delivers excellence in dance education and training to public school students in the Western Sydney Region. Dance Off! has a series of camps where gifted and talented students go to be challenged, inspired and exposed to different dance styles and instructors from the industry. Dance Off! started a junior camp in 2008 with founder Kim Rhodes. In 2009, Launcelot Roma joined the team as the co-organiser of the Senior Dance Off! Camp. In 2010, a Boy's Dance Off! Camp was successfully launched.

The Dance Off! team selects talented students each year to form a dance troupe and this troupe has been invited to perform at regional and state functions and events such as 'PULSE... Listen to the Heartbeat of the Arts in Western Sydney Schools at the Sydney Opera House, DET Regional Awards Ceremonies and most recently NSW State Dance Festival.

In 2009 the troupe was invited by the DET Regional Arts Coordinator Western Sydney, Jennifer Trezise to tour to Ningbo China, as part of a performance ensemble which involved students from China and the Western Sydney Region. 245 schools in the Western Sydney Region have access to this excellent dance program, which provides talented students the opportunity to enhance their dance skills and repertoire to become a more mature and versatile performers.

The Dance Off! audition facilitated a further 90 students to experience working with Kay Armstrong, with ten of those selected for inclusion in the project.

### DET Dance Off! - Performance

**16 September 2010  
Riverside Theatres, Parramatta**

Australian Chamber Orchestra, Parramatta String Players, youMove Company and DET Dance Off! Dancers:

***Little Star:***

**Music:** Under The Milky Way, The Church

**Choreography:** Kay Armstrong (in collaboration with youMove company dancers)

***Thinking About Forever:***

**Music:** Matthew Hindson AM

**Choreography:** Kay Armstrong (in collaboration with company dancers)

In 2008, the Australian Chamber Orchestra (ACO) began a relationship with Parramatta City Council to work on a three-year program with school students in Western Sydney. The initiative created a youth chamber orchestra, the Parramatta String Players, based on the standing, conductor-less format of the ACO. This gave students the unique opportunity to develop an ongoing relationship with ACO players during their high school years. During their time in this program, students were coached by their rehearsal leader, Kerry Martin, who prepared them for workshops and ACO events. The workshops involved direction in ensemble playing and music interpretation and helped to develop teamwork and leadership skills. The young musicians were invited to open rehearsals with the ACO and ACO2, as well as having the unique opportunity to play alongside Richard Tognetti and the ACO in special performances.

In the final year of this project (2010), the ACO formed a partnership with Western Sydney Dance Action (WSDA) and Riverside Theatres to commission a music and dance work created for and by the young people of Western Sydney. The partnership between the ACO, WSDA and Riverside Theatres combines the resources of these three highly reputable organisations to create the best possible opportunities for students interested in the performing arts.

This initiative has produced an exciting new work that demonstrates the creativity and talent that exists in Western Sydney. Its aim is to encourage the growth of the arts in the region by involving the community in a work that is truly their own, as it is created and performed by their children.

The production itself was a generous program of classical and contemporary string orchestral music and dance:

### PROGRAM:

YOUMOVE COMPANY	Little Star
GRIEG	Holberg Suite, Mvts I, II & V
CORELLI	Christmas Concerto, Mvt III
VIVALDI	Concerto Grosso in D minor RV 565.
BARTÓK arr. Willner	Rumanian Dances
HINDSON AM, ARMSTRONG	Thinking About Forever...

Performers involved in the performance:

ACO:

Violin - Satu Vänskä – Lead Violin, Freya Franzen, Mark Ingwersen, Daniel Kowalik, Kerry Martin\*

Viola - Stephen King, Nicole Divall

Cello - Daniel Yeadon, Julian Thompson

Double bass - David Campbell

\*Parramatta String Players Leader

Parramatta String Players:

Violin - Phoebe Gardiner, Kyna Diancin, Dima El-Alam, Mitzi Gardiner, Brian Hong, Cassandra Hope, Nureen Kelly, Lucy Macourt, Bianca Nagayo, Sofie Nicolson, Naomi Setukavalar, Katherine Thompson, Nicholas Walmsley

Viola - Michael Barton

Cello - Julian Walmsley, Abigail Crawford, Nisha Labade, Lillian Ofori-Ward, Stephanie Rodrigues

youMove Company: Imogen Cranna, Amy Coggolia, Chloe Fournier, Angela French, Anna Healey, Dean Lincoln, Sean Marcs, Jayne McCann, Lauren McPhail, Natalie Pelarek, Melinda Tyquin

DET Dance Off!: Alissa Balderston, Alara Cassells-Forward, Gabrielle Hyde-Smith, Niitettey Koroma, Richelle Levett, Chloé Lockie, Dominic Mallia, Genevieve Morris\*, Belinda Murphy, Rebekah Roma

\*until August 2010



### CHOREOGRAPHIC WORKSHOPS

#### St Paul's Workshops

**May 2010**

**St Paul's Grammar School, Penrith**

WSDA has formed a working relationship with Vanessa Earp-Head of Dance at St Pauls Grammar Penrith. This year, WSDA sent Kevin Privett and Paulina Quinteros to the school for workshops with the students. The students from yrs 7-12 undertook partnering class and Spanish tango inspired contemporary technique and repertoire. The relationship with Paulina Quinteros developed further throughout the year resulting with employment for Paulina to be invited back to choreograph a performance project.

A total of 180 students attended the workshops.

#### WSDA Choreographic Workshops

**15-16 June 2010**

**Connect Studios and Parramatta Town Hall**

**Choreographers/tutors:** Kay Armstrong, Kevin Privett and Miranda Wheen  
**Lighting Design for:** *For the Time Being*: Guy Harding

Choreographic Workshops for secondary students were designed to aid individual choreographic projects, HSC Dance Students and *Fast + Fresh Dance* applicants. There were three studios with 35-40 students in each studio. Three works were shown on stage - *By Looking* by Kevin Privett, *Getting to the Guts of It* by Miranda Wheen and *For the Time Being* by Kay Armstrong. Each choreographer facilitated a workshop that encompassed a contemporary dance technique warm-up followed by a series of tasking exercises and repertoire phrases relating directly to the work the choreographer had created. The students were led through a practical toolkit of choreographic devices used to aid the creation of new contemporary movement and material. Students worked both independently and collaboratively to create small vignettes of movement.

Directly after the 1.5 hour workshop class, students went to Riverside Theatres to watch a matinee of the three works and participated in a post show discussion and Q+A with the choreographers and performers.

Teachers were given comprehensive notes on the day for future reference and class development.

Comments from students:

"It's much more interesting than having a dance filled of known movements" Kione, AIPAH

"I found the workshops challenging, as I've been a dancer for my whole life, but not had to choreograph before." Cameron, Arthur Phillip High School

"I really enjoyed everything today had to offer, both the physical movement and the performance. It helped to focus on the movement rather than the finished product, because it is the building blocks which I need to explore in order to create a stronger, more interesting piece." Natasha, Turramurra High School

The event took place over two days. A total of 200 Students attended the workshops, including students from Pacific Hills Christian School, Liverpool Girls High School, Arthur Phillip High School, Winmalee High School, AIPAH, Turramurra High School, Burwood Girls High School, Springwood High School, Richmond High School, Kirrawee High School Nagle College, Toongabbie Christian School and Hoxton Park High School.

## Parramatta City Council School Holiday Dance Workshops

### October 2010

Parramatta City Council approached WSDA about facilitating a series of September school holiday dance workshops – open to students aged 5-12 with little or no training. WSDA and PCC proceeded to organise pre-production on the event with classes in ballet, hip hop, African drumming, lyrical jazz scheduled for offer.

Unfortunately, due to what we believe is a lack of awareness and marketing by PCC, the workshop series did not attract the bookings we had hoped for by one week prior and consequently PCC and WSDA decided to cancel the program. In the few days leading up to the program many calls were fielded about the workshops which prompts us to consider that people book late and in future need an earlier deadline and incentive to register.

### FAST + FRESH 2010

#### 16 November (Heat 1)

#### Casula Powerhouse Performing Arts Centre

Lighting Design: Stephen Hawker

#### 17 - 18 November (Heats 2 + 3) and Gala Final 20 November

#### Riverside Theatres, Parramatta

Lighting Design: Greg Lyons

Varied young and emerging artists.

*Fast + Fresh Dance* is a youth arts festival based on the enormously successful and innovative Australian theatrical invention - *Short + Sweet Dance*.

*Fast + Fresh Dance* promotes the works of secondary and undergraduate tertiary students in theatre, comedy and dance. The aim is to unearth and cultivate the next generation of Australian choreographers, dancers, writers, directors, actors, composers and singers.

*Fast + Fresh Dance* ("5 minute dance... with attitude") is a youth dance festival co-presented by Riverside Theatres, Western Sydney Dance Action and Casula Powerhouse. The festival cultivates choreographic talent and performance by choreographers and dancers aged 21 and under. The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels. The festival attracts entries from all over Greater Sydney – with choreographic styles ranging from ballet, hip hop, jazz, contemporary, tap, krumping, parkour, physical theatre and lyrical. All works entered must be five minutes or less in duration and must be choreographed and performed by people who are 21 years of age or younger. The selection process was either via DVD submission or by performing an excerpt at one of the showing days. Successful applicants were invited to present their work as part of the heats, which ran from Monday to Thursday evening at both Riverside Theatres and Casula Powerhouse. The most accomplished performances from each heat, were selected by a panel of dance industry judges, and proceeded to the final showcase of the festival at Riverside, where each group battled it out for sponsored awards such as Best Male Dancer, Best Female Dancer, Most Outstanding Choreography, Best New Talent and the Audience Choice Award.

### **Aims of *Fast + Fresh Dance*:**

- To uncover new choreographic talent between the ages of 16-21
- To showcase young choreographers, dancers, sound composers/ designers
- To make dance theatre accessible to Sydney audiences
- To present a season of entertaining and innovative short works of five minutes or less
- To inspire and educate young dance practitioners to achieve higher levels of artistic quality
- To encourage the production of high quality dance works within a supportive environment
- To encourage new choreographers and develop new voices for Australian dance theatre
- To allow young people to perform at some of Australia's premier theatrical venues
- To educate and expose secondary school aged audiences to dance theatre and the performing arts

### 2010 Winners:

Best Choreography:	Brandon Atoui
Best Male Dancer:	Josh Denyer
Best Female Dancer:	Natasha Kay – Newling
Most Outstanding Choreography:	Brandon Atoui
People's Choice:	Sarah Worthington
Riverside Performance Opportunity:	Cameron Beard and dancers
Casula Performance Opportunity:	Busta Move
Dance Compass Opportunity:	Alyssa Skye, Ashleigh Golding and Andrew Huynh

Sponsorship prizes included photography packages from Armani Faiz and Vision Events, web hosting by The Little Website Company, magazine subscriptions from Dance Australia, dance classes and passes from Caramell Dance Studio, Dance Central and Mango, dance tuition from Ev and Bow, Sydney Festival 2011 tickets, Riverside Theatre tickets, flowers from Roses Only, performance opportunities with Casula Powerhouse and Riverside Theatres (Deckchair Flicks), attendance and presentation of work at Dance Compass, choreographic forum.

Fast + Fresh Dance attracted 55 entries, from students from all over Sydney, from ages 12- 21. Of these works, 46 were selected via an audition process to compete in 3 show heats. Of these, 16 works were selected for Gala Final.

Judges included: Verity Jacobsen, Vanessa Chalker, Kay Armstrong, Anca Francenhauser, Patrick Harding Irmer, Loretta Busby of Sydney Festival, Alissa Bruce, Craig Bary and Lisa Griffiths.

## UWS BA Education Primary Schools Teachers Course

### 6- 7 December 2010 Connect Studios

In November, WSDA Director Olivia Ansell formed a relationship with UWS Post Graduate Student Michelle Louise Butler who had heard about WSDA's education workshops and programs –namely the Connect Ed primary school teachers workshops WSDA had run in 2007-2008.

Michelle and WSDA Director created a two day intensive program that offered basics in movement and dance composition principles for teaching the NSW Dept of Education K-6 Dance syllabus.

This innovative new program focused on key areas of dance education including teaching and facilitating core dance technique, posture and alignment, free movement skills and musicality. The workshops introduced participants to creative and inspiring ways of engaging students in movement and dance. The workshops enabled students to put together an original dance phrase using unique movement vocabulary and to understand the art of choreography and how to assemble 'steps' through differentiation. The workshop also facilitated the engagement of male students in the art-form. The facilitator mentored the participants to learn the art of constructing a short work- appropriate for dance theatre/dance performances, concerts or festival type activity.

The course was facilitated by Education Practitioner and youMove Artistic Director Kay Armstrong, with assistance from AIPAH teacher and youMove dancer, Melinda Tyquin. The course generated employment for dancers and facilitators, and income and audience development for WSDA. Students were issued with certificates on completion of the course.

Students who completed the course: Yen Valencia, Adriana Lindsay, Alexandra Anamourlis, Amanda Keane, Andrew Matulevicz, Julie Fendall, Kristina Razmovski, Lorraine Ward, Marney Adams, Martin Trescott, Melinda Westaway, Melinda Butler, Mischelle McBriarty, Pat Ceulen, Rachel Allen, Roschelle Batt, Samantha Ryder, Tanya Munns, Veronica Lamb and Victoria Clay.

The workshops were held at Connect Studios over two days from 10am-2:30pm and were attended by 20 UWS Bachelor of Education Students (Primary) students

Feedback from the day included:

"I found the course absolutely relevant...also the 'toolbox' gave me ideas and confidence to think that I could actually have something to offer the young people I am going to be teaching."

"The whole day was challenging...But all was in a supported, encouraging engaging environment, so I felt I could give it a go." Julie

"Great tips of activities and discussion about the benefits of giving kids a functional focus, so they don't get self conscious during the exercises." Victoria

"Rather than teaching a type of dance, it showed how to create more organic movement " Andrew

"This is one of my weakest subjects, however I feel more confident to continue on now, and become more involved in dance and movement teaching" Samantha

## INTERNS AND WORK PLACEMENT STUDENTS

WSDA promotes learning and support opportunities, to offer on the job experience. WSDA worked in partnership with ParraSIP and hosted some 20 students and interns for assistance with seasons and projects, including event management, administration, database management, stage management and backstage assistance.

# AUDIENCE DEVELOPMENT AND ORGANISATION AWARENESS BUILDING



### **Cultural Performing Arts Network (CPAN)**

CPAN is a Network of Fairfield and other broader South Western Sydney based performers including dancers, musicians and singers that use cultural specific or folkloric elements within the majority of their art form.

This is a network that aims to connect the various performing arts groups in Sydney that has a commitment to supporting and promoting cultural specific and folkloric performing arts. It is also supported by community based organisations (and local government). This network respects the cumulative and extensive knowledge of diverse cultural practises across the world via the performing groups that reside within Western Sydney. As such, information sharing forms an important purpose to the network. CPAN promotes and lobbies for these art forms and their legitimate place within broader contemporary Australian arts practise.

CPAN holds regular meetings to share information and discuss performance related opportunities. The network proposes to host four meetings per year with each meeting including a special guest who discusses an area of relevance. The network plans to work towards one project per year.

Membership to CPAN is free of charge and is open to performance based groups and organisations and individuals that have a commitment to the purpose of the network.

### **CPAN 100 Minute Makeover**

**20 October 2010**

#### **Powerhouse Youth Theatre (Fairfield School of Arts)**

The 100 Minute Make Over was a professional development, advice and information exchange event that formed one of a series of initiatives that CPAN offered in 2010.

Fairfield City Council has been working in partnership with WSDA and Community First Step to assist groups with their professional development opportunities. Fairfield City incorporating broader South Western Sydney is a culturally and linguistically diverse, multi-faith area with a vibrant array of performers including, dancers, musicians and singers that use cultural specific or folkloric elements within the majority of their art form.

UWS partnered on the project by providing two Bachelor of Education students as interns, who contributed to research, database of participants, administration and presentation on the day.

*100 Minute Makeover* was supported by several industry professionals, including Mouna Zaylah of ICE, Sam Hawker of ArtsRadar, Victoria Harbutt of Lewer's Bequest Gallery and Joan Sutherland Performing Arts Centre, Penrith City Council, Jonathan Llewellyn of Musica Viva, and Richard Petkovic musician and Community Development Officer of Camden City Council

*100 Minute Makeover* consisted of a presentation focused on festivals across Sydney offering participants contacts and dates for independent followup. It was followed by a speed networking opportunity, where participants were able to ask industry professionals specific questions pertaining to their practice, opportunities, development and concepts.

The *100 Minute Makeover* event provided local performers with information, ideas and opportunities to assist them with their professional development. The event provided information about performance opportunities at festivals, celebrations, special events and parades in Sydney. The speed networking component involved professionals with expertise in performance development, festivals and events, promotion, marketing, local government, insurance, governance practise, and business development.

### **Australian Performing Arts Market**

**24 – 28 February 2010**

**WSDA Director to Adelaide**

Australia Council for part-subsidised costs for attending APAM 2010.

APAM is the Australia Council funded bi-annual performing arts market that enables international and national presenters and programmers to see work and meet with Australian companies and independent artists. Held 24-28 February, the Australia Council and Arts NSW provided WSDA Director Olivia Ansell with a part travel subsidy to attend. Outcomes for the director included opportunities to network with fellow NSW and interstate producers, forum sessions and networking round robins with international delegates, venues and festivals to learn more about what's happening in the wider international arts climate. Touring workshops including 'How to tour to the USA' with Australia Council Market Development Department were led by Fenn Gordon. Attendance to searchlights and spotlights enabled an opportunity to see new Australian work and work in development – fuelling potential programming ideas for WSDA's 2011/2012 program.

APAM was attended by approximately 237 delegates. Throughout the course of the week, the Director attended showings of 11 works, searchlights sessions on 3 dance works and 14 meetings with national and international presenter/programmer delegates.

### ***Parramasala* Masterclasses**

**3, 6 and 8 November 2010**

**Connect Studios and Riverside Theatres, Parramatta**

**Dance Artists:** Pandit Chitresh Das  
Jason Samuels Smith  
Anandavalli Sivanathan

WSDA partnered with Parramatta's inaugural South East Asian Festival in Parramatta, *Parramasala* to present 3 free masterclasses to the general public. Masterclasses were coordinated with artists featured in the festival, giving participants direct experience with the artists and their work. Pandit Chitresh Das presented an overwhelmingly popular Kathak dance masterclass, popular with Indian dance schools, *Parramasala* festival goers, contemporary and traditional dancers and general public. Jason Samuels Smith presented a tap masterclass and Anandavalli presented a masterclass along with her collaborating musicians, Anil Srinivasan and Sikkil Gurucharan, designed to investigate the Bharatnatayam movement language, and its relationship to music.

Masterclasses were promoted via websites and E-Newsletters along with the distribution of posters and an E-flyer to contacts in the WSDA databases and through social media such as Twitter and Facebook.

All masterclasses went for approximately 1.5 hours and with approximately 105 registrations for the 3 masterclasses, classes were attended by a diverse range of dancers and dance enthusiasts, ranging from age 12 - 60 from the Parramatta LGA and beyond.

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**WESTERN SYDNEY DANCE ACTION INCORPORATED**

ABN: 48 296 613 287

**FINANCIAL ACCOUNTS**

**FOR THE YEAR ENDED**

**31 DECEMBER 2010**

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JOHN G. OEHLLERS  
CHARTERED ACCOUNTANT  
3/83 GEORGE STREET  
PARRAMATTA NSW 2150  
TEL.: (02) 9891 9311 ; FAX : (02) 9891 5165

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## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

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Auditor's Report

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Notes to and forming part of the Accounts

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## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

## COMMITTEE REPORT

Your Management Committee submit the financial accounts of the Association for the year ended 31 December 2010.

## COMMITTEE MEMBERS

The names of the committee members in office at the date of this report are:

Robert Grieve (Chair)	Pam Thornton (Vice Chair)
Alisa Bruce (Secretary)	Joanne Pickhaver (Treasurer)
Dr Garry Lester	Dr Pauline Marley
Peter McLaughlin	Amy Matthews
Miranda When	

## PRINCIPAL ACTIVITY

The principal activity of the Association during the financial year was to:

Develop and nurture the cultural fabric of dance in Western Sydney

## SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year.

## RESULTS OF OPERATIONS

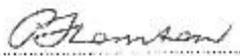
The net surplus amounted to \$20,056.46.

## COMMITTEE MEMBERS' BENEFITS

No committee member has received or become entitled to receive, during or since the end of the financial period, a benefit because of a contract made by the Association or a related body corporate with the committee member, a firm of which the committee member is a member or a company in which the committee member has a substantial financial interest. This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by committee members shown in the Association's accounts, or the fixed salary of a full time employee of the Association or related body corporate.

Signed in accordance with a resolution of the Board of Management:

Dated this *31st* day of *March* 2011.

 (Committee Member)

 (Committee Member)

**John G. Oehlers**  
Chartered Accountant  
ABN 57 165 993 117



Chartered Accountant

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF  
WESTERN SYDNEY DANCE ACTION INCORPORATED**

**Scope**

I have audited the accompanying financial report, being a special purpose financial report, of Western Sydney Dance Action Incorporated which comprises the committee's report, the balance sheet as at 31 December 2010, the profit and loss account for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the statement by members of the committee.

**The Responsibility of the Committee for the Financial Report.**

The Committee of Western Sydney Dance Action Incorporated are responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act NSW, 2009 and the needs of members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

**Auditors Responsibility.**

My responsibility is to express an opinion on the financial report based on my audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting obligations under the Associations Incorporation Act NSW, 2009. I disclaim the assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

*liability limited by a scheme approved under Professional Standards Legislation*

Unit 3, 85 George Street, Parramatta NSW 2150

PO Box 1255 Parramatta NSW 2124 email: [accountant@oehlers.com.au](mailto:accountant@oehlers.com.au) Phone: (02) 9891 9311 Fax: (02) 9891 5155

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**Independence.**

In conducting my audit I have complied with the independence requirements of the Australian professional ethical pronouncements.

**Audit Opinion**

In my opinion, the financial report represents fairly, in all material respects, the financial position of Western Sydney Dance Action Incorporated as at 31 December 2010 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the Associations Incorporation Act NSW, 2009.

**JOHN G. OEHLERS**  
**CHARTERED ACCOUNTANT**



John G. Oehlers, C.A.  
Registered Company Auditor  
Registered No.: 4335

Signed at Parramatta

Dated this *31<sup>st</sup>* day of *March* 2011.

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

### STATEMENT BY MEMBERS OF THE COMMITTEE

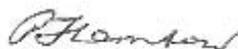
The Committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with those accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee Members of the Association:

1. The accompanying Balance Sheet, Income & Expenditure Statement and notes thereto present a true and fair view of the financial position of Western Sydney Dance Action Incorporated as at 31 December 2010 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Western Sydney Dance Action Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

COMMITTEE MEMBER



COMMITTEE MEMBER



Dated this *31st* day of *March* 2011.

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 298 613 287

## PROFIT &amp; LOSS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2010

	<u>NOTE</u>	<b>2010</b> \$	<b>2009</b> \$
<b>OPERATING SURPLUS/(DEFICIT) BEFORE INCOME TAX</b>		20,056.48	(27,887.46)
Income Tax Expense	1(a)	<u>0.00</u>	<u>0.00</u>
<b>OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX</b>		20,056.48	(27,887.46)
Deduct: Depreciation		<u>(1,155.97)</u>	<u>(632.85)</u>
<b>OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX AND ADJUSTMENTS</b>		18,900.49	(28,500.31)
<b>ACCUMULATED SURPLUS/(DEFICIT) AT THE BEGINNING OF THE YEAR</b>		<u>20,894.77</u>	<u>48,762.23</u>
		39,795.26	20,261.92
Aggregate of Amounts Transferred from Reserves		1,155.97	632.85
<b>ACCUMULATED SURPLUS/(DEFICIT) AT THE END OF THE YEAR</b>		<u><u>40,951.23</u></u>	<u><u>20,894.77</u></u>

The accompanying notes form part of the financial statements

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

### BALANCE SHEET

AS AT 31 DECEMBER 2010

	NOTE	2010 \$	2009 \$
<b>CURRENT ASSETS</b>			
Cash	2	166,277.22	37,770.39
Receivables	3	2,615.01	650.00
<b>TOTAL CURRENT ASSETS</b>		<u>168,792.23</u>	<u>38,320.39</u>
<b>NON-CURRENT ASSETS</b>			
Property, Plant & equipment	4	2,410.03	3,566.00
<b>TOTAL NON-CURRENT ASSETS</b>		<u>2,410.03</u>	<u>3,566.00</u>
<b>TOTAL ASSETS</b>		<u>171,202.26</u>	<u>41,886.39</u>
<b>CURRENT LIABILITIES</b>			
Creditors & Borrowings	4	120,450.93	9,878.94
Provisions	6	7,390.07	7,546.68
<b>TOTAL CURRENT LIABILITIES</b>		<u>127,841.00</u>	<u>17,425.62</u>
<b>TOTAL LIABILITIES</b>		<u>127,841.00</u>	<u>17,425.62</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>43,361.26</u>	<u>24,460.77</u>
<b>REPRESENTED BY:</b>			
RESERVES	7	2,410.03	3,566.00
ACCUMULATED SURPLUS/(DEFICIT)		40,951.23	20,894.77
		<u>43,361.26</u>	<u>24,460.77</u>

The accompanying notes form part of the financial statements

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN : 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2010

## 1. SUMMARY OF ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act NSW, 2009 and the Funding Bodies. The Committee Members have determined that the Association is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity."

These statements are prepared on an accrual basis from the records of the Association. They are based on historical cost and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

- (a) **Revenue and Other Income**  
Grant and donations income is recognised when the entity obtains control over the funds which is generally at the time of receipt.  
Interest revenue is recognised as revenue when received.  
All revenue is stated net of the amount of Goods and Services Tax (GST).
- (b) **Cash & Cash Equivalents**  
Cash and cash equivalents consist of deposits held at call with banks.
- (c) **Goods and Services Tax (GST)**  
The Association is registered for GST. Revenues, expenses and assets are exclusive of the amount of GST.
- (d) **Income Tax**  
No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act (1997).
- (e) **Employee Benefits**  
Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.
- (f) **Plant and Equipment**  
All plant and equipment acquired have been expensed in the year of purchase in order to comply with the guidelines of the various Funding Bodies and the conditions of the grants.

To comply with Accounting Standard AASB 1021 "Depreciation of Non-Current Assets", plant and equipment expensed during the period must be added back to the surplus/deficit and the depreciation charges are then deducted accordingly.

Plant and equipment are depreciated over their expected useful lives.

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN : 48 296 613 287

### NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2010

#### 1. SUMMARY OF ACCOUNTING POLICIES *(continued)*

##### (g) Comparative Figures

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

##### (h) Economic Dependence

The Association is dependent on grants from various Federal, State and Local Government bodies, interest income and charitable donations for the majority of its revenue used for its operations. At the date of this report the Committee has no reason to believe these bodies will not continue to support the operations of the Association.

WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010	2009
	\$	\$
<b>2 CASH AND CASH EQUIVALENTS</b>		
Cash at Bank		
Commonwealth Bank Ltd - No 1	104,565.40	26,651.43
Commonwealth Bank Ltd - No 2	69,694.42	0.00
ING Bank Ltd	0.00	11,418.86
ANZ Bank Ltd	1,817.40	500.00
Petty Cash	200.00	200.00
	<u>166,277.22</u>	<u>37,770.29</u>
<b>3 TRADE AND OTHER RECEIVABLES</b>		
Trade Receivables		
Prepayments	250.00	0.00
Trade Debtors	2,265.01	550.00
	<u>2,515.01</u>	<u>550.00</u>
<b>4 PROPERTY, PLANT AND EQUIPMENT</b>		
Office Furniture & Equipment	8,953.70	8,953.70
Less: Accumulated Depreciation	(6,543.67)	(5,387.70)
	<u>2,410.03</u>	<u>3,566.00</u>
<b>5 CREDITORS &amp; BORROWINGS</b>		
Trade Creditors	7,838.94	3,102.23
Funds in advance	112,041.08	0.00
GST Payable/(Refundable)	274.11	(1,877.39)
Sundry Creditors	496.80	8,454.10
	<u>120,450.93</u>	<u>8,878.94</u>
<b>6 PROVISIONS</b>		
CURRENT		
Provision for Annual Leave	7,390.07	7,546.88
	<u>7,390.07</u>	<u>7,546.88</u>
<b>7 RESERVES</b>		
(a) Capital Reserves		
Opening Balance	3,566.00	4,198.70
Transfer Out	1,155.97	632.70
	<u>2,410.03</u>	<u>3,566.00</u>
(b) Unexpended Grants Reserve		
Opening Balance	0.00	8,812.77
Transfer Out	0.00	(8,812.77)
	<u>0.00</u>	<u>0.00</u>
<b>TOTAL RESERVES</b>	<u>2,410.03</u>	<u>3,566.00</u>
<b>8 SEGMENT INFORMATION</b>		
The principal activity of the Association is to develop and nurture the cultural fabric of dance in Western Sydney.		

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

### NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2010

#### 9 FUNDRAISING RATIOS

	2010		2009	
	\$	%	\$	%
i) Total cost of fundraising/	0.00/		0.00/	
Gross proceeds from fundraising	10,400.00		0.00	
Percentage		0.00		0.00
ii) Net fundraising surplus/	10400.00/		0.00/	
Gross proceeds from fundraising	10,400.00		0.00	
Percentage		100.00		100.00

These comparisons and percentages are required to be disclosed under the *Charitable Fundraising Act 1991* and the Regulations.

**John G. Oehlers**  
Chartered Accountant  
ABN 25 165 293 157



Chartered Accountant

**WESTERN SYDNEY DANCE ACTION INCORPORATED**

ABN: 48 296 613 287

**PRIVATE INFORMATION FOR THE MEMBERS  
ON THE 2010 FINANCIAL ACCOUNTS**

**INCOME & EXPENDITURE STATEMENT**

**DISCLAIMER**

The additional financial data presented on the following page is in accordance with the books and records of the Western Sydney Dance Action Incorporated (my client) which have been prepared on an income tax basis of accounting and subjected to the auditing procedures applied in my statutory audit of the Association for the year ended 31 December 2010. It will be appreciated that my statutory audit did not cover all details of the additional financial data. Accordingly, I do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than my client) in respect of such data, including any errors or omissions therein however caused.

**JOHN G. OEHLERS**  
CHARTERED ACCOUNTANT

  
John G. Oehlers, C.A.  
Registered Company Auditor  
Registered No.: 4335

Parramatta

Dated this 31st day of March 2011.

*Validity limited by a scheme approved under Professional Standards Legislation*

Unit 3, 83 George Street, Parramatta NSW 2150  
PO Box 1288 Parramatta NSW 2124 email: accountants@oehlers.com.au Phone: (02) 9591 9511 Fax: (02) 9591 5165

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

### INCOME AND EXPENDITURE STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010 \$	2009 \$
<b>INCOME</b>		
<b>Funding</b>		
<b>State</b>		
ArtsNSW	135,000.00	100,000.00
ArtsNSW - La La Land	20,000.00	0.00
Australia Council for the Arts	40,724.00	500.00
Dept. of Ageing, Disability & Home care	5,417.50	0.00
ArtsNSW - Skin Deep	29,940.50	17,024.77
ArtsNSW - Am I	29,548.00	0.00
Total State	<u>260,630.00</u>	<u>117,524.77</u>
<b>Local</b>		
Fairfield City Council	2,150.00	3,200.00
Parramatta City Council	2,777.45	0.00
Sydney Festival	3,731.50	400.00
Total Local Government Funding	<u>8,658.95</u>	<u>3,600.00</u>
<b>Earned Income</b>		
Management/Service Fees	2,997.00	169.09
Box Office Ticket Sales	4,058.08	8,546.83
Donations and Gifts	10,400.00	0.00
Membership Fees	377.31	22.73
Interest Received	1,331.28	423.12
Miscellaneous Income	1,922.02	1,200.00
Performance and Workshop Fees	12,455.00	0.00
Projects	32,044.66	0.00
Sponsorship & Advertising revenue	3,290.00	0.00
Total Earned Income	<u>68,875.35</u>	<u>10,361.77</u>
<b>TOTAL INCOME</b>	338,164.30	131,486.54
<b>LESS</b>		
<b>TOTAL EXPENDITURE AS PER SCHEDULE</b>	<u>208,088.78</u>	<u>158,354.00</u>
<b>SURPLUS</b>	132,097.54	(27,867.46)
Less: Funds in advance	<u>112,041.08</u>	<u>0.00</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u>20,056.46</u>	<u>(27,867.46)</u>

The accompanying notes form part of the financial statements

**WESTERN SYDNEY DANCE ACTION INCORPORATED**  
**ABN: 48 286 613 287**  
**INCOME AND EXPENDITURE STATEMENT**  
**FOR THE YEAR ENDED 31 DECEMBER 2010**

	2010 \$	2009 \$
<b>DETAILED EXPENDITURE</b>		
<b>Administration Expenses</b>		
Accounting Fees	1,018.00	591.00
Audit Fees	1,100.00	900.00
Bank Charges	451.39	340.05
General Administration Costs	8,561.61	962.09
Office Costs	527.80	0.00
Postage, Printing & Stationery	1,647.82	705.39
Seminars & Conferences	726.39	400.00
Staff Amenities	2,173.60	716.27
Subscriptions & Membership Fees	386.36	0.00
Travelling, Transport & Accomodation	4,385.84	1,159.33
<b>Legal &amp; Governance Expenses</b>		
Insurance - Public Liability	1,118.58	1,105.05
Insurance - Director's cover	0.00	1,717.30
<b>Marketing &amp; Promotional Expenses</b>		
Advertising & Graphic design	586.36	60.00
Promotional Items & Admin Costs	1,463.64	2,559.53
Marketing/PR	5,292.73	1,800.00
Website	1,207.50	480.00
<b>Production Expenses</b>		
Hospitality & Catering	1,159.39	818.51
Production & Music Expenses	61,150.43	31,286.93
Venue & Rehearsal space hire	8,783.41	11,191.98
<b>Employment Expenses</b>		
Insurance - Worker's Compensation	2,605.96	2,118.04
Provision for Annual Leave	(156.51)	5,860.98
Salary & Wages	90,949.33	74,652.10
Superannuation Contributions	9,073.45	8,366.25
Volunteer & per diem Expenses	474.00	223.19
Tutor Fees	1,400.00	11,550.01
	<u>206,088.78</u>	<u>159,354.00</u>

The accompanying notes form part of the financial statements

BUSINESS AND GOVERNMENT PARTNERS

Riverside  
PARRAMATTA



Communities  
arts nsw



SHORT  
SWEET +

FAST +  
FRESH  
DANCE



CASULA  
POWERHOUSE  
ARTS CENTRE



SYDANCEY COMPANY STUDIOS



Liverpool city council  
creating our future together

POWERHOUSE  
pyt  
YOUTH THEATRE

YOU MOVE [▶▶]  
COMPANY

Connected  
arts|nsw

Fairfield City  
Celebrating diversity

Community  
FIRSTstep  
Promoting Diversity Encouraging Unity

campbelltown  
city council



**2010 STAFF**

Director	Olivia Ansell
Administrator	Susie Wood (Until January 2010) Kiri Morcombe (From May 2010 to March 2011)

**2010 BOARD**

Chair	Robert Grieve (From June 2010 - Current) Paul Tibbles (From June 2009 - June 2010)
Vice Chair	Pamela Thornton (From June 2010 - Current) Kiri Morcombe (From June 2009 - June 2010)
Treasurer	Joanne Pickhaver
Secretary	Alissa Bruce
Members	Garry Lester Amy Matthews Miranda Wheen Peter McLaughlin

**COMPANY FINANCIALS**

Accountant/Book-keeper	TCB Financial Services
Auditor	John G Oehlers Chartered Accountant

**THANK YOU**

WSDA would like to thank the Board of Western Sydney Dance Action for their invaluable support and guidance; Robert Love for his ongoing and vital support for the organisation and the staff at Riverside; and to all those who gave their time to support WSDA in 2010.

**CONTACTS**

Western Sydney Dance Action Inc.  
Riverside Theatres, Cnr Church and Market Sts, Parramatta, NSW 2150  
PO Box 3636, Parramatta, NSW 2124  
[www.wsda.org.au](http://www.wsda.org.au)  
P: 02 8839 3309  
F: 02 9683 3267  
E: [wsda\\_riverside@parracity.nsw.gov.au](mailto:wsda_riverside@parracity.nsw.gov.au)

Page	Event	Company	Choreographer	Artist/s	Photographer
Cover	Shorter + Sweeter Dance	-	-	Verity Jacobssen and Kevin Privett	Mikaela Burstow
6	Are We There Yet?	youMove Company	Sarah-Vyne Vassallo	Sean Marks	
9	Shorter + Sweeter Dance	-	-	Chloe Fournier	Mikaela Burstow
10	Shorter + Sweeter Dance	-	-	Verity Jacobssen	Mikaela Burstow
11	Starstruck	Sum of it's Parts	Victoria Chiu	Victoria Chiu	
12	Dance Week	-	-		
13	Are We There Yet?	youMove Company	Sarah-Vyne Vassallo	Anna Healey	
15	Fast + Fresh Dance	-	-	Aimee Regan and Neale Whittaker	
16	DanceXChange	Yauguru Drumming Group	-		
16	DanceXChange	B Boy Don Napalan	-	B Boy Don Napalan	
17	Thinking About Forever	youMove Company	Kay Armstrong	Sean Marcs and Dean Lincoln	Vision Events
20	Picture Perfect	-	Fiona Malone		
22	Fast + Fresh Dance	-	-		
25	Thinking About Forever	youMove Company	Kay Armstrong	youMove Company and Parramatta String Players	Vision Events
30	CPAN - 100 Minute Makeover	Camden City Council	-	Richard Petkovic	