



# WESTERN SYDNEY DANCE ACTION

2009 ANNUAL REPORT



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### ENGAGING SUSTAINING CONNECTING ENRICHING

Western Sydney Dance Action (WSDA) is a not-for-profit organisation based in Parramatta dedicated to developing and nurturing the cultural fabric of dance and theatre in Western Sydney and beyond. Our values include engaging, sustaining, connecting and enriching the community through supporting artists and their development. WSDA's mission allows for a variety of outcomes in the four core areas of the organisation's activity which include: Artist Support, Audience Development, Dance Development, and Education.

This philosophy is underpinned by forging new collaborations between professional and emerging artists and communities, and a desire for WSDA to lead, innovate and act as mentor to individuals and organisations in the performing arts throughout the Western Sydney Region and beyond. All areas of WSDA's activity are focused on participation and providing the best possible experiences for all participants. This reflects WSDA's position as a centre for excellence in dance development.

WSDA, partnered by Riverside Theatres Parramatta, is a leading body and service organisation for seeking, cultivating, producing and presenting small to medium dance and movement based theatre works by NSW artists.

#### DANCE DEVELOPMENT

This area focuses on public participation programs and projects led by dance artists living and working in the region that target diverse sectors of the community including youth, age and disability, men and women and people from culturally and linguistically diverse backgrounds. The dance development program aims to increase public awareness and participation in dance and provides opportunities to present mainstream in-theatre events as well as take dance out of the traditional theatre setting and into public spaces. The program includes projects that target marginalised and socially excluded people as a means of increasing self esteem and achieving social action outcomes.

#### ARTIST SUPPORT PROGRAM

WSDA provides employment, training and professional development opportunities for artists and tertiary dance students and graduates. A key focus is on establishing mentorship initiatives for emerging artists to access and learn from established artists. The program includes the Dance Bites seasons, an annual program produced exclusively for the Lennox Theatre at Riverside, which provides over 50 individual artists with professional opportunity and career support annually.

#### EDUCATION PROGRAM

WSDA's education program responds innovatively to the needs of primary and secondary school students and teachers by providing up to date 'needs based' participatory workshops and performance programs that complement NSW dept of education syllabus outcomes and criteria. The program also assists in providing access points that promote a greater understanding of contemporary dance practice for young people.

#### AUDIENCE DEVELOPMENT AND ORGANISATION AWARENESS BUILDING

Working in tandem with programming and marketing staff at Riverside, WSDA ensures that a range of activities are built around performances by visiting companies as part of Riverside's annual dance season thus maximising participatory and audience access opportunities. This includes special pricing and ticketing schemes linked to supporting activities such as masterclasses, forums and seminars.

WSDA utilises its relationships with other arts organizations, venues and arts related business throughout regionally and nationally, to continually cross-promote and sponsor WSDA's artistic season, individual projects, overall profile and public awareness. It is through these relationships that WSDA is able to expand its social outreach and networks to increase audience participation and interest in dance by the wider community in Western Sydney.



After the resignation of founding director Kathy Baykitch (2000-2008) the board of Western Sydney Dance Action appointed new director-Olivia Ansell in January 2009. Olivia's commitment and dynamism since accepting the position has generated outstanding outcomes for the organisation. She has wrought generational change in a very short period. Her focus towards raising WSDA's profile through community involvement and audience development and participation during 2009 can be successfully measured through WSDA's increased participation levels, number of new partnerships and artist alliances along with her strategically programmed 2010 artistic plan-which balances contemporary content cleverly alongside participatory events that attract mainstream appeal and potential for new audience markets long term. Board recognizes that the commencement of 2009 marked a turning point for the organization. Funding for 2009 created a situation where the board felt it necessary to expend part of WSDA's reserve in order to execute the program, re-establish vital partnerships raise WSDA's profile and create opportunities in the western Sydney region. Beyond the \$100 000 funding allocated, WSDA committed its emergency funds to implement the 2009 revised program. Further, WSDA created new initiatives that developed new audiences, increased community awareness of WSDA and its services and commenced dialogues for WSDA's future 2010-2012 activity, in particular the development of a 3 year Business Plan as the basis for an Arts NSW invite to undertake Triennial Funding.; This expenditure in 2009, was a targeted strategy to invest in activities that would raise profile, audience interest and participation by local communities and individuals to ensure the long term viability and increased sustainability of WSDA through the leveraging and subsidation of projects through the establishment of key partnerships with neighbouring arts venues, councils, arts organizations in the west Sydney region.

The board commends Olivia's nomination and selection in 2009 by Vivid Festival's Creative Sydney –naming her one of our **Top 100 Creative Catalyst for 'opening the world of dance for a new generation'**. Olivia shared this accolade with only two other dance sector representatives - Stephen Page-Bangarra Dance Theatre and Rafael Bonachela-Sydney Dance Company  
WSDA's 2009 activities and achievements for the organization include:

The appointment of four new board members to join the organization including Peter Reefway –ex-regional director for NSW sport and recreation south western Sydney, Joanne Pickhaver-Business Investment Strategy (BIS) Division Macquarie Bank and Pauline Manley-Lecturer in Creative Arts Macquarie University. Newly established supportive partnership with youMove dance company led by Artistic Director Kay Armstrong Successful execution and production of three Dance Bites seasons-youMove's *This way Up*, Dean Walsh and David Clarkson's *MirrorMirror* and fLiNG Physical Theatre's *Sols Way*; produced two first stage developments of cross art-form collaborations between artists from Parramatta Artists Studios and WSDA for the Dance Media Project; established relations with Parramatta City Council, Fairfield City Council, Community First Step-Fairfield, and Marrickville Council-securing small grant funding and paid performance opportunities for outdoor cultural events and educational workshop programs; Implemented aggressive marketing campaigns via viral, web, print and mail, raising WSDA database by 500 members and box office sales to our first 2009 Dance Bites season by 20%, audience patronage up by 20%.

Established partnerships with Short+Sweet, Australian Chamber Orchestra, Casula Powerhouse and Parramatta Artists Studios for forthcoming 2010 projects, supported Victoria Chiu and film-maker Aaron March for their Reel Dance entry which became the feature piece at WSDA's Dance on Film night which also offered students from Macquarie University Creative Arts dept the opportunity to show new film work; established new relationships with Campbelltown Arts Centre and Powerhouse Youth Arts-Fairfield, and pitched and received Connect Ed funding to run programs at both; received Fairfield City Council funding to run Westbound workshops; launched a winter Friday night cabaret series-titled What is Jazz? for local western Sydney choreographers of varying dance styles; networked with the Australian Dance Festival and established a co-sponsor relationship; created a dance workshop model that can be toured to local secondary schools, utilising experienced dance tutors and choreographers Kevin Privett and Fiona Malone; supported Australian Tap Theatre led by Christopher Horsey, and assisted Chris with his 2009 project development; supported Wesley College with marketing and admin support for their forthcoming graduation season

The 2009 program was executed by current director Olivia Ansell and Administrator Susie Wood. The board would like to thank both Olivia and Susie, for enabling WSDA an exceptionally bright future ahead.

As Chair of the organization I look forward to the long-term outcomes of the organisation's significant directorial change.

## DIRECTORS REPORT

2009 marked WSDA's ninth year of operation and a very progressive and successful year.

I would like to acknowledge the vibrant board of WSDA for their encouragement and assistance since my appointment in January, and the ongoing support of Riverside Theatres, a business unit of Parramatta City Council, which continues to provide the organisation with vital operational infrastructure and support.

This year, WSDA presented three successful Dance Bites seasons; youMove company's *This Way Up*-a mixed bill of four works by Anton, Jodie McNeilly, Vicki Van Hout and Emma Saunders under the artistic directorship of Kay Armstrong, FLiNG Physical Theatre's *Sol's Way*-by Don Asker and Jane Mortiss under the directorship of Lee Pemberton, and Stalker Theatre Company's *Mirror Mirror* by Dean Walsh and Davis Clarkson- a project which WSDA has supported via choreographic development opportunity since 2007. All three of these productions were well received, with youMove company's *This Way Up* short-listed for 2011 regional education-in-schools touring and *Mirror Mirror* receiving international touring invitations. WSDA were proud to continue their ongoing biannual presentation relationship with regional youth company FLiNG Physical Theatre-as well as provide FLiNG workshops for local Parramatta based high school students during their Dance Bites season.

Other achievements include successfully receiving funding to deliver several education projects- WSDA's ConnectED Primary school teachers workshops which ran throughout the year at Powerhouse Youth Arts Fairfield, Connect Studios Parramatta and at Campbelltown Arts Centre; Westbound Work Experience-a one week school holiday program in Fairfield led by contemporary dance and musical theatre facilitators Miranda Wheen and Veronica Beattie; and the second year of youth choreographic festival Fast+Fresh Dance-which in its second year increased participation by 71%, drawing students from all over Sydney metropolitan and regional NSW.

Utilising new and improved audience development strategies, WSDA raised the organisation's profile through strategic programming of widely appealing events like musical theatre cabaret *What is Jazz*, outdoor concert performances for National Dance Week, Marrickville Street Festival, and the Australian Dance Festival and by supporting professional development initiatives like Ausdance's Dance Compass, and Short Sweet+Dance.

2009 saw the innovative execution of WSDA's Dance Media Project- a cross art-form collaboration between visual artists from Parramatta Artists Studio and independent choreographers, funded by Parramatta City Council's Arts Professional Projects Fund. Both works-*Behind the ZigZag*- by Vicki Van Hout and Marian Abboud featuring youMove artists and *(Sub) Urban Phrases*-by Kevin Privett and Chrisse Ianssen with Ceciie Farrar, were presented as stage one showings at Riverside Theatres, side saddled with evening performances of WSDA Dance Bites season *Mirror Mirror* and the opening night of Dance North's Night Café. Audience response and critical feedback was extremely positive, and I am pleased to say at the time of writing this message that the project has been further funded for more development in 2010.

WSDA supported the production, filming and screening of Victoria Chiu's and Aaron Marsh's dance film *Humans Beings*, whilst also providing students from Macquarie University centre for performance studies with an opportunity to see their first attempts at Dance on Film on screen.

With so many achievements for 2009, too many to mention, I look forward to directing the organisation's activities toward further prosperity in 2010 and beyond.

Many thanks to our supporters, partners and funding bodies for 2009- in particular-Communities Arts NSW, Riverside Theatres, Parramatta City Council, ConnectED, Fairfield City Council, Ausdance NSW, Campbelltown Arts Centre, PYT, Parramatta Artists Studios, youMove company.

Olivia Ansell





## Dance Bites

### Dance Bites 1

youMove company– *This Way up* - May and June 2009  
Riverside Theatres and Campbelltown Arts Centre Tour

### Dance Bites 2

Stalker Theatre Company –*Mirror Mirror* September-October 2009  
Riverside Theatres

### Dance Bites 3

fLiNG Physical Theatre - *Sol's Way* – October 2009  
Riverside Theatres

## Other Projects

### Project 1

Dance Media Project (DMP) July 2008 – December 2009  
Riverside Theatres

### Project 2

Dance Week What is Jazz and youMove - May 2009  
Parramatta City Council

### Project 3

What is Jazz Cabaret August 2009  
Riverside Theatres

### Project 4

Fast + Fresh Dance Festival – September (showings) and November (season) 2009  
Riverside Theatres

### Project 5

Dance on Film Night *Humans Being* – December 2009  
Lennox Theatre Parramatta





### Dance Bites 1

You Move Youth Dance

Artistic Director Kay Armstrong

*This Way up* mixed bill season featuring;

*Human Meter* - Anton

*Heel* - Vicki Van Hout

*A day in the life of ...* Emma Saunders

*Last dance* - Jodie McNeilly

6 – 9 May Premiere at Riverside Theatres

18 – 19 June 2009 tour to Campbelltown Arts Centre

2009 Marked the first year of youMove dance company (formerly Puls8) and its supportive partnership with WSDA. youMove, led by artistic director Kay Armstrong, was unsuccessful in securing any project funding from Arts NSW for 2009, and consequently operated entirely through in-kind support from both Riverside Theatres and WSDA.

youMove's debut season *This Way up* consisted of a mixed bill program providing four NSW Independent choreographers, and 14 emerging dance artists with creative development and presentation opportunity-with each of these choreographers volunteering their time in support of the company, including the artistic director who volunteered 12 months of unpaid directorship to the company cause.

WSDA covered rehearsal space and labour costs for the production through box office revenue, Riverside subsidiary and some partial contribution from WSDA's reserves. 1 publicist, 1 lighting designer and 2 crew were contracted to execute the season,

youMove is Sydney's only youth dance company that offers tertiary and vocational dance institution graduates high quality post graduate development and performance experience within a professional contemporary dance environment.

Benefits include:

- Working with NSW established and emerging professional choreographers for a concentrated period
- Exposure to the Independent dance Industry and its networks
- Regular training in both dance technique and performance practise
- Access to resources and professional assistance for career advice and mentorship
- Opportunities for paid work e.g. projects long term



*This Way Up* opened with a stellar piece by former Australian Dance Theatre and Tasdance choreographer Anton, who delivered *Human Meter* – ‘a collage of explosive choreography and electronic music that pulses, throbs and swings in tempo and physical dynamic to create an abstracted world where humans move in systematic arrangement’. With an original score by Sascha Budminski

*Human Meter* was inspired by Anton’s previous work *Experiment 115.3* for pulse8 in 2007, (which spawned a successful dance film *Ornamental* screened as part of the 2009 Sydney Festival First Night celebrations). This recent re-working was a collage of precise physical dance, electronic music, modulated voice work and singing- Anton states that the inspiration came from a notion that we as humans are at times measured, metered, boxed and categorised by ourselves, and the society we live in.

Vicki Van Hout, renowned indigenous choreographer, returned to work with youMove this year to present *Heel*. In *Heel*, Vicki works with traditional forms and draws on the physical language and power relationships of dogs. Creating dynamic and nuanced movement, in a work of powerful images and unruly physicality, Vicki is constantly addressing the application of her cultural heritage to the world of contemporary dance. *Heel* presented a playful and quirky exploration of man’s best friend – a comical piece that flirted with the notion of finding your inner dog.

Emma Saunders, co-founder of the very successful performance trio, The Fondue Set, presented *A Day In The Life Of...* A funny and exuberant dance theatre work drawing on the quirks and physical energy of the playground. The piece embraces Emma’s unique dance theatre language and takes typical school yard characters on a journey in to the and fast paced stylised world of dance.

Jodie McNeilly In her new work, *Last Dance*, explored the concept of the dangerous woman and the many ways in which it has been represented, most notably as the seductress in the film noir and crime fiction imagination. *Last Dance* distorted these forms in its preoccupation with essence, rupture, and the physical negotiation of cunning acts. McNeilly explored through movement, sound and object how beauty and the darker shades of the human condition are illuminated in their living contradiction.

Despite lack of funding in 2009, youMove, surged ahead with its proposed annual activities, and did much to progress the company’s profile and success. By the end of 2009, WSDA secured youMove with three paid performance projects for 2010-Sydney Festival First Night, Pemulwuy-Parramatta in the Park and Thinking About Forever with the Australian Chamber Orchestra. In December 2009, youMove received their first Arts NSW project grant for 2010 creative development Skin Deep. In just twelve months, the company’s long term objective for achieving a sustainable operation has steadily made progress. *YouMove company* provides inspirational experiences, accessible and invigorating public performances, and educational workshops for hundreds of local school children and a new platform for youth dance in Western Sydney.

*This Way Up* provided an accessible season of dance entertainment and was particularly appealing to dance enthusiasts, schools audiences, youth and the general public. This dynamic night of dance can include a post show forum and education workshops that teach repertoire from the show.

“If heart, commitment and hard work can bring a new dance company to life, youMove is on its way”

....

“Anton used only six dancers in the program’s most interesting work, *Human Meter*, in which he explored our measured lives in dance, song, modulated voice work and electronic music. It was cleverly choreographed, neatly lit by Guy Harding, and crisply performed.” Jill Sykes, Sydney Morning Herald, 8 May 2009

The Parramatta season of *This Way up* was attended by 555 patrons over 4 performances, whilst the Campbelltown season had approximately 100 people attend over 2 nights.

*THIS WAY UP* offered repertoire and composition workshops on the 7 May and 9 May at Connect studios Parramatta. These workshops were attended by 40 secondary high school students from a range of schools including Ecole Dance Theatre, AIPA Australian International Performing Arts High School, PLC Croydon, and Ravenswood College.



## DANCE BITES

### Dance Bites 2

Stalker Theatre Company

*MirrorMirror*

Choreographed by David Clarkson and Dean Walsh

Dramaturgy Paul Selwyn Norton

28 September – 10 October 2009

Premiere – Riverside Theatres

WSDA have supported Dean Walsh and David Clarkson's choreographic and technical developments of physical theatre and dance work *MirrorMirror* over the last three years since 2007. In 2009, *MirrorMirror* received enough project funding and in-kind support to produce the final stage development at Carriageworks in April, before staging the world premiere season at Riverside Theatres as part of WSDA's Dance Bites program. WSDA assisted the production with marketing exposure including website presence, E-newsletters, E-Flyers, and What's On guides distributed to 25 000 patrons of Riverside and members /friends of Riverside and WSDA in total. The production received rave reviews, and has since picked up further interest for overseas touring in 2010.

"There are times when you could think you were seeing double – then one performer will take a divergent route. Their mental engagement, from playful to serious, doesn't miss a beat and adds an engrossing dimension to their superb physicality. The aerial tracking system that was developed along with the piece allows them to mould sculpted poses on the ropes that they propel over the depth of the performing area and out into the audience. It's gravity defying – and it gets better. About halfway through the piece, the stage is filled with a fine skin of water. It becomes a mirror of their every move, doubling the fascination and the pleasure of watching these two outstanding performers working so closely together." Jill Sykes Sydney Morning Herald, 7 October 2009





### Dance Bites 3

fLiNG Physical Theatre

*Sol's Way*

Directed by Don Asker and Jane Mortiss

18 – 23 October 2009

Riverside Theatres

The ongoing relationship between WSDA and fLiNG Physical Theatre has been long standing, indicative of the company's bi annual touring schedule to metro Sydney and Wollongong, bringing both *Who Will Come to the Rescue?* and *Dictionary of Habitats* to Riverside theatres as part of WSDA's previous Dance Bites Seasons.

Based in the Bega Valley shire, this youth performance company consists of regional NSW youth artists and has established a reputation for creating energetic, gutsy, honest theatre that is underpinned by humour and adventure.

*Sol's way* involves a small group of young people who become caught in a time warp where dream and reality blur. Their path takes unusual twists and they find themselves in unfamiliar places. The ordinary world becomes elastic and unpredictable. Life takes on a fragility that brings out different individual qualities and tests relationships. fLiNG touring cast for *Sol's Way* included Karina Gall, Ariane LloydPity, Ryl Harris, Abbey Turton, Jared Mizon, Matthew Hyde, Connor Llewellyn, Olivia McPherson, Erin McMahon and Kyall Shanks.

As an education package, *Sol's Way* offered local schools Physical Theatre 'Learn the Repertoire' workshops, a schools only matinee and forum linked to the production, including teachers notes and suggested pre and post show activities.

The workshop, offered on 22 and 23 October was attended by a total of 61 participants, made up of students and teachers.

The production totalled 4 performances (including matinees) and was attended by an audience totalling 408 for the season.

PROJECTS





**Project 1**

Dance Media Project (DMP)

DMP showing # 1

*(SUB)urban Phrases*

Chrissie Ianssen and Kevin Privett

Dancers: Kevin Privett and Cecile Farrar

9 October

Riverside Theatre



DMP showing # 2

*Behind the ZigZag*

Marion Abboud and Vicki Van Hout

youMove Dancers

26 October

Raffertys Theatre



## PROJECTS

The aim of Dance Media Project was to establish and develop two separate collaborative and locally site specific works between two local multi-media artists and two choreographers. Through several development stages the multi-media and dance artists would work together to develop two new hybrid works incorporating dance and multi-media art practices.

WSDA received \$20,000 of additional funding from Parramatta City Council for a new Dance Media Project in 2008.

Project partner: Parramatta Artists Studios, Parramatta City Council

DMP was designed as a three phase program:

- 1 To assemble artists and develop working relationships and creative processes for making material that utilises multimedia in performance. In April, a mixture of 16 emerging and established artists - 8 visual artists and 8 choreographers participated in a speed dating event to tease out any potential partnerships, and apply for selection a site and creative development proposal.  
Four entries were submitted from 8 artists.
2. To undergo a two week full time creative development period that develops themes and ideas into actual material: investigating the hybrid nature and relationship of dance, multimedia and video artistry.  
Artists/ partnerships chosen:  
Chrissie Ianssen, Parramatta based established visual artist with Kevin Privett, emerging choreographer to create *(SUB)urban* – an investigation into suburban spaces and the public/private actions of people moving through them. Ianssen and Privett chose the Glass and Steel pavilion on Marsden St. Parramatta.  
Marion Abboud, Parramatta based established visual artist with Vicki Van Hout, established Indigenous choreographer, whose aim was to work with concepts of dysfunctional occurrences and unexpected outcomes, different kinds of glitches at differing 'malfunctional' stages of life. Abboud and Van Hout concentrated on the rooftop parking area of the Brandsmart building, Phillip St.
3. To present a showing of two new hybrid works in progress as a result of their development outcome at Riverside Theatres.  
These works were intended to be site specific, however due to operational and budget constraints, they were shown in theatre style presentation in this instance.  
The Ianssen/ Privett work engaged two dancers, Kevin and Cecille Farrar, and was shown on Riverside Theatre Stage Parramatta, on 9 October, as a double bill with *MirrorMirror*. The dancers performed to over 70 slide projections, forming a rich combination of still and moving choreography.  
Abboud and Van Hout showed their work in Raffertys Theatre, Riverside Theatre, Parramatta on 26 October, and was double billed with Dance North's *Nightcafe*.  
Van Hout engaged four youMove emerging dancers: Anna Healy, Imogen Cranna, Sean Marcs and Mel Tyquin, who worked together on the concept of technical malfunction.  
Abboud worked from the narrative perspective that original intention does not necessarily correlate with intended outcome. Utilising multiple electronic media devices, Abboud explored glitch in the city, urban design, contemporary, historical, excavation, construction, traffic, one way streets, dead ends, flashing lights, accidents, lost, stray and homelessness.

This project is flagged for additional funding for further development with performative outcome in 2010.

DMP showings were attended respectively by approximately 50 guests and 99 guests, including members of the general public, visual arts and dance communities, PCC, WSDA, Riverside Theatres, Campbelltown Arts Centre, Blacktown Arts Centre, The performance Space, DirtyFeet, youMove Youth Dance, College of Fine Arts, Information Cultural Exchange, Ausdance, ELMAC Creative, Australian College of Physical Education, University of NSW and Australia Council.

By strategically billing the showings with a performance of a popular contemporary dance performance, WSDA's audience development strategy for the work proved effective in achieving its aim of connecting with a wider range of local and industry audiences.

**Project 2**

Dance Week

*What is Jazz*

youMove

May 2009

Church Street Mall

Parramatta City Council

Parramatta City Council commissioned WSDA to program an event in recognition of National Dance week on 7 and 8 May 2009.

On Thursday 7 May, WSDA invited Kay Armstrong to choreograph a midday outdoor performance for youMove youth dance company to cross promote danceweek, WSDA and youMove as a newly formed company, and youMove's new show, *This Way Up*. The performance utilised the use of skipping ropes and live African drumming by two percussion musicians.



On 8<sup>th</sup> May, WSDA invited Western Sydney Musical Theatre Choreographer Veronica Beattie from Blacktown to stage a variation of her latest project *What is Jazz*, a research through famous jazz dance styles from 1940s to current day, dance including theatre jazz, tap, lyrical, adagio and cha-cha.



Six tap dancers, including the choreographer Veronica Beattie, appeared on mini stages in Parramatta Church Street Mall-Thomas Egan, Shannon Rizzo, Sally Hare, Wilson Thomas, Mashum Liberta.



## PROJECTS

### Project 3

*What is Jazz* Cabaret

Choreographed by Veronica Beattie

14 and 28 August 2009

Raffertys Theatre (cabaret style) Riverside Theatres

WSDA invited Western Sydney Musical Theatre Choreographer Veronica Beattie from Blacktown to stage her latest project *What is Jazz* a research through famous jazz dance styles from 1940s to current day, complete with live jazz accompaniment, featuring vocalists Natalie Grace and Steve Hudson, who entertain audiences with a fusion of old and new: dance remixes of music tracing the Rat Pack era, Ella Fitzgerald, Aretha Franklin.

The project featured a cast of five dancers, including the choreographer Veronica Beattie (*Guys+Dolls*, *Moulin Rouge*, *Grease*, *The Arena Spectacular*, *CandyMan* and *Boy from Oz*), *So You Think You Can Dance* Top 100 star Sally Hare, *Guys+Dolls* star Jordan Pollard, Shannon Rizzo and Mashum Liberta.

The Mission of this work was to provide talented Western Sydney artists across other styles of dance with an outlet for developing their practise, as well as an opportunity for WSDA to engage with audiences who are followers of live music, cabaret and commercial dance, who wouldn't traditionally attend contemporary dance practise.

"The whole thing is delivered at an almost dizzying pace; its snappy, self assured and all the sexier for it. Its meant to trace out various, distinctive jazz eras, but while there are certainly nods, it's a loose motif. Certainly, there are evocations of the coke-fuelled and otherwise permissive days of the flapper, roaring 20's; right down to the layered, fringed, sequinned costumes, bobbed hair and heavy makeup. From before the birth of the big band, all the way to Bobby Darwin, with a very creditable cover by Steve Hudson, on acoustic bass and vocals; no mean feat. Hudson didn't have the signing all to himself, however. Natalie Grace sassed her way out there by sassed her way through, for example, Leiber & Stoller's *I'm a Woman*, first recorded by Christine Kittrell, in 1962, but really put out there by Peggy Lee. Grace does it proud and is almost as much a force of nature; she certainly has presence, while her counterpart, Hudson, has an easy charm and equally adorable voice. Later in the performance, he surprises with the swingiest take on Oasis' *Wonderwall* you're ever likely to encounter. What's more, its no mirage: it works a treat! As does Queen's tongue in cheek *Crazy Little Thing Called Love*.

So, we have the Ratpack era, with porkpie hats to prove it. Dancewise, there's also some pretty sharp tap, some lyrical romantic, one on one sequences, and plenty more besides. There are some champion, flashy manoeuvres, well—worthy of shap intakes of breath, 'wow's and spontaneous applause." Lloyd Bradford Syke, Australian Stage online, 16 August, 2009.

*What is Jazz* offered 4 sell out shows -7pm and 9pm- over 2 nights, and was so in demand by audiences that WSDA added an additional show on Thursday 27<sup>th</sup> August at 7pm.

The production was attended by 351 patrons overall, with many audience members attending WSDA productions for the first time, as a result in change of programming content. WIJ proved to be an excellent strategy for diversifying and attracting different audience markets, engaging with youth, middle aged and senior citizens and commercial dance enthusiasts who live in the region.



**Project 4**

Fast + Fresh Dance 2009

Fast Fresh and Dance Festival

16 – 20 November 2009

Lennox Theatre, Riverside Theatres



In 2008 WSDA went in to partnership to deliver the inaugural Fast+Fresh Dance-the festival was successful in delivering key outcomes and aims as below.

Aims of Fast+Fresh Dance:

- To discover and showcase young choreographers, composers and dancers 21 years of age or younger
- To make dance theatre more accessible to Sydney audiences
- To present a program of entertaining and innovative short dance works
- To inspire and educate young dance practitioners to achieve higher levels of artistic quality
- To encourage the production of high quality dance works within a supportive environment
- To develop new voices for Australian dance theatre
- To allow young people to perform at some of Australia's premier theatrical venues
- To educate and expose secondary school aged audiences to dance theatre and the performing arts

*Fast + Fresh Dance* is the latest addition to Short+Sweet family of festivals. This youth-orientated festival follows the same format as the popular, professional dance festival, Short Sweet+Dance, which makes for a great opportunity to encourage younger choreographers to develop their skills, as well as promote Western Sydney as an area of cultivation for youth in dance.

The program encourages Australia's young choreographers and dancers to develop and present new and innovative dance works to showcase their talents. The program also aims to inspire and educate young performers to strive for their own artistic excellence and encourage active participation by young people in dance at all levels.

All works entered must be five minutes or less in duration and must be choreographed and performed by people who are 21 years of age or younger. Each heat will present an evening showing of ten dance works. The two best works from each heat will be selected to go in to the final showcase of the festival.



So, In 2009 WSDA produced the second Fast+Fresh Dance season in partnership with Riverside Theatres and with support from S+S in the form of in-kind graphic design support, 50 % publicity costs covered. In just two years WSDA has expanded participation in F+FD, and developed a much needed annual dance education program to benefit young and emerging dance artists living in Western and greater Sydney.

Students auditioned for the program via a one page written submission, which clearly defines their work, style of choreography and thematic intent. If short listed, students were chosen for an in-studio showing or consideration by DVD and assessed by a panel of Industry types-Olivia Ansell-WSDA, Susie Wood –WSDA and Alissa Bruce-former independent dance artist and event producer. WSDA held their in-studio showings on September 30<sup>th</sup> and 7<sup>th</sup> October in the Spring school holidays at Riverside Theatre's Rafferty's Theatre.

## PROJECTS

### Project 4

Fast + Fresh Dance 2009

Fast Fresh and Dance Festival

17 – 21 November 2009

Lennox Theatre, Riverside Theatres

The second season took place at Lennox Theatre Parramatta from the 17-21 November. There were three heat nights, and one gala final. The season was attended by 440 paid audience members and 72 VIP Industry types overall. The number of young dancers from secondary schools in Sydney metropolitan that participated was 300.

This year's festival received more than 80 entries (twice as many as last year's inaugural season) and showcased 44 new dance works by young choreographers from all over Sydney. The participants exceeded expectations with their ability to perform and choreograph

innovative new short dance works up to five minutes in length.

Participants came from all over Greater Sydney; including dance schools, and performing arts High Schools and institutions, such as: Newtown Performing Arts High School, St Marys Senior High School, The

Australian International Performing Arts High School (AIPAH), Bradshaw

Dancers, Wesley Institute, ED5 International and Fairfield High School, and their choreographic styles range from ballet, hiphop, jazz, contemporary, tap, krumping, parkour, physical theatre and lyrical.

Each performance went through one of three rounds of Heats, judged nightly by a panel of industry professionals, including Kay Armstrong (youMove), Anthea Doropoulous (DirtyFeet), Virginia Ferris (DADHC), Norman Hall (McDonald College), Cecilie Farrar (Opera Australia artist), Heath Baldwin (S+S producer and former dancer).

The heat winners presented their works as part at the Gala Final on

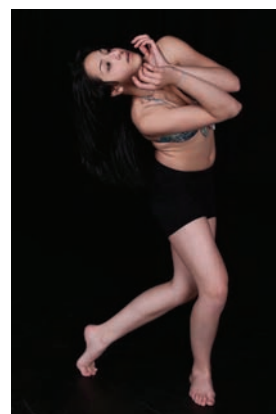
Saturday 20 November 2009. (Heats 1 - 3: 17– 19 November; Finals: 20 November)

WSDA received outstanding support from local and Sydney based artists and industry professionals including Kay Armstrong, Tanya Voges, Kevin Privett, Joel Corpuz, Pauline Manley, Virginia Ferris, Dallas Lewis, Robert Love and Kiri Morcombe who volunteered their time to judge the event and give some of the young artists' vital feedback on their performances and choreography.

Along with local and dance related businesses, some of these artists also donated industry related prizes to be awarded to the winners of the event. The prizes WSDA received through these kind donations include:

secondment with youMove Youth Dance in 2010(Kay Armstrong), entry into Ev and Bow casual dance classes (Sarah Boulter and Lisa

Browmer), subscriptions to Dance Australia Magazine (Yaffa Publishing), free class passes the Sydney Dance Company classes and Urban Dance Centre classes), and offer of entry into *Short Sweet+Dance* in 2010 (Short+Sweet)







The awards were presented as follows:

*Most Outstanding Choreography:* Amber McCartney "Beak"

*Best New Talent:* Aimee Regan and Neale Whittaker with "Difettosa Mente"

*Most Outstanding Female Dancer:* Ivey Wawn "Wildcat"

*Most Outstanding Male Dancer:* Lowe Napalan "Slow me down"

*Audience Choice Award:* Natasha Sturgis "All I Have"

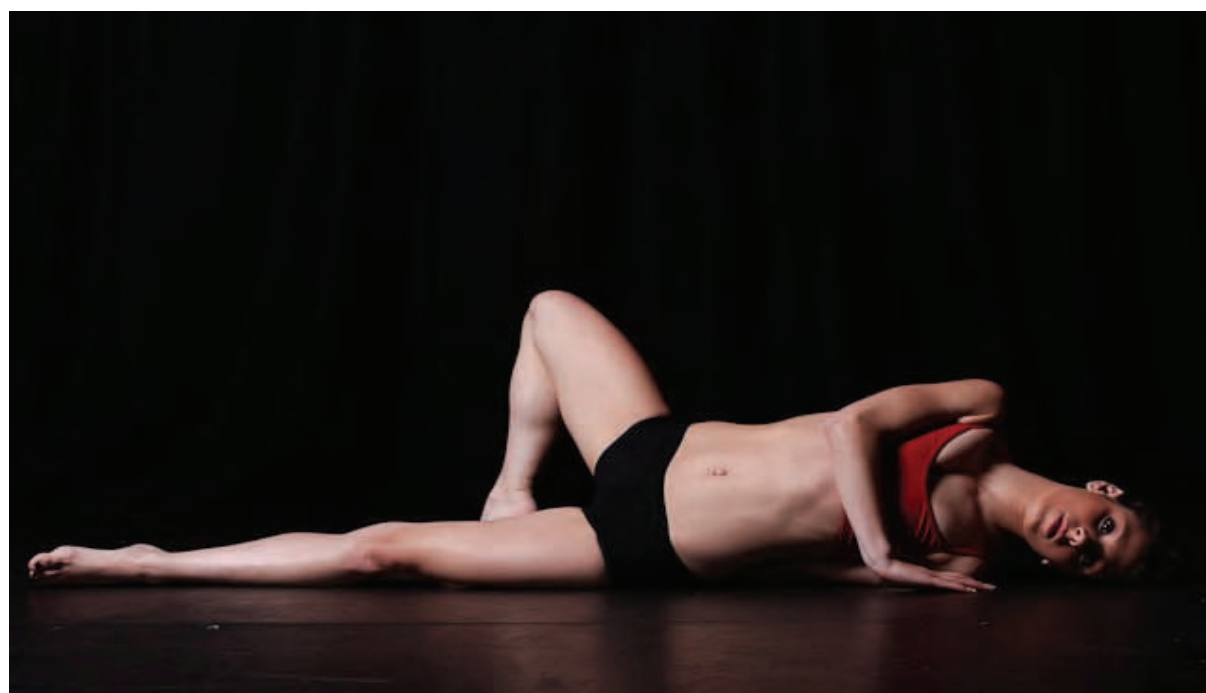
*Special Mention:* Brandon Atoui "Get Back in here"

WSDA received some very positive feedback from some of the participants, audience members and some of the professional artists involved. Audience numbers had greatly increased on 2008, and to boost numbers further for 2010, marketing materials have started to be distributed for F+FD in 2010 to assist in boosting awareness of the festival as well as applicant and audience numbers.

To assist with marketing the event in 2009 and the future, on 7 October, WSDA held a promotional photo shoot with some of the participants. This shoot was directed by Olivia Ansell and shot by Vision Events. Some of the resulting images have been used in the marketing material for this and next year's festival. WSDA will look to further the marketing opportunities that were used in 2009 for 2010.

The festival of short dance works choreographed and performed by Sydney's finest young dance talent under 21 showcased 44 pieces and featured 13 in the gala final at the Riverside Theatres, Parramatta on Saturday 21 November.

The four night season of Fast Fresh and Dance were attended by a total of 512 patrons.



## PROJECTS

Project 5  
Dance on Film Night  
*Humans Being*  
17 December 2009  
Lennox Theatre Parramatta

In April 2009, WSDA supported Victoria Chiu and Aaron Marsh with one day of hire for the Lennox Theatre and one full day of technical assistance to film a short dance film for the 2010 Reel Dance competition. During this day, Victoria and Aaron utilised the skill of 17 students from Ev and Bow in Southern Sydney, with many residing from all over Sydney metropolitan including Penrith, Blacktown, Castle Hill, Arncliffe and Avalon.

These students gained professional production experience and insightful knowledge in to the processes behind the mediums of dance and film and how they combine technically.

As a result of this project WSDA in association with Macquarie University presented a night of dance on film featuring the completed 15 minute dance film created by Victoria and Aaron in April.

The synopsis read:

*A group of young Australians are looking for answers in a shifting and changing environment. Finding themselves in surreal landscapes and situations that life has to offer, they actively search to find what makes them tick, what their identity is and will become, what their reality is. Their journey of questioning and experimentation leads them to find important connections, some fun, some sad, some short lived, some informative and some very beautiful that could last a lifetime.*



The *Humans Being* film night was attended by approximately 80 people from the dance industry and local Parramatta community including Shane Carroll, Vanessa Chalker- Dance Compass, Robert Love-Riverside, WSDA board members Pauline Manley, Alissa Bruce and Amy Mathews, Sarah Boulter SYTYCD-Ev and Bow, dance collaborators Jozsef Trefeli and Rud Van Der Merwe and students and parents from Ev and Bow and Macquarie University.

**Other Productions in Negotiation:**

During 2009, WSDA spent a portion of core producing capacity lining up, seeking funding and executing pre-production for the following 2010 projects; *La La Land* by Fiona Malone, second stage development of the Dance Media Project 2010, *Thinking About Forever* with the Australian Chamber Orchestra and a co-production with choreographic dance festival Short Sweet+Dance 2010.

The above projects were submitted for local, state and federal grants along and pitched for commercial sponsorship. The delivery of this service was done by WSDA director Olivia Ansell, Susie Wood and contracted Short Sweet +Dance producer Heath Baldwin.



ARTIST SUPPORT PROGRAM



### **Individual Artist Support**

Throughout 2009 WSDA continued its provision of support to individual artists across Western and greater Sydney. This support included, but was not limited to, in-kind marketing and administration support, grant auspicing services and providing mentorship opportunities.

Artists/groups that have benefited in 2009 include;

youMove company

Kay Armstrong

Victoria Chiu

Aaron Marsh

Fiona Malone

Bernadette Walong

Angela Hill

Chris Horsey

Martin Del Amo

Anton

Sarah Vyne -Vassallo

Kevin Privett

Verity Jacobsen

Vicki Van Hout

Marian Abboud

Chrissie Ianssen

Sean Marcs

Hannah Rannaste

Rhiannon Lambert

### **Specific outcomes of the Artist Support Program in 2009 include:**

10 Paid performance and teaching opportunities with Sydney Festival, Parramatta in the Park, Marrickville Street Festival, St Pauls Grammar, Dance Week Parramatta City Council, ConnectEd workshops

Successful grant monies received from local, state and federal for 2010 for 6 artists/groups.

Numerous networking and partnership opportunities formed as a result of WSDA mentoring and assistance of artists

### **youMove Company**

In late 2008, WSDA continued to endeavour to further its education program for 2009. One example of this is through developing a partnership youth dance company -formerly Puls8. In 2009, puls8, under the direction of Kay Armstrong moved to Parramatta. During their debut year in Western Sydney, WSDA assisted youMove through providing administrative, financial and production support for its general operations and presented one of its performance seasons THIS WAY UP within the Dance Bites program, as well as facilitated their end of year choreographic residency showing at Connect Studios in November. WSDA affiliated youMove with the following 9 projects in 2009;

- Dance Bites
  - Dance Week
  - ConnectEd Parramatta
  - Australian Dance Festival
  - The Dance Media Project
  - Learn the Repertoire ...See the Show workshops
  - Fast+Fresh Dance
  - Singapore and Malaysia networking and dialogue formation between international youth dance companies and youMove
- youMove Choreographic Residency Program (please see supporting materials)

In response to providing this support to youMove, 4 WSDA affiliated artists were given the opportunity to participate in workshops run by youMove throughout the year-further educating and developing their practise as emerging choreographers

- Emma Watkins
  - Kevin Privett
  - Trish Wood
- Sean Marcs

Western Sydney high school dance students across Parramatta and Campbelltown LGA's participated in educational and artist development programs during the year with Kay Armstrong and the company, during the Dance Bites performance season of This Way Up at both Riverside Theatres and Campbelltown Arts Centre. This relationship with youMove was beneficial to both the nurturing and development of youMove during 2009 and to assist WSDA in achieving its mission to extend the audience base for dance in Western Sydney and provide professional development and educational opportunities to Western Sydney emerging and professional artists.

WSDA has secured education opportunities for 2010 including;

- Thinking About Forever with the ACO, Dept of Education's Dance Off! Program
- Western Sydney Regional division, Parramatta String Players, and Mathew Hindson, Gillian Howe and Narelle Benjamin.

Short listing for ConnectEd touring production of THIS WAY UP-earmarked for 2011 regional NSW touring.

WSDA hopes to further extend this relationship during 2010 and possibly beyond.





### Westbound Work Experience Program

During 12 - 16 October 2009, WSDA presented *Westbound*, a unique work experience dance workshop program for young dancers from the Fairfield LGA and other regions around Western Sydney. Facilitated by professional dance artists, Miranda Wheen, Veronica Beattie and Sarah-Vyne Vassallo, during this week-long program students were not only be given the opportunity to develop their own technique and choreographic skills, but also received a hands-on approach to practical creative processes, safe-dance practices, healthy living and industry advice. They also explored their own social and cultural identity through the development of self-choreographed dance works.

*"It has helped me a lot. I went for an audition today and channelled everything I learnt and now I feel really confident."* Matthew Jenson, workshop participant

The workshops took place between 12 – 15 October at the Brian Wunsch Centre in Wakeley. Each day, between 10am and 4pm the participants undertook dance workshops covering the styles of jazz, musical theatre and contemporary dance. Within these workshops the participants were given the opportunity to learn repertoire, including choreography from *"What is Jazz"*, which debuted at the Riverside Theatre in August 2009; create their own composition and choreography; and further develop their technique.

*"Miri and Veronica... have inspired me in so many ways. Miri has taught me so much in contemporary that I will treasure my whole life. Veronica taught me so much about the industry"* Josh Denyer, workshop participant

Two emerging artists from Western Sydney, Rhiannon Lambert and Hannah Rannaste, were also seconded as mentees on the program. As mentees, Rhiannon and Hannah assisted Miranda, Veronica and Sarah-Vyne to lead and facilitate the workshops. During the program they were mentored by the lead artists, learning the beneficial skills of dance education, classroom management, choreography and composition, working with and inspiring young dancers, as well as gaining beneficial tricks and tips themselves about a career in the dance industry.

*"All the dances performed were very professional and beneficial to learning about the industry"* Hannah Rannaste, Mentee

*"I felt comfortable from the first moment I stepped in the door."* Rhiannon Lambert, Mentee  
*"It allowed us to work as an assistant teacher and learn and teacher from another angle."* Hannah Rannaste, Mentee.

Throughout the program, four main aims were addressed:  
Encouragement of lifelong learning, promotion cultural diversity, encourage the Involvement of young people, increase health and wellbeing through arts activities.

The program culminated in the development of a short performance, or "sharing" which took place at the Fairfield School of Arts on Friday 16 October. During this day, the participants were able to gain further experience about the professional dance industry by attending a dress and technical rehearsal at the theatre before their performance. After the performance, the lead artists, mentees, participants and the audience engaged in a short question and answer session, conducted by Olivia Ansell.

During this session the audience members gained further knowledge about the program, what had been taught during the week and other information about how they could assist their child/student in following a career into the Australian dance industry. WSDA received very positive feedback about the program from the audience and the participants during this session.

## Benefits and outcomes

The nurturing of:

- the cultural fabric of dance in Western Sydney through promoting dance, and active participation in dance by the students, schools and audience, in the Fairfield region.
- the skills development of young dancers and enhance their opportunity to actively participate in dance programs and events, working with professional dance artists and encourage creative expression.

Providing education to young dancers regarding:

- how dance can be used as a common medium to explore and present ideas across all cultures and social contexts, encouraging expressions of diversity by the participants and exploring ideas of local cultural identity
- all aspects of dance including technique training, choreography, performance skills,
- production, safe dance practices, health and nutrition, industry advice including audition tips and ways of getting into the industry
- emerging artists in facilitating dance workshops, creating lesson plans, managing students, encouraging participants to express ideas and concepts, as well as gain information and experience about teaching safe dance practices and promoting healthy living to young people

Following the completion of the *Westbound* program, several of the participants either entered short dance works into WSDA *Fast+Fresh Dance* festival for young choreographers aged 21 years and under, performed as dancers in the event or participated as audience members during the festival in November.

- Increased public awareness of WSDA and the services and opportunities it offers young dance artists.
- The addition of the workshop participants to WSDA's database where they will be provided important information monthly about performances, events and other dance education opportunities for young dancers.
- Providing employment to Western Sydney professional artists and allowing them an intensive paid one week opportunity to work with youth in South Western Sydney
- Mentoring trainee teachers and pre-professional artists by established professional facilitator with a wealth of industry knowledge.

## Future Outcomes

- Participation of participants in future dance classes/workshops/ performances facilitated by both WSDA and other dance organisations and companies within the Fairfield and other regions of Western and Central Sydney.
- Significant growth in participation numbers for future Westbound programs, due to the success and positive feedback from 2009
- Increased awareness and inspiration to pursue dance by all 2009 Westbound participants, who will in turn continue to support dance opportunities in Western Sydney
- An increased demand for WSDA to present future school holiday education programs in the south west Sydney area
- Greater understanding of dance composition and how to express individuality by all 2009 Westbound participants
- Further projects to be undertaken with support for WSDA from PYT-given the event's success, and the positive feedback PYT received for their facilities on the sharing day

Westbound was supported by a partnership with Powerhouse Youth Theatre (PYT), Fairfield, through in kind administration and venue support. Evaluation forms were distributed and completed at the end of the program from which WSDA received very positive feedback about the structure and content of the program.

The program supported 3 lead artists, 2 emerging artists as mentees, 14 students aged between 14 and 18 participated in the workshops 3 lead artists and the final performance was attended by approximately 50 parents and friends as audience members.



### ConnectEd

#### **Professional Development Workshops for Primary School Teachers**

Following from the pilot education program offered by Western Sydney Dance Action (WSDA) in 2005-8, the 2009 program continued its focus on being a professional development program for primary school teachers wishing to further understand and deliver the Department of Education's K-6 Primary School dance syllabus. Teachers across three Western Sydney LGA's (Fairfield, Parramatta and Campbelltown), benefited from this professional development opportunity which aims to encourage and promote opportunities for primary school children to better engage with dance practice.

Further, the program aimed to provide mentoring opportunities for young dance practitioners and undergraduate Bachelor in Education students wishing to expand their capacity of teaching dance, planning lessons and choreographic ideas for young people.

Specifically, the program aimed to:

- encourage primary school teachers to incorporate dance into their curriculum and provide them with skills to lead dance activities in the primary classroom,
- provide emerging dance artists with skills and experience in dance education, so as to encourage and facilitate their future participation in the sector,
- provide established dance artists and educators, the lead artists, with the opportunity to refine and develop their skills and pedagogy.

Program Activities and Outcomes:

An integrated professional development program was created at two levels of difficulty and focus to fulfil the aims of the program. Level one, held in Campbelltown, was developed to be a series of introductory workshops focused on the K-6 dance syllabus, its interpretation and basic choreographic ideas. Level Two, held in Parramatta, was developed as a response to the initial workshops held in 2008 and required more assumed knowledge of the syllabus by the participants. All workshops were developed by Western Sydney Dance Action and the lead artists.

The program consisted of three phases:

#### **Phase 1: Professional Development Workshops for Primary School Teachers**

A series of four professional development workshops were offered to Primary School Teachers across Western Sydney in the Parramatta/Granville and Campbelltown regions, over an eight week period from 3 September – 17 November 2009. The Parramatta workshops were facilitated by professional dance artists Kay Armstrong and Tamarah Tossey and were held at the Connect Studios in Parramatta. The Campbelltown workshops were facilitated by Cecilie Farrar and Tamarah Tossey and were held at Campbelltown Arts Centre. Each workshop ran for 90 minutes.

Each workshop series was devised by the lead artists and WSDA in conjunction with the K-6 Dance Syllabus and the outline of the previous ConnectEd workshops.

*"Excellent way to increase dance knowledge / dance understanding for Primary school teachers!"* Kay Armstrong, Lead Artist, Parramatta workshops.

## Parramatta Workshops (Level Two)

3<sup>rd</sup> September – 24<sup>th</sup> September 2009  
 Thursday Afternoons  
 4 - 5.30pm

These workshops were developed as a continuation of the original series of ConnectEd workshops WSDA created and facilitated in the Parramatta region in 2008. They focused on the dance components in the Years K – 6 Syllabus, exploring notions of safe dance practices, warm up techniques and games, practical composition tasks and exploring aspects of performance. While still aiming to build and develop movement based skills for primary school teachers, the content was at a more advanced level to the introductory Parramatta workshops. This increased skill and content level was achieved by the lead artists through incorporating their own knowledge and skills they have acquired during their extensive careers into the workshops. They applied their wealth of knowledge and skills in teaching techniques, lesson planning, warm up and movement exercises for a range of age groups and abilities, choreography and performance techniques and ideas, to all aspect of the workshops including the syllabus content outlined and any additional exercises.

The workshop program was attended by 4 mentee teachers and 24 teachers from Public Schools located in and around the Parramatta LGA. These schools included: Darcy Road, Homebush, Auburn West, Blaxcell Street, Beaumont Hills, Wiley Park, Enfield Park, Berala Road and Punchbowl Public Schools.

The outcomes of Phase 1 of the program achieved by each workshops series included:

- increased dance and movement skills for primary school teachers, including practical examples of activities that could be used in the classroom
- better understanding of the dance components of the Syllabus and increased confidence to incorporate these into classroom activities
- broadened understanding of what constitutes dance and dance-based movement
- development of teacher understanding of the creative process and increased skills to lead dance activities in the primary classroom
- better capacity to plan and present dance activities that meet all students' needs including achieving similar outcomes from children of a similar age but with differing abilities, meeting and networking with other teachers.
- contacts established with professional dance artists (including Western Sydney Dance Action) and increased understanding of their potential utility for future educational and performance programs

*"New simple activities for any level...I feel more adequate to teach dance now!"*

Chelsea Chisholm, Briar Road Public School

Teachers have reported they were already making use of, or have developed lesson plans to make use of, the workshops and incorporating their learning into the classroom. Some have even expressed they want to share what they have learnt with their fellow teachers.

### ConnectEd

#### **Campbelltown Workshops (Level One)**

27<sup>th</sup> October -17<sup>th</sup> November 2009

Tuesday Afternoons

4 – 5:30pm

These introductory workshops aimed to build and develop movement based skills for primary school teachers with a focus on the dance components in the Years K – 6 Syllabus, and sought to demonstrate how dance can be linked to other Key Learning Areas of the Syllabus. The workshops explored safe dance practices, warm up techniques and games, practical composition tasks, aspects of performance and different genres of dance including cultural dance practices. These activities explored parts of the Years K-6 dance syllabus-space, time and dynamics, music interpretation, improving coordination, and understanding spatial awareness, helping to reach specific outcomes for these course components.

The workshop program was attended by two mentees and 16 teachers from Public Schools located in and around the Campbelltown LGA . These schools included: Minto, Sackville St, Briar rd, Ingleburn and Rosemeadow Public Schools along with two casual teachers from the region.

#### **Additional Opportunity**

The teachers who participated in these workshops also received an offer to attend a performance of Fast+Fresh Dance-WSDA's youth choreographic festival for aspiring choreographers and dancers at secondary level. The Fast+Fresh Dance season ran from 17-21 November at Riverside Theatres Parramatta with full houses every night at an overall 80% audience capacity.

### **Phase 2: Mentorship Program**

The workshop program was complemented by a mentorship program in which six emerging dance artists were placed in mentorships between the professional lead artists and emerging dance artists and educators. The mentees assisted in the facilitation of the workshops, through helping to demonstrate concepts and encouraging others, providing feedback and their own ideas in achieving syllabus outcomes.

Through these mentorships young emerging dance students and artists were given the opportunity to not only work alongside the lead artists and teachers, but also gained important education, lesson planning and education skills. They further benefited from practical experience and feedback from their mentors through the opportunity to assist in facilitating some of the workshops under the supervision of the lead artists.

*"This experience has helped me to deliver a wider variety in my dance program."*

Justine Lovell, Mentee for Campbelltown

The mentees were:

#### **Parramatta Workshops**

Jayne McCann - Australian College of Physical Education ACPE

Angela French - Australian College of Physical Education ACPE

Joanna Choi - University of Technology

Hannah Judge - University of Technology

#### **Campbelltown Workshops**

Justine Lovell -Macquarie University Bachelor in Education

Nicole Troy - University of Technology education and dance students



## ConnectEd

The outcomes of the mentorship program included:

- developed an understanding of dance within the school context, including a broad understanding of the dance components of the K-6 Dance Syllabus
- obtained insight into the processes and methodologies of highly experienced dance educators
- increased knowledge and skill in behavioural management strategies for young People
- increased knowledge and skill in strategies designed to maintain student interest and attention
- increased skill and experience in communicating with students and teachers
- increased capacity and confidence to deliver dance based primary school programs
- increased skill in lesson planning and selecting/creating age and skill appropriate exercises for dance development
- insight into the primary education sector and its interaction with the arts
- interaction with primary school teachers and the development of a professional networks for artists wishing to work in schools
- an opportunity to engage with other dance artists working in the education sector
- exposure to alternative artistic processes and ideas

*“They were really excited by the choreographic inspiration they got from the workshops”*  
Kay Armstrong, lead artist, Parramatta workshops

*“The ConnectEd Workshops provided me with the outlook and experience to work with other colleges to build on certain learning styles and ideas that could be incorporated into certain lessons within a school setting. It also provided extensive knowledge and training from professionals that could be manipulated and explored through my own journey of teaching within the future.*

*As a mentee it provided me with the opportunity to think outside my box of the ‘dance world’ and into pure ‘creativity world’. It has helped me to think about how it is important to allow children the freedom to explore their creativity in a less vulnerable setting of no rights and wrongs.*

*As a whole, the workshops allied well with the freedom of exploration in addition to how important it is to encourage children to extend on their creativity through the expressions of movement.”*

Jayne McCann, Mentee, Parramatta Workshops

### ConnectEd

#### Phase 3: Dance Workshop for Primary School Students

Following the success of the professional development workshops WSDA was able to provide an additional fifth workshop to some teachers from the Parramatta workshops, and their students.

On Tuesday 1 December, WSDA provided a free in school workshop for approximately 30 primary school students from grades 3-6 at Berala Road Public School. These workshops were facilitated by a mentee from the Parramatta workshops, Jayne McCann and were supervised by Parramatta workshop lead facilitator Kay Armstrong.

This class was designed to be an extension of the original workshop series held in October, by providing the mentee facilitator with professional development opportunity within the Dept. of education, whilst enhancing the primary school teachers' professional development through observing a dance class led by a professional dance practitioner, whilst allowing the primary school students the opportunity to participate in a challenging dance technique and choreography class. Running for approximately 45 minutes, the class was followed by a 45 minute informal discussion with the participating teacher. This discussion, which was initiated and structured by the lead artist Kay Armstrong, focused on some of the methodologies used in the class, how they could be used by primary school teachers themselves and adapted or possibly improved.

The workshop was designed by Jayne and the lead artist, taking into consideration the age and ability of the students involved (grades 3-6). The class demonstrated some of the ideas presented in the original workshop series, variations of the same, and new exercise ideas. This also gave the mentee and Berala Road Primary School teacher Raelene Scicluna, the opportunity to further develop their skills in lesson planning, leading classes of differing ages, abilities and number of students, and creating age appropriate exercises and choreography.

The workshop was well received by those who participated. Principal of Berala Road Public School, Glen Stelzer, was very supportive of the workshop and has enquired about furthering the program within the school into 2010.

*"The experience of travelling to Berala Public School was extremely beneficial to me as it gave me the opportunity to run a lesson with what I had gained from the previous workshops back in the Parramatta studios. Along with, it really encouraged me to step outside of my comfort zone and be presented as not only a Teacher but a confident Artist. Nevertheless, the one challenge I found from this type of workshop is how broad the instructions were to design a lesson on a group of dancers that are unfamiliar. I believe by narrowing down what it is that the school of teachers would like to accomplish at the end of this 5<sup>th</sup> workshop would make it easier to find a class focus and an achievable outcome for all parties involved."*

Jayne McCann, Mentee and workshop facilitator Berala Road Public School

*"The teachers mentioned (after the workshop) that it would have been great to do a 'themed' workshop. For example, a jungle dance workshop, or an Irish jig workshop. So if you could get that info from the interested school beforehand, the mentee could apply all that they had been exposed to in the workshop and create an experience inspired from the WSDA workshops around a specific theme that the school could actually request. The 5th workshop then is almost like the first stage of a mini creative development project. Perhaps more schools would say yes to the fifth workshop if this were the case?"*

Kay Armstrong, Lead Artist, Parramatta workshops

**ConnectEd**

WSDA will follow up with the schools and take the comments from the evaluations into consideration when developing the program for 2010.

The outcomes of Phase 3 of the program, in addition to those outlined above for the mentee, included:

Students:

- an appreciation for dance and movement based study by all involved
- the development of gross motor skills
- increased physical activity
- the development of concentration skills
- the experience of a highly enjoyable and motivating educational activity

Teachers:

- participate in an active discussion about lesson planning and appropriate dance based exercises for different age groups
- enhanced professional development through observing and discussing the concepts previously outlined in the original workshops
- broadened understanding of what constitutes dance and dance-based movement
- development of teacher understanding of the creative process and increased skills to lead dance activities in the primary classroom



### **Australian Dance Festival Statewide Dance Conference June long weekend 2009**

In June 2009, WSDA attended and represented the organisation in the form of a trade booth and performances by WSDA artists for the three day inaugural dance conference and festival held at Sydney Olympic Park Homebush. Over 5000 dance industry types visited the Australian Dance Festival over the three day period.

WSDA received in-kind presenter booth rental to profile the organisation via marketing materials, vertical banners, flyers, DVD loop reel, posters and verbal networking.

WSDA utilised this expo to:

- Increase its database member number
- Network with artists from varying dance styles
- Support dance in the western Sydney region
- Profile WSDA supported artists youMOVE and Veronica Beattie
- Profile forthcoming WSDA season *What Is Jazz* via short performance excerpt by cast members
- Profile the organisation and its services and productions

The festival was attended by industry groups such as SYTYCD choreographers and contestants, A-Live Entertainment, Jason Coleman, Matt Lee, Brent St, McDonald College, ED5, Bloch, Capezio, Dance Life, Dance Informa, Sydney Salsa Congress committee and numerous cultural dance and community groups.

### **HIP HOP Booty camp – partnered with Vision events**

In July 2009, West Dance Workshops presents HIP HOP BOOTY CAMP, a one day intensive hip hop workshop series with some of Australia's leading choreographers, including Nacho Pop, Pania Taku, Don Napalan and Jess T. This workshop is designed for intermediate and advanced dancers who have at least 3 years of dance experience and are ready to dance at an advanced level. You must already know the fundamentals of dance and be of 14+ years of age.

The HIP HOP BOOTY CAMP will take place at the Hills Centre for the Performing Arts, Castle Hill on 23rd July.

West Dance Workshops is an initiative of Vision Events Pty Ltd. Vision Events was formed out of a need for high quality equipment and services specifically for the performing arts industries. Vision Events prides itself on its exacting standards and a high quality of every event that they work with.

WSDA Director Olivia Ansell attended the workshops at the Hills Centre in Castle Hill on 23rd July and observed the workshops and judged an awards initiative and offered several prizes and awards to the Most promising dancers male/female in the form of theatre tickets to WSDA Dance Bites (*What is Jazz* and fLiNG Physical Theatre's *Sol's Way*) and Riverside Theatre seasons in 2009

Exposure for WSDA at this event, provided in-kind publicity support and marketing for WSDA's forthcoming *What Is Jazz* production which premiered shortly after in August. WSDA was able to increase its membership to its E-newsletter database.

## AUDIENCE DEVELOPMENT AND ORG AWARENESS BUILDING



### **Cultural Performing Arts Network (CPAN)**

Fairfield City Council was approached by various cultural specific dance groups regarding the sustainability of their dance practice in 2009. As a response the Council hosted a meeting on 7 September in partnership with WSDA to assist with and find out more about the needs and issues of local groups. A further meeting held in November 2009 identified the importance of developing a network.

CPAN is a Network of Fairfield and other broader South Western Sydney based performers including, dancer's musicians, singers that use cultural specific or folkloric elements within the majority of their art form.

This is a network that aims to connect the various performing arts groups in Sydney that has a commitment to supporting and promoting cultural specific and folkloric performing arts. It is also supported by community based organisations (and local government). This network respects the cumulative and extensive knowledge of diverse cultural practises across the world via the performing groups that reside within Western Sydney. As such information sharing forms an important purpose to the network. It promotes and lobbies for these art forms and their legitimate place within broader contemporary Australian arts practise.

The Network holds regular meetings to information share and discuss performance related opportunities. The network proposes to host four meetings per year with each meeting including a special guest who discusses and area of relevance. The Network will also plan to work towards one project per year.

WSDA has attended 3 CPAN forums, through the year to discuss development of a local cultural performing arts network, and its contribution to this network. Forums were held regularly throughout late 2009:

CPAN Forum 1 Launch PYT Fairfield Sept 7

CPAN Forum 2 PYT Fairfield Nov 4

CPAN Forum 3 PYT Fairfield Dec 4

Forums are planned to continue through 2010. Guest speakers have been invited to address particular parts of their expertise: Alissa Bruce, Event Manager from ELMAC was asked to address the attendees regarding basics of marketing, promotion and presentation ideas for performance groups, such as professional websites, electronic media documents and budgets.

Upon consultation, barriers that prevent development for cultural and performance groups include: funding: finding grants and applying for funds, finding alternative funding, rehearsal space, mentoring, marketing, networking, lack of training opportunities, finding and understanding festivals and planning, understanding Council/Local Government infrastructure,

Attendees include members from local folk dance and cultural groups, such as:

German Folk Dance Group

Flamenco dance Group

Australian Oriental Dance

Vietnamese Children's Group

Cambodian Cultural Community – Folk Dance Group

### **Burn the Floor – Marketing support**

In June 2009, WSDA provided International dance spectacular Burn The Floor-consisting of several Australian artists alongside an international cast of ballroom artists, with in-kind marketing assistance in the form of web presence, E-flyer and flyer placement in Riverside Foyer. In return Burn The Floor mgt offered WSDA four double passes for WSDA members and artists to attend the season at Riverside Theatres. Burn The Floor mgt contact WSDA in regard to seeking some marketing assistance after they received significantly low pre-season audience sales, sighting that they found it hard to engage with local audience market.

### **Wesley Institute: Mid Year Dance Production – Marketing Support**

WSDA along with Riverside Theatres, provided marketing support to Wesley institute's Mid Year Dance Production. Flyers were distributed to WSDA database, and displayed in Riverside Theatre's foyer.

### **Long Paddock Shorter and Sweeter Dancer promo for 2011 Riverside Premiere)**

On 16 and 17 September 2009, Olivia Ansell attended Long Paddock at Port Macquarie in Northern NSW to pitch the touring show Shorter+Sweeter Dance which will premiere at Riverside Theatres as part of WSDA's Dance Bites season in 2011-pending funding to Playing Australia results announced August 2010. Olivia pitched the project to over 60 venue presenters from across small to medium performing arts and multipurpose venues within Australia. The pitch was delivered by Executive Producer of Shorter+Sweeter Karen Keeghan, Short+Sweet Director Mark Cleary and WSDA Director Olivia Ansell. Over 30 hand votes were received on the day and positive feedback about the production circulated the network session that followed.

### **SINGAPORE – NETWORKING**

From the 10-14 September WSDA Director Olivia Ansell self funded (through her own personal finances) a short trip to Singapore and Malaysia to commence a dialogue with Singaporean THE Dance Company and artistic director Kwik Swee Boon, as well as commence dialogues with National Arts Council, Esplanade Theatres Singapore and its dance producer Jobina Tan, Singapore Arts Festival, Arts House with Colin Goh and with Kuala Lumpur Performing Arts Centre KLPAC and its directors-Australian born Joe Hasham and Faridah Mexican.

The outcome of this trip has been a commencement of further dialogues regarding an exchange between youMove company and THE dance Company's youth ensemble, with possible choreographic exchange pin pointed for 2012.

KLPAC are interested in hosting Kay Armstrong for further workshops in 2011, after successfully hosting her for workshops during 2009.

In 2010, two Malaysian choreographers from Malaysia's S+S Dance program, travelled to Sydney for the Sydney 2010 season as a result of this 2009 networking opportunity that has clearly facilitated international exchange.





## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

## COMMITTEE REPORT

Your Management Committee submit the financial accounts of the Association for the year ended 31 December 2009.

## COMMITTEE MEMBERS

The names of the committee members in office at the date of this report are:

Paul Tibbles (Chair)	Kiri Morecombe (Vice Chair)
Alissa Bruce (Secretary)	Any Matthews (Treasurer)
Robert Grieve	Gary Lester
Dr Pauline Mauley	Peter McLaughlin
Joanne Pickhaver	

## PRINCIPAL ACTIVITY

The principal activity of the Association during the financial year was to:

Develop and nurture the cultural fabric of dance in Western Sydney

No significant change in the nature of this activity occurred during the year

## SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year

## RESULTS OF OPERATIONS

The net deficit amounted to \$26,867.46

## COMMITTEE MEMBERS' BENEFITS

No committee member has received or become entitled to receive, during or since the end of the financial period, a benefit because of a contract made by the Association or a related body corporate with the committee member, a firm of which the committee member is a member or a company in which the committee member has a substantial financial interest. This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by committee members shown in the Association's accounts or the fixed salary of a full time employee of the Association or related body corporate

Signed in accordance with a resolution of the Board of Management

Dated this 31 day of MAY 2010

 (Committee Member)

 (Committee Member)

**John G. Oehlers**  
Chartered Accountant

ABN 23 165 393 137



Chartered Accountant

## INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF WESTERN SYDNEY DANCE ACTION INCORPORATED

### Scope

I have audited the accompanying financial report, being a special purpose financial report, of Western Sydney Dance Action Incorporated which comprises the Balance Sheet, as at 31 December 2009, and Profit and Loss Account for the year ended on that date, Notes to and Forming Part of the Accounts and Statement by the Committee for the year ended 31 December 2009.

### The Responsibility of the Committee for the Financial Report.

The Association's Committee members are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements which form part of the financial report are appropriate to meet the financial reporting requirements of the constitution and are appropriate to meet the needs of members. The responsibility of the committee also includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies and making accounting estimates that are reasonable in the circumstances.

### Auditors Responsibility.

My responsibility is to express an opinion on the financial report based on my audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

### Independence.

In conducting my audit I have complied with the independence requirements of the Australian professional ethical pronouncements.

.../2

*Liability limited by a scheme approved under Professional Standards Legislation*

Unit 3, 83 George Street, Parramatta NSW 2150  
PO Box 1288 Parramatta NSW 2124 email: accountant@oehlers.com.au Phone: (02) 9891 9311 Fax: (02) 9891 5165


- 2 -

**Audit Opinion**

In my opinion, the Financial Report of Western Sydney Dance Action Incorporated is in accordance with the Associations Incorporation Act NSW, 1984 including:

- (i) giving a true and fair view of the Association's financial position as at 30 June 2009 and of its performance and its cash flows for the year ended on that date; and,
- (ii) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Associations Incorporation Act NSW, 1984.

**JOHN G. OEHLERS**  
**CHARTERED ACCOUNTANT**



John G. Oehlers, C.A.  
Registered Company Auditor  
Registered No.: 4335

Signed at Parramatta

Dated this *28<sup>th</sup>* day of *May* 2010.



### WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

#### STATEMENT BY MEMBERS OF THE COMMITTEE

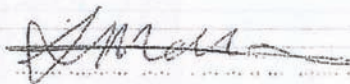
The Committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with those accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee Members of the Association:

1. The accompanying Balance Sheet, Income & Expenditure Statement and notes thereto present a true and fair view of the financial position of Western Sydney Dance Action Incorporated as at 31 December 2009 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Western Sydney Dance Action Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

COMMITTEE MEMBER



COMMITTEE MEMBER



Dated this 31 day of MAY 2010

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

## PROFIT &amp; LOSS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2009

	<u>NOTE</u>	<b>2009</b> \$	<b>2008</b> \$
<b>OPERATING SURPLUS/(DEFICIT) BEFORE INCOME TAX</b>		(27,867.46)	35,876.74
Income Tax Expense	1(a)	<u>0.00</u>	<u>0.00</u>
<b>OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX</b>		(27,867.46)	35,876.74
Addback: Capital Expenses		0.00	4,000.00
Deduct: Depreciation		<u>(632.85)</u>	<u>(1,100.00)</u>
<b>OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX AND ADJUSTMENTS</b>		(28,500.31)	38,776.74
<b>ACCUMULATED SURPLUS/(DEFICIT) AT THE BEGINNING OF THE PERIOD</b>		<u>48,762.23</u> 20,261.92	<u>12,885.49</u> 51,662.23
Aggregate of Amounts Transferred from Reserves		632.85	1,100.00
Aggregate of Amounts Transferred to Reserves		0.00	(4,000.00)
<b>ACCUMULATED SURPLUS/(DEFICIT) AT THE END OF THE PERIOD</b>		<u><u>20,894.77</u></u>	<u><u>48,762.23</u></u>

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

### BALANCE SHEET

AS AT 31 DECEMBER 2009

	NOTE	2009 \$	2008 \$
<b>CURRENT ASSETS</b>			
Cash	2	37,770.39	93,760.93
Receivables	3	550.00	1,350.49
<b>TOTAL CURRENT ASSETS</b>		<u>38,320.39</u>	<u>95,111.42</u>
<b>NON-CURRENT ASSETS</b>			
Property, Plant & equipment	4	3,566.00	4,198.70
<b>TOTAL NON-CURRENT ASSETS</b>		<u>3,566.00</u>	<u>4,198.70</u>
<b>TOTAL ASSETS</b>		<u>41,886.39</u>	<u>99,310.12</u>
<b>CURRENT LIABILITIES</b>			
Creditors & Borrowings	4	9,878.94	37,850.72
Provisions	6	7,546.68	1,685.70
<b>TOTAL CURRENT LIABILITIES</b>		<u>17,425.62</u>	<u>39,536.42</u>
<b>TOTAL LIABILITIES</b>		<u>17,425.62</u>	<u>39,536.42</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>24,460.77</u>	<u>59,773.70</u>
<b>REPRESENTED BY:</b>			
RESERVES	7	3,566.00	11,011.47
ACCUMULATED SURPLUS/(DEFICIT)		20,894.77	48,762.23
		<u>24,460.77</u>	<u>59,773.70</u>

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN : 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2008

## 1. SUMMARY OF ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act, 1984 and the Funding Bodies. The Committee Members have determined that the Association is not a reporting entity as defined in Statement of Accounting Concepts 1 "Definition of the Reporting Entity,"

These statements are prepared on an accrual basis from the records of the Association. They are based on historical cost and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

(a) **Income Tax**

The Association is a non-profit organisation and as such does not conduct any activities which will generate a substantial surplus of income over expenditure. Further, it is exempted from paying income tax due to its being a charitable institution in terms of Div 50 of the Income Tax Assessment Act (1997). Accordingly, no provision for income tax is made in the accounts.

(b) **Employee Benefits**

Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

(c) **Plant and Equipment**

All plant and equipment acquired have been expensed in the year of purchase in order to comply with the guidelines of the various Funding Bodies and the conditions of the grants.

To comply with Accounting Standard AASB 1021 "Depreciation of Non-Current Assets", plant and equipment expensed during the period must be added back to the surplus/(deficit) and the depreciation charges are then deducted accordingly.

Plant and equipment are depreciated over their expected useful lives.



## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

### NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009 \$	2008 \$
<b>2 CASH AND CASH EQUIVALENTS</b>		
Cash at Bank		
Commonwealth Bank Ltd	25,651.43	82,765.09
ING Bank Ltd	11,418.96	10,995.84
ANZ Bank Ltd	500.00	0.00
Petty Cash	200.00	0.00
	<u>37,770.39</u>	<u>93,760.93</u>
<b>3 TRADE AND OTHER RECEIVABLES</b>		
Trade Receivables		
Trade Debtors	<u>550.00</u>	<u>1,350.49</u>
<b>4 PROPERTY, PLANT AND EQUIPMENT</b>		
Office Furniture & Equipment	8,953.70	8,953.70
Less: Accumulated Depreciation	<u>(5,387.70)</u>	<u>(4,755.00)</u>
	<u>3,566.00</u>	<u>4,198.70</u>
<b>5 CREDITORS &amp; BORROWINGS</b>		
Trade Creditors	3,102.23	29,000.58
GST Payable/(Refundable)	<u>(1,677.39)</u>	<u>(3,446.04)</u>
Sundry Creditors	8,454.10	12,296.18
	<u>9,878.94</u>	<u>37,850.72</u>
<b>6 PROVISIONS</b>		
CURRENT		
Provision for Annual Leave	<u>7,546.68</u>	<u>1,685.70</u>
<b>7 RESERVES</b>		
(a) Capital Reserves		
Opening Balance	4,198.70	1,298.70
Transfer In	0.00	4,000.00
Transfer Out	<u>632.70</u>	<u>1,100.00</u>
	<u>3,566.00</u>	<u>4,198.70</u>
(b) Unexpended Grants Reserve		
Opening Balance	6,812.77	8,312.77
Transfer Out	<u>(6,812.77)</u>	<u>(1,500.00)</u>
	<u>0.00</u>	<u>6,812.77</u>
Represented by -		
ArtsNSW (Strategic Initiative)	<u>0.00</u>	<u>6,812.77</u>
TOTAL RESERVES	<u>3,566.00</u>	<u>11,011.47</u>

### 8 SEGMENT INFORMATION

The principal activity of the Association is to develop and nurture the cultural fabric of dance in Western Sydney.

**John G. Oehlers**  
Chartered Accountant

ABN 23 165 393 137



Chartered Accountant

**WESTERN SYDNEY DANCE ACTION INCORPORATED**

ABN: 48 296 613 287

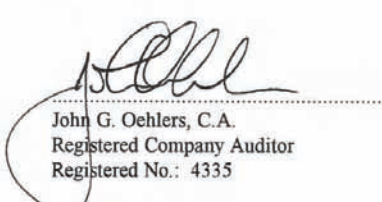
**PRIVATE INFORMATION FOR THE MEMBERS  
ON THE 2009 FINANCIAL ACCOUNTS**

**INCOME & EXPENDITURE STATEMENT**

**DISCLAIMER**

The additional financial data presented on the following page is in accordance with the books and records of the Western Sydney Dance Action Incorporated (my client) which have been prepared on an income tax basis of accounting and subjected to the auditing procedures applied in my statutory audit of the Association for the year ended 31 December 2009. It will be appreciated that my statutory audit did not cover all details of the additional financial data. Accordingly, I do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than my client) in respect of such data, including any errors or omissions therein however caused.

**JOHN G. OEHLERS**  
**CHARTERED ACCOUNTANT**

  
John G. Oehlers, C.A.  
Registered Company Auditor  
Registered No.: 4335

Parramatta

Dated this 28<sup>th</sup> day of May 2010.

*Liability limited by a scheme approved under Professional Standards Legislation*

Unit 3, 83 George Street, Parramatta NSW 2150  
PO Box 1288 Parramatta NSW 2124 email: accountant@oehlers.com.au Phone: (02) 9891 9311 Fax: (02) 9891 5165

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

### INCOME AND EXPENDITURE STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009 \$	2008 \$
<b>INCOME</b>		
<b>Funding</b>		
<b>State</b>		
ArtsNSW	100,000.00	145,000.00
Australia Council for the Arts	500.00	1,500.00
Dept. of Ageing, Disability & Home care	0.00	1,831.82
ArtsNSW ConnectEd Arts	17,024.77	14,114.00
Dept. Arts, Sport & Recreation	0.00	1,324.00
Total State	<u>117,524.77</u>	<u>163,769.82</u>
<b>Local</b>		
Fairfield City Council	3,200.00	0.00
Parramatta City Council	0.00	20,000.00
Marrickville City Council	400.00	0.00
Total Local Government Funding	<u>3,600.00</u>	<u>20,000.00</u>
<b>Earned Income</b>		
Management/Service Fees	169.09	300.00
Box Office Ticket Sales	8,546.83	686.81
Membership Fees	22.73	236.39
Interest Received	423.12	693.40
Miscellaneous Income	1,200.00	1,106.45
Total Earned Income	<u>10,361.77</u>	<u>3,023.05</u>
<b>TOTAL INCOME</b>	<u>131,486.54</u>	<u>186,792.87</u>
<b>LESS</b>		
<b>TOTAL EXPENDITURE AS PER SCHEDULE</b>	<u>159,354.00</u>	<u>148,301.49</u>
<b>NET SURPLUS/(DEFICIT)</b>	<u>(27,867.46)</u>	<u>38,491.38</u>

The accompanying notes form part of the financial statements

## WESTERN SYDNEY DANCE ACTION INCORPORATED

ABN: 48 296 613 287

INCOME AND EXPENDITURE STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2009

	2009 \$	2008 \$
<b>DETAILED EXPENDITURE</b>		
<b>Administration Expenses</b>		
Accounting Fees	591.00	1,122.00
Audit Fees	900.00	900.00
Bank Charges	340.05	201.50
General Administration Costs	962.09	0.00
Office Equipment	0.00	4,000.00
Postage, Printing & Stationery	705.39	738.98
Seminars & Conferences	400.00	1,889.83
Staff Amenities	716.27	515.88
Subscriptions & Membership Fees	0.00	1,600.99
Telephone & Internet	0.00	100.00
Travelling, Transport & Accommodation	1,159.33	1,375.21
<b>Legal &amp; Governance Expenses</b>		
Insurance - Public Liability	1,105.05	1,113.55
Insurance - Director's cover	1,717.30	3,451.06
<b>Marketing &amp; Promotional Expenses</b>		
Advertising & Graphic design	60.00	970.91
Promotional Items & Admin Costs	2,559.53	3,610.00
Marketing/PR	1,600.00	6,900.00
Website	480.00	510.91
<b>Production Expenses</b>		
Hospitality & Catering	818.51	1,174.62
Production & Music Expenses	31,286.93	26,894.82
Venue & Rehearsal space hire	11,191.98	6,183.64
<b>Employment Expenses</b>		
Insurance - Worker's Compensation	2,118.04	1,740.75
Provision for Annual Leave	5,860.98	1,685.70
Salary & Wages	74,652.10	66,394.09
Superannuation Contributions	8,356.25	6,296.58
Volunteer & per diem Expenses	223.19	735.00
Tutor Fees	11,550.01	8,195.47
	<u>159,354.00</u>	<u>148,301.49</u>

The accompanying notes form part of the financial statements



## BUSINESS AND GOVERNMENT PARTNERS



Communities  
arts nsw

Riverside  
PARRAMATTA



Connected  
arts|nsw



Youmove[▶▶]  
company

FairfieldCity  
Celebrating diversity

CASULA  
POWERHOUSE  
ARTS CENTRE



SHORT  
SWEET+



POWERHOUSE  
pyt  
YOUTH THEATRE



## STAFF

Director Olivia Ansell (From March October 2009)  
 Administrator Susie Wood (until January 2010)

## MANAGEMENT COMMITTEE

Chair	Paul Tibbles	
Vice Chair	Kiri Morcombe	(From July 2009)
Treasurer	Amy Matthews	(From July 2009)
Secretary	Alissa Bruce	(From July 2009)
	Garry Lester	
	Joanne Pickhaver	
	Robert Grieve	
	Peter McLaughlin	

## COMPANY FINANCIALS

Accountant/Book-keeper	TCB Financial Services
Auditor	John G Oehlers Chartered Accountant

## THANK YOU

WSDA would like to thank the following for their generous support throughout 2009:  
 The Board of Western Sydney Dance Action for their invaluable support and guidance; Robert Love for his ongoing and vital support for the organisation and the staff at Riverside; and to all those who gave their time to support WSDA in 2009.

## CONTACTS

Western Sydney Dance Action Inc.  
 Riverside Theatres, Cnr Church and Market Sts, Parramatta, NSW 2150  
 PO Box 3636, Parramatta, NSW 2124  
[www.wsda.org.au](http://www.wsda.org.au)  
 P: 02 8839 3309  
 F: 02 9683 3267  
 E: [wsda\\_riverside@parracity.nsw.gov.au](mailto:wsda_riverside@parracity.nsw.gov.au)

**ABN 48 296 613 287**

**WSDA is an Incorporated Association.**

### IMAGE CREDITS:

Cover	Humans Being.	Photo:	Vision Events
Pg 2	DMP Behind the ZigZag with youMove	Photo:	Vision Events
Pg 6	This Way Up	Photo:	Kay Armstrong
Pg 9	This Way Up	Photo:	Kay Armstrong
Pg11	MirrorMirror	Photo:	Unknown
Pg12	Sol's Way	Photo:	Vision Events
Pg 14	DMP Showings	Photo:	Vision Events
Pg 16	Dance Week	Photo:	Vision Events
Pg 17	What Is Jazz	Photo:	Maylei Hunt
Pg 18 -20	Fast Fresh + Dance	Photos:	Vision Events
Pg 22	Humans Being.	Photo:	Vision Events
Pg 23	youMove	Photo:	Kay Armstrong
Pg 28	Fast Fresh + Dance	Photos:	Vision Events