

Dean Walsh is a current recipient of the Australia Council Dance Fellowship (2011-2012). Since 1991 he has worked as performer, collaborator, choreographer, consultant, mentor & teacher on countless projects between Australia, UK & Europe. He has created more than twenty-five solo works, touring nationally and internationally. He is currently working part-time as movement director / choreographer on a new project *Between the Cracks* for Beyond the Square / ruckus ensemble (a company for actors/dancers who live with a disability) premiering at Parramatta Riverside in February 2013.

Kathryn Puie studied a Bachelor Arts in Dance at the West Australian Academy of Performing Arts, Perth. Her professional experience spans 12 years performing in outdoor and indoor theatre productions both nationally and internationally. After choreographing *Latitude 33* in collaboration with NAISDA dancers she became the coordinator of NAISDA's Physical Theatre unit. This year Kathryn performed with company Strings Attached in the world premiere of an aerial dance production, *A Return to The Trees*.

Natalie Ayton trained in the UK at the London Contemporary Dance School and Rambert Dance School. She has been developing her skills as a performer, rehearsal director, movement director, choreographer, workshop leader and dance teacher since leaving college in 1995, working in a wide range of styles and roles. She has collaborated with companies and toured through the UK, Europe, China, Columbia, Brazil, Jordan, Russia, India, America, New Zealand and now Australia.

Thanks

Dean would like to shout out a big thank you to: both dancers Natalie and Kathryn for their generosity and commitment, Judith McDonald, Judy Reizes, Daniel Brine, Rosalind Richards, Shane Carrol-Batchelor, Linda Gamblin, Trish Woods, Sarah Miller, Sarah Jane Pell, Karen Therese, Anthony Granville, Pauline Manley, Cleo Mees, Wayne Aspinall, Evolve Dance.

Annette McLernon and Anita Lever from FORM Dance Projects, Robert Love, Riverside, Performance Space, Simon Hamilton, Production Manager, Terri Herlings, Mikey Rice, Geoff Sirmai.

FORM DANCE PROJECTS & RIVERSIDE

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DANCE BITES 2012

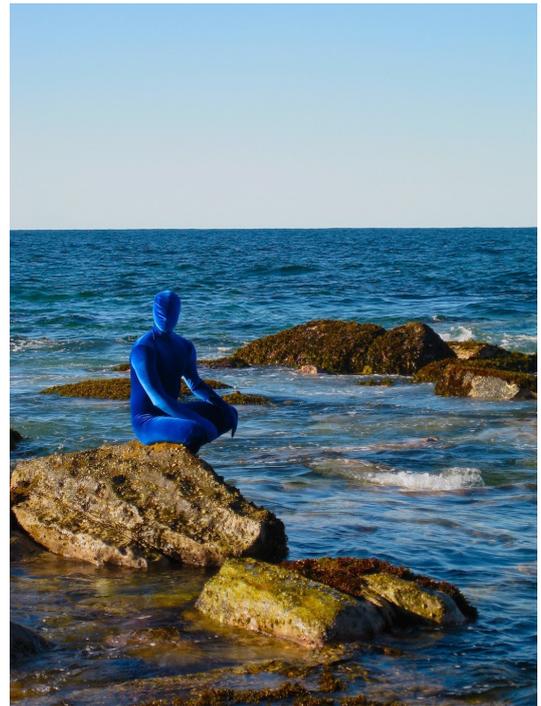


Image: Natalie Ayton

PRIME: ORDERLY

Choreographer: Dean Walsh
Performers: Dean Walsh,
Natalie Ayton, Kathryn Puie

25 - 27 October 2012
LENNOX THEATRE
RIVERSIDE

Dean Walsh invites you to a post-show
conversation

FORM
DANCE PROJECTS

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Trade & Investment
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alphabet.
STUDIO

M^CWILLIAM'S WINES GROUP
Six generations of winemaking since 1877



Lighting: Mikey Rice
Music: Indigo by Henke Robert, Skodde by Dahl G/Sagevik R,
Module 4, Module 10 by Alva Noto
Gulf Night by Nicolai Carsten
Set Design, Sound Recorder and Mixer: Dean Walsh

As we descend deeper into the uncharted depths of the 21st Century one thing seems certain; humanity has a big question. What can we do about the environmental effects our current lifestyle practices have on the natural world and consequently us?

Prime: Orderly is a dance performance and a distillation of two years research undertaken by Australia Council Dance Fellow, Dean Walsh. His choreographic research into marine environments – from scuba diving to interviewing some of Sydney’s most experienced marine environment experts – has produced his new choreographic scoring system, Prime: Orderly.

Come on this extraordinary journey with Dean, and these highly skilled performers, at the interface between dance, environment and science. There will be Q & A sessions after each performance, with guest facilitators from the arts, diving and science communities.

Director’s Notes

Prime: Orderly distils specific elements of my two-year Fellowship research into marine sub-scapes and human-animal movement studies. The eclectic choreographic disciplines of my twenty-year performance making are the foundation of this system. This is infused with insights from my marine studies and practical experimentation - solo and with others - in venues across Sydney, notably, Macquarie University and Performance Space.

In 2005, after years working abroad, I returned to Sydney keen to shift my conceptual focus from reflecting themes such as domestic violence, homophobia and social-familial identity. In 2008, I finally commenced scuba diving (it had been an interest for many years as had marine environments). This immersive enviro-physical experience ignited my interest in finding ways, choreographically and conceptually, to bring the natural realm into my dance practice.

I also saw it as a way to bring two inexplicably captivating physical practices (dance and diving) together to inspire creative, personal and artform transformations. To do it properly, I needed an extended time-frame to explore my inquiries, hence the Australia Council Fellowship.

Prime: Orderly, embodies the development of a movement system over the past two decades, influenced by past and present practitioners / pioneers. This has become a language-defining template inspired by environmental territories larger than my own.

Point of research: My interest is to choreographically ‘score’ elemental functions of the myriad eco-systems, habitats and marine species physiology found in that vast space around us. Not outer space but inner space - the ocean, our genetic and ancestral home. I wanted to explore this beyond theoretical study - hence the scuba start up. I’m using this new movement template to inspire a theoretical and practical exchange between artists, divers and other marine experts.

PRIME: ORDERLY

AnEnemy – Quartet performance, Dean Walsh with two faceless beings and an environmental ‘entity’ known as: SDMS.

This piece investigates our perceptions of predator and our position in their environment. What constitutes a predator... what might we see? Is it their appearance or behaviour, which defines them or in certain circumstances possibly defines us? Does their existence help to contextualize our own? What are the primordial markers of our fear.? Should they fear us? Is it through action or inaction that we ourselves predate?

Intermission

Under Pressure – Trio - Dean Walsh, Natalie Ayton and Kathryn Puie

Under Pressure is the start of a choreographic series investigating pressure and impact - physio-environmental and social. This piece explores pivotal relationships between marine environments and bodies - our own and other species. Structurally inspired by the timeline of a one-hour scuba dive, where things go slightly awry, Under Pressure investigates points of a particular impact as three divers descend deeper into a world at pressure. They must immediately implement teamwork or face the point of critical collapse.

Dean Walsh. Image: Natalie Ayton



**DEAN WALSH INVITES YOU TO A POST-SHOW
CONVERSATION**

Opening night: Thursday October 25

Q & A Facilitator will be Professor Sarah Miller
University of Wollongong with guest speaker
Dr. Anthony Granville,
School of Chemical Engineering, University of NSW
Marine biologist and shark specialist

**Friday October 26
Matinee**

Q & A Facilitator, Annette McLernon
Director, FORM Dance Projects with guest speaker
Judith McDonald
Owner, Subawarehouse, Parramatta

Friday October 26

Q & A Facilitator, Karen Therese
Independent performer and director
with guest speaker
Judy Reizes, Director
Manly Environment Centre

Saturday October 27

Q & A Facilitator, Shane Carrol-Batchelor
with guest speaker
Sarah Jane Pell
Independent artist, commercial diver,
TED Fellow 2010 and sciart researcher

A big thank you from Dean Walsh to those who
contributed towards the Bio-diversity reward
in the crowd-funding campaign

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